

# AUDIO ENGINEERING SOCIETY

## TC-Audio for Cinema Committee Meeting

### May 23, 2019

### 3 pm – 4:30 pm (BST)

### via web conference

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#### Attendees

- Brian Long
- Charles Robinson
- David Murphy
- Gunter Oehme
- Neil Shaw
- Paul Tapper
- Philip Newell
- Julian Pinn, Chair

#### Agenda

1. Appointment of secretary for minutes
2. Roll call
3. Approval of minutes of last meeting of March 22<sup>nd</sup> 2019
4. Loudness
5. Education
6. Any other business
7. Next meeting (5<sup>th</sup> Sep 2019)

#### Minutes

- 1. Appointment of secretary for minutes**
  - Brian Long and Neil Shaw kindly offered.
- 2. Roll call**
  - Taken and reflected in Attendees above.
- 3. Approval of minutes of last meeting of March, 22<sup>nd</sup> 2019**
  - Motioned: Neil Shaw
  - Seconded: Philip Newell
- 4. Loudness**
  - Consider RFP draft V3.
    - RFP who should this be sent - SMPTE, cinemas, studios, SAWA, NATO.
    - NATO recently sent memo to TASA to reduce trailers from 85 to 82 dB Leq; likely to be ignored.
  - Consider deadline of 1<sup>st</sup> September 2019

- move deadline from 1 Aug to 1 Sep
- Ratify final version
  - Gunter Oehme suggests background at head of RFP - what is objective of proposal
  - David Murphy adds "to provide audio experience"
  - further discussion including ISO 2223 RP 200 fader 7
  - discussion that levels vary (no dissent)
  - updated RFP to add background
  - discussion of what is communication
  - Framework - standards include SMPTE 2095, ISO 21727 (TASA), 22234 2969(?)

**5. Education**

- bring Francis Rumsey from JAES into loop for technical feature?
- send RFP to SMPTE, NATO, SAWA, CAS, Avixa (Infocomm), EBU, EDCF
- bring TC Chair into loop re liaisons.
- workshop?.

**6. Any other business**

- None.

**7. Next meeting (5<sup>th</sup> Sep 2019)**

Minutes by Neil Shaw (edited by Julian Pinn)