

The Mission of this **Audio for Cinema Technical Committee** is to:

- Coordinate the development of technical parameters of sound for the cinematic experience, including loudspeaker performance, components for multichannel sound systems, loudness and sub bass loudness-measurement techniques.
- Coordinate workshops, tutorials, master classes and poster sessions in the field of audio for cinema at AES conventions, conferences and related events. Propose subject matter for technical papers and encourage their creation and dissemination at these events and for the AES Journal.
- Promote awareness of new creative trends and technical developments that may impact and all aspect of audio for cinema, including direct interface with owners and operators of professional-grade re-recording stages that create theatrical-release soundtracks.
- Encourage technical communications and education within the myriad of groups in the audio for cinema community.
- Create enhanced awareness within the larger pro-audio community of the technical and creative challenges faced by the audio for cinema industry.
- Work closely with SMPTE and other industry groups that are in the audio for cinema arena to coordinate efforts toward common goals, including proposing standards work and facilitating research.