PEOPLE IN ATTENDANCE AT THE MEETING

Bryan Pardo
Bozena Kostek
* George Fazekas
Matteo Torcoli
Gautham Mysore
Mark Sandler
Gerald Schuler

Avery Bruni (not on the committee).

TOPICS DISCUSSED IN THE MEETING

There were the following topics discussed in the meeting

- Should we have a deep learning tutorial for DSP tutorial in the upcoming Milan AES meeting?
- Should we have the deep learning tutorial be tied together with a workshop on deep learning current applications?
- Should we have a workshop (panel discussion) on semantic audio applications in Milan?
- Should we have a workshop on phase reconstruction in Milan?
- Should we host the Semantic Audio Conference in North America in 2020?

Several people were discussed as possible workshop presenters for a deep learning workshop. Stylianos Ioannis Mimilakis and Sebastian Ewert were selected as the best people to approach first, since they have informally proposed such a thing.

RESOLVED: We would explore the possibility of a workshop and a tutorial in Milan, but need to identify who would run these things.

ACTION ITEM: Bryan Pardo was chosen to talk to Sebastian and Stylianos about whether they're up for running either a workshop or tutorial in Milan on DL for Semantic Audio.

George Fazekas: Suggested a workshop: "Engagement with semantic audio" to do in Milan. The committee was supportive.

George suggested the following approach to organizing the panel: If we define "technologists" as those who develop semantic audio tools, then we'd include non technologists on the panel (e.g. a panel of a UX designer, a sound engineer on the panel, small record label owner, digital library curator). A series of technologists would present some that does something (e.g. source separation) related to semantic audio and then the panel would discuss the applications from an interested user's perspective.

Suggestion: Send slides a week early so that we can make sure presentations are on topic.

ACTION ITEM: George said he would look into submitting a workshop (possibly "Engagement with semantic audio").

Christian Dittmar suggested a workshop on phase reconstruction. After discussion, we felt it belonged with the signal processing committee, rather than semantic audio.

We discussed the question: When/where should the next Semantic Audio conference be? Bozena Kostek looked at the AES conferences already proposed for upcoming years and it became clear that 2020 would be the earliest it could happen. We resolved to aim for 2020. It was agreed it would be best to have it in North America. Possible hosts considered were Bryan Pardo (Chicago), Juan Bello in NYC, someone from CCRMA and Jay LeBouf. No final determination was made about who would lead the initiative to plan the conference.