

MISSION STATEMENT

"The committee offers a forum gathering the expertise of its international members, which represents the professional audio community to the international research, development, and manufacturing segments of the industry. Our mission is to evaluate and recommend techniques and best practices, to collaborate with other professional organizations, and to offer educational programming essential to the advancement of professional audio production."

Attendees (Zoom)

Jim Kaiser
Peter Doell
Kimio Hamasaki
Toru Kawakami
George Massenburg
Jeff Balding
Andres Mayo
Paul Womack

Discussed upcoming AES 153rd NYC
Oct. 19-20 In-person
Oct. 25-28 Online
Deadlines for submissions (Workshops & Tutorials Jul. 31)

Discussion of inclusion of TC-MA (Microphones & Applications) within TC-RTP

- proposed by Helmut Wittek = a subcommittee within RTP
- Presently M& A = "This committee serves as a focal point for information on new theories and techniques in microphone transducer technology and application."
- Members agreed in principle, with inclusion in larger group
- Will follow-up with TCL

Jeff Balding (P&E Wing Deliverables Collaboration) Update

- Deliverables (from 11.9.21)
- Revision to refresh best practices / create online, interactive version
- Creative v content owners
- Quick reference/overview >> then expand
- Remove dated info
- Preferred/minimum
- Cloud service options; feature sets

- Atmos Delivery (stems)
- Immersive Doc
- Get to the student; intro level
- Workflows
- Quick Reference
- Folder Hierarchy

Discussion of place for Immersive and TC-RTP w/ Steve Martz

- No progress to-date
- George M (and Michael Romanowski) will follow-up w Steve Martz

Suggestions for 153rd Convention Presentations

AI-related

- Steinberg products
- iZotope products
- Tunetrack superior drummer
- Music creation?
- User panel / workshop – how is it working for others

Immersive-related

- Personalized HRTFs
- Binaural-centric
- Specific = George M & Michael R re: Alicia Keys Grammy-winning project