AES 141st International Convention
Sun. Oct. 2 10am
Room 405 (LACC)
Technical Committee on Recording Technology & Practices

1. Welcome (10:00 am)

2. Attendance

Jonathan Wyner / Alex Kosiorek / Paul McWhirter / Toru Kamekawa / Francis Rumsey / Chris Goosman / Andres Mayo / Jim Kaiser

3. Recording & Production Track
(http://www.aes.org/events/141/recording

Review new website & discussed use of Forum

4. AES Paris Review
   • Recap

5. AES LA Convention Review
   • Raw Tracks – Revisited
   • Platinum Engineers/Platinum Mastering
   • Latin Producers
   • Etc.

6. Review TC-RTP Update
   • TC-RTP web site revision
   • 'Audio Promos' – review by Jonathan Wyner
Discussion of ways to reduce salient material; review present material & AES141; coordinate with AES webmaster re: present material submitted.

7. TC-RTP Responsibilities
   • Session proposals – develop ideas using TC Forum continuously; promote to Convention Track Chair (invite to join Forum so that they are aware of ideas and may provide feedback

- Technical Trends Report – brief explanation from Francis Rumsey

8. Discussion re:
- # of tracks & overlapping; definition of/and configuration of Tutorials/Workshops/PSE/etc.
- virtue of 'linear' time slots
- expectations of conferences v conventions schedule
- need to continuously develop approx. 8 – 10 sessions for Recording & Production Track (per convention)
- start date for planning should be > 9 mos.; perhaps 12 – 15 mo. in advance

9. Next meeting - AES Berlin (May 20 – May 23, 2017)

10. Adjourn (11:00 am)

Respectfully submitted by,

 Jim Kaiser
TC-RTP Chair