Minutes TC ARDL Meeting 138<sup>th</sup> AES Convention Warsaw, Poland

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## AES and IASA

IASA should actively ask AES to make the guideline documents standards or at least <u>technical</u> <u>documents</u> - Does IASA want AES to make this AES documents?

NW has contacted Kevin Bradley (IASA), in principle good idea, but no further activity has taken place since then

FR mentioned the formal procedures to be undertaken (form a writing committee, reviewing, etc).

NW proposed to set the topic on the agenda of this year's IASA conference Technical Committee meeting (end of September).

## Website:

We have started to collect links etc. from LA workshop W4, but were inactive in putting it on the website – still has to be done

• Proposal for a conference on archiving in 2018:

Question: Who will be the target audience? IASA and other organisation cover interests of dedicated archives, broadcasters, etc. AES could additionally attract the record companies, music industry related archives. Good mixture of topics, to serve the interests is necessary.

FR proposed to organise an additional archiving event (e.g. one day in parallel or pre/ after convention) at the LA Convention to serve this audience too. GR mentioned that it is important to contact the right people from the industry, quite possibly more around New York area. Nevertheless, such an event could be repeated if successful. FR mentioned successful similar events in parallel to conventions.

NW mentioned that she has contacted Dietrich Schueller who is willing to act as a chair and be active in the organising committee.