

# AES Technical Committee on Loudspeakers and Headphones



# **Meeting REPORT:**

AES 149th (New York) On-Line 26/October/2020 11:00 (EDT New York)

Chair: Steve Hutt, Vice-Chair: Juha Backman

**NOTE:** Meeting comments in italics

## **Trends:**

- Active
  - textreme, graphene *no discussion*
  - meta materials reminder: made from conventional materials, geometric applications can make the properties somewhat unusual, eg. negative refraction index. Practical applications in electro-magnetic antenna, now some acoustics research in process.
  - hearables *innovation seems slow*.
  - ANC speakers no transducer advances noted
  - Electric Vehicle warning systems no transducer advances noted
  - AMT / planar / electrostatic headphone. some low cost development were in process, not sure of status, Warwick doing a high end es headphone, Shure also have some in-ear es ear buds.
  - sound bars & steering to be zoned. *still trending*
  - soundscaping definition reminder: An atmosphere or environment created by or with sound: the raucous soundscape of a city street; a play with a haunting soundscape. [sound + (land)scape.] applicable to virtual reality.
  - mems how can piezo benders give enough displacement??? Would be nice if someone will volunteer to do a paper or workshop?
  - dml Sony using dml in oled tvs. dml derivative.... not conditional on boundary conditions. In vehicles, Continental, carry over Lear IP (expired) offered to some vehicles, status unknown.
  - haptics relative to virtual reality, mobile devices important for UI.
  - Hi Resolution Audio no transducer developments noted
  - smart speakers transducer & DSP improvements (?) *still trending*
  - new trends ..... none reported

## **Workshop Concepts:**

- How can we support on-line workshops? *ideas are welcome for future online or hybrid conventions*
- Revisit the topic proposed by Hans van Maanen for a workshop on time domain measurement and analysis. *Ideally, this workshop would be in person in Europe* 
  - Power Capacity Measurements and Terms ??? note of SC04-03A, SPLmax measurement standard development

#### **Conferences:**

• Automotive Audio 2021 - currently planning for October 2021, transducer papers welcome

• Loudspeakers / Headphones – *ideas?* - *wait for pandemic to end.* 

#### Liaisons:

## **Standards Liaison:**

- SC04-03:
  - AES2-R has begun discussion drivers only.
  - x168 (systems) first draft is launched in parallel discussion with AES2-R. Waiting publication of IEC 60268-22 ~December, 2020
  - AES56:
    - Sound source modeling Loudspeaker polar radiation measurements
    - Reaffirmed version published 2019
  - x223 test chambers

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- Released
- x241 driver end of line test standard
  - will refer to x223 for chambers
  - Input suggestions in process
- x250 Measuring maximum linear peak SPL using noise
  - SC04-03A sub-committee formed
  - scope: This standard specifies a method for measuring the maximum linear peak SPL of a loudspeaker driver or system.
     It uses a mathematically derived test signal that effectively emulates the dynamic characteristics of music as a function of frequency as well as its spectral content.
  - draft target 2020-21
- IEC
  - IEC 60268-5 update to 60268-21 (published) and -22 publish ~Dec/2020

## **Definitions of terms:**

AES has the <a href="https://www.aes.org/par/guide/">https://www.aes.org/par/guide/</a> reference glossary slast updated Aug/2016. We also often refers to the much more comprehensive IEC <a href="http://www.electropedia.org/">http://www.electropedia.org/</a>, though AES may benefit from some additional term definitions. The idea was considered to liaise with IEC should we consider some specific AES definitions to be prudent.

## Machine Learning (ML) / Artificial Intelligence (AI)

The Technical Council is reviewing a request to consider setting up a new TC for machine learning. We expect overlap with a number of TCs including TC-LH

ML: David Prince working with David Blore on Mean opinion score and potential to utilize neural networks or other ML applied to loudspeaker preference ratings

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