AES 145ᵗʰ Convention, New York

Attendees: Rob Maher, Per Stojen, Keith McElveen, Frank Piazza, Anibal Ferreira, Cole Whitecotton, Catalin Grigoras, Eddy Brixen, Marisa Dery, Charles Van Winkle

- Chair Jeff Smith welcomes
- May 2019 convention in Dublin
    - March 20 - Saturday, March 23, 2019
    - Eddy Brixen proposed to have an Audio Forensics intro workshop as a "teaser" for Portugal.
        - Eddy Brixen to formally propose and chair
            - Potential participants: Anil Alexander
- Upcoming AES AF Conference, Porto, Portugal, June 18-20, 2019
    - Conference update was presentation by Anibal Ferreira (conference co-chair) to CPC this week.
        - Anibal Ferreira confirmed that the contract between AES and the Hotel was finalized
    - Conference theme: "Trust Powered by Science"
    - Current work - *Top Priorities*:
        - Exhibition/Sponsors
            - Jeff Smith and Anibal Ferreira to make invitation letter based on previous years with sponsor/exhibitor cost/arrangements and send out ASAP
            - Rob Maher suggests encouraging vendor participation by creating a demo workshop where Exhibitors are given audio material for analysis
            - Jeff Smith and Charles Van Winkle to work on Adobe participation through the arrangement of a phone call with decision makers
            - Jeff Smith received positive response for participation from CEDAR, Wavesciences
        - Brainstorming workshop topics
            - Cole Whitecotton suggested inviting participants to present on an overview and techniques for audio artificial intelligence / deep learning
                - Deepvoice, voice synthesis
                - Intelligent devices from Amazon, google, facebook (Alexa etc.)
                - Izotope, Audionamix audio enhancement filters using deep learning

- Merisa Dery suggested panel on Ethics
- Frank Piazza suggested panel with app makers on technical decisions they make – facilitate discussion between app and forensic
  - Potential participants: Steinberg, Apple
- Catalin Grigoras to initiate program
- Keynote possibilities
  - Udo Zolzer, author of DSP for SFX
  - Representative from Fraunhofer on audio coding history, MP3 etc.
  - Anibal Ferreira to initiate contact
- Registration
  - Eddy Brixen brought up potential policy implications of the EU General Data Protection Regulation (GDPR) and registration contact info
    - Potentially ask registrants to "opt-in" to communications rather than opt-out
      - This may help encourage government agencies that require anonymity
      - Make clear what is involved with "communications"
  - It is very important to communicate with AES regarding what policy the society is working on to address
    - Jeff Smith to contact Bill Foster
- Social/Site visit:
  - Jeff Smith suggests Casa da Musica
    - music hall. Does it have recording studio?
  - Anibal Ferreira to compile options
- Papers
  - Anibal Ferreira noted the need for a "Pool of Reviewers" that can be added to website and help elevate the status of papers proceedings
  - Papers co-chairs (Durand Begault and Doug Lacey) to consider process, consult with Francis Rumsey
- Website
  - Add Hotel Info, Anibal Ferreira to draft and Jeff Smith to update