

## AES Technical Committee on Recording Technology & Practices

### 144<sup>th</sup> AES Convention – Milan

Wed. May 23 0900am

#### Agenda

1. Welcome
2. Attendance
3. Review of Revised Deliverables Document  
follow up from 143<sup>rd</sup> NY  
(see documents in Virtual Office)

Summary: Updated Document generated by and in collaboration with P&E Wing Deliverables Committee introduced in TC meeting in NY in Oct. Subsequently sent to Richard Cabot (Standards Manager) for review/comment. Revised updated document generated following review via email distribution to TC. Intended to be implemented if acceptable to TC-RTP and Technical Council.

4. AES 145<sup>th</sup> International Convention in NYC  
Proposals for Workshops/Tutorials/Program for Recording & Production Track  
Co-Chairs: Paul Womack, Michael Romanowski, and Jim Kaiser

“This year, the Recording & Production Track will follow the theme “Technology Shapes the Music: Obstacles & Opportunities”, with a full calendar of sessions featuring the many ways that music technology and the creative process interact. Planned sessions include ‘Hip Hop: the Early Adopter of Music Technology (from Drum Machines to Samplers)’, and expansion of the successful ‘Raw Tracks’ to include both ‘classic’ and ‘future classic’. “

5. Tech Trends Report – Ideas?
6. Other Business
7. Next meeting – Oct. 17 – 20, 2018 in NYC @ Javits Center
8. Adjourn