

TC-RTP AES 151st

Nov. 9, 2021

REVISED MISSION STATEMENT

"The committee offers a forum gathering the expertise of its international members, which represents the professional audio community to the international research, development, and manufacturing segments of the industry. Our mission is to evaluate and recommend techniques and best practices, to collaborate with other professional organizations, and to offer educational programming essential to the advancement of professional audio production."

Attendees

Jim Kaiser
Richard King
Peter Doell
Alex Case
Kimio Hamasaki
Maureen Droney
George Massenburg
Jeff Balding

Alex Case (AES Live) demonstration and purpose

- Recording & Production well-populated
- Upcoming AES Live: Special Collections
- Generate '101' Series for education (new members) fundamentals relating to Recording & Production from previous conventions
- Purposely record 10-15 minute fundamentals
- Direct admin to Alex Case (alex.case@aes.org)

Jeff Balding (P&E Wing Deliverables Collaboration)

- Major revision of document; goal to present for education
- More current / cloud service
- Rearrange to be more navigable and digestible
- Subgroups to rearrange and edit
- Online format
- Series of instructional videos (perhaps in conjunction of AES Live)
- 'Use case' videos; workflow examples (various structures)
- App hierarchical process
- Looking for Diversity (esp. international) in committee
- Advisory Group interest via Basecamp

- GM asked of Kimio to include; perhaps ask of Andres M
- Consider to translate to other languages

Immersive Meeting Follow-up – George Massenburg

- Steve M and other TCs have interest in Immersive; met in Jun.
- Follow-up in works
- GM and MR creating recommendations for Immersive delivery via small working group
- Coordination w other TCs + P&E Immersive
- Reminder that Richard Cabot (Standards) will review and prescribe edits required for AES documents

Spring European upcoming convention online

- Convention videos – all uploaded
- Live sessions v Pre-recorded; offer what is preferred by presenter
- Managed system by production team
- Option suggestion: Pre-recorded Live (in front of audience)
- Discord (use moderator for in-progress Q&A, all attendees go to after-session)