

AES TCAA Web meeting 2/13/19

Reviewed current TC-AA website (Mission, Areas of Concentration, Current Areas of Work, Recent Activity, Automotive Audio Trends [this needs updating]). Changes are slowly taking place to help make it useful to the committee. Question was made is there a collaboration space available on the AES site. P. Dennis will follow up with S. Hutt.

2019 International Conference in Dublin, Ireland, March 20 – 23

We have been given a Workshop/Tutorial Session titled “Impact and Audibility of Distortion in Automotive Audio Applications”

Current Panel Members:

Alfred Svobodnik – Mvoid
Joachim Schlechter – Klippel
Rafael Kassier – Harman
Roger Shively – JJR Acoustics
Steve Temme – Listen Inc

More activity within AES

The above workshop elicited a response of how to get Automotive Audio more active within conferences in general. Pathway to get involved is through conference chairs. Let them know our thoughts on paper sessions, workshops, tutorials, etc to help bring in those involved in Automotive Audio. Current thinking is that conference does not pertain to Automotive so companies are reluctant to send representatives. With beginning to have more Automotive content, hopefully can lure more attendance.

Since we are currently having Automotive Audio Conferences every two years, goal is to have an automotive presence every couple of years at the main conventions. One possible session would be to give a summary of what happened at the latest AA conference, highlight special papers, workshops, tutorials, etc that stood out. This will also help promote future AA conferences. This is being investigated as a possible session for the 2019 AES Convention in New York (Alfred S.).

Pointed out that when advertising for main conferences it is being promoted as a Pro Audio conference. Will contact AES about addressing.

2019 Automotive Audio Conference, Bavaria, Germany, September 11-13



Conference preparations have started! Call for contributions is now active.

<http://www.aes.org/conferences/2019/automotive/cfc.cfm>

Important dates

Manuscript deadline: 19 May 2019.

Authors informed of decision: 5 June 2019.

Camera-ready submission deadline: 14 July 2019.

The Audi Driving Experience Center will allow dynamic evaluations of vehicles on their test track. This will allow participants to experience audio technology in real use scenarios (ANC, ESE, Pedestrian warning systems, Audio masking, etc).

Looking to print up postcards to promote Automotive Audio Conference at Dublin Convention as well as hand out to potential customers.

Next TC-AA Meeting – 2019 International Conference in Dublin, March 2019

Report status on:

- 2019 Automotive Audio Conference in Germany