

146th AES CONVENTION VIP PLANNER																											
	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30			
WED Mar 20	Registration	Registration																									
	Liffey A			T02 Music Training	T03 Snare Drum Strategies	SE01 Opening Ceremonies	W02 Metadata	SC01 SDA-1	W04 Audio His.																		
	Liffey Hall 1			W01 LS Test Sig.	T05 Beyond Class.		T07 LTI	T09 Mics/Hear Specs	T10 SPLmax																		
	Liffey Hall 2			T01 Bluetooth and Cars	T04 Audio Apps.		T06 Dance Mus./3D	T08 Mod. Music Prod.	W03 Orchestral Music & 3D																		
	Liffey B						P05 Poster Session 1																				
	Meeting Room 2					P02 Perception				P03 Loudspeakers: Part 2																	
	Meeting Room 3					P01 Loudspeakers: Part 1				P04 Spatial Audio							EB01 Sp. Audio/Acoust.										
	Wicklow Meeting Room 4			TC SA	TC FOA	TC MA				TC AG																	
	Wicklow Meeting Room 5			SC-02-12-R	SC-02-12-N					SC-04-08	SC-02-12-L																
	Meeting Room 4 (Level 1)			Laws/Res.	Regional VPs	Regional VPs																					
Off-Site																									SC02 Student Party		
THU Mar 21	Registration	Registration																									
	Liffey B			Product Showcase															SE03 Mixer								
	PSE Stage			PSE01 Pearson	PSE02 Dante		PSE03 Your Room	PSE04 Remote	PSE05 Packet Loss	PSE06 U2 Studio																	
	Liffey A			T11 Cathedrals	T13 Recording the Orchestra	T15 Irish Music	SE02 Diversity Town Hall	T20 Software/LS Hardware	SE04 Heyser Lecture	19.15-20.15																	
	Liffey Hall 1			W06 MPEG-H/VR	SC05 MatLab	T17 Loudspeaker Design	W07 Audibility of Distortion	T19 Deep Learning																			
	Liffey Hall 2			W05 Comp./Lit.	T12 Mag. Pibk.	T14 Sound of War	T16 3D Sound Rec.	T18 Jazz/Pop/Rock	SC07 Rec. Comp.-1																		
	Liffey B				EB02 EB Posters 1		SC06 Saul Walker Design Comp.	P10 Poster Session 2																			
	Meeting Room 1				SC04 Rec. Crit.																						
	Meeting Room 2			P07 Assessment	P08 Industry Issues		P09 Machine Learning: Part 1	P11 Machine Learning: Part 2																			
	Meeting Room 3			P06 Loudspeaker: Part 3		Regions and Sections	W08 Forensic Audio	EB03 Mics & Circuits																			
Meeting Room 5 (Level 1)				SC03 Hands-On Workshops/Master Classes on IA																							
Wicklow Meeting Room 4			TC NAS	TC ASR	TC ARDL	TC SAA	TC SP	TC HHLP																			
Wicklow Meeting Room 5			SC-05-02	SC-05-05	SC-04-03	SC-02-12-Q																					
Off-Site					TT01 The Abbey Theatre	TT02 Church Acoustics and Sonic Heritage																					
Meeting Room 4 (Level 1)			Diversity	Awards																							
FRI Mar 22	Registration	Registration																									
	Liffey B			Product Showcase																							
	PSE Stage			PSE07 Interfaces	PSE08 AoIP		PSE09 Translate	PSE10 Remote	PSE11 Packet Loss	PSE12 A Word																	
	Liffey A			W09 Creative	W11 Irish Innovators	T25 On-Location Rec.	W14 Circles of Confusion	W15 Preservation																			
	Liffey Hall 1			T21 360° Sound	T23 Binaural Mixes	T24 Mic Tech.	W13 Video Creations	T26 Extreme 360°	T27 Binaural	T28 Cinematic VR																	
	Liffey Hall 2			T22 Ambisonics / Not?	W10 Mix It! Best Practices	W12 Spatial Audio Perform.	SC10 Rec. Comp.-2	W16 Object-Based	SE05 Concert																		
	Liffey B				EB04 EB Posters 2		SC09 Education and Career Fair	P17 Poster Session 3																			
	Meeting Room 1					SC08 Rec. Crit.																					
	Meeting Room 2			P13 DSP: Part 1	P14 DSP: Part 2		P16 Room Acoustics	P18 MIR																			
	Meeting Room 3			P12 Speech			P15 Production and Synthesis	EB05 LS/Tech																			
Wicklow Meeting Room 4			TC AT	TC RTP	TC CAS	TC PSEAS	TC BOD	TC HRA	TC AF	TC AC																	
Wicklow Meeting Room 5			SC-02-01	SC-02-02	SC-02-08	SC-07-01																					
Off-Site				TT03 Windmill Lane Studios																							
Meeting Room 4 (Level 1)			Education																								
SAT Mar 23	Registration	Registration																									
	Liffey B			Product Showcase																							
	PSE Stage			PSE13 Demyst. IA	PSE14 Sound Design		PSE15 Packet Loss	PSE16 Miking																			
	Liffey A			T29 Mastering Core Values	W18 Breaking the Wall	SC13 SDA-2	T34 Mix Kitchen																				
	Liffey Hall 1			W17 Film and Television	T31 Line Source Behavior	W19 Noise Pollution	T35 Noise	T36 Modern Sampling																			
	Liffey Hall 2			T30 SFX Libraries	T32 Emotion / Theory	T33 Emotion / Practice	W20 Exp. 3D Prod.																				
	Liffey B				P20 Poster Session 4																						
	Meeting Room 1				SC12 Rec. Crit.																						
	Meeting Room 2				P21 Hearing/Perception			P22 Systems and Circuits																			
	Meeting Room 3			P19 Audio and Games	EB06 Prod./Sim.																						
Meeting Room 5 (Level 1)				SC11 Hands-On Workshops/MC on IA																							
Wicklow Meeting Room 5			AESSC Plenary																								
Meeting Room 4 (Level 1)			Publications Policy (PPC)	Nominations																							