

TC – Recording Technology and Practices
150th AES Convention 2021

This group met via Zoom on Wed. June 2 11:00am – 12:00pm EDT. Members in attendance: George Massenburg, Jim Kaiser, Toru Kamekawa, Andres Mayo, Kimio Hamasaki, Maureen Droney, Paul Womack, Peter Doell, Glenn Lorbecki, and Wieslaw Woszyck.

Revised MISSION STATEMENT

"The committee offers a forum gathering the expertise of its international members, which represents the professional audio community to the international research, development, and manufacturing segments of the industry. Our mission is to evaluate and recommend techniques and best practices, to collaborate with other professional organizations, and to offer educational programming essential to the advancement of professional audio production."

TC-RTP intends to use AES Basecamp (if approved) to coordinate progress in the following areas:

- Expanding emphasis to include Hip-Hop and EDM production and interested members
- Collaboration with high resolution audio interested groups (P&E Wing/Grammys and High Res Audio TC) on recommended production practices document
- Collaboration with Steve Martz (Immersive Track Chair) to develop problem statement and determine how best to handle immersive audio within the respective TC's. NOTE: initial meeting set for Wed. Jun. 9 to begin this process.
- Delivery Recommendations document re-fresh underway in collaboration with P&E Wing/Grammy committee. Recent versions have been preliminarily reviewed by Richard Cabot, and any further work will be similarly vetted.

