

Technical Committee on Recording Technology & Practices
135th AES Convention - NYC

Meeting Minutes/Report

Present:

Chris Goosman (U of MI/Ann Arbor, MI)

Andres Mayo (Andres Mayo Mastering) / Incoming AES President-Elect

Richard King (McGill University)

Francis Rumsey (TCL Chair)

Duane Wise (software developer, independent)

George Massenburg (McGill University)

Jim McTigue

Maureen Droney (P&E Executive Director)

Jonathan Wyner (MWorks Mastering)

Jim Kaiser (Belmont University/MasterMix)

Jim Kaiser provided welcoming remarks, and reminded all of the TC-RTP Forum, and its utility for discussion & updates on Committee activities.

JK then provided an overview of the purpose of this new group, which consolidates the efforts of the Audio Recording & Mastering Systems (ARMS) and Studio Production & Practices (SP&P) Technical Committees. This was set in motion due to the significant overlap in their areas of coverage, and was recommended by Francis Rumsey & the TCL, and agreed to by the respective committee officers.

The consolidation is now complete, and Francis revealed website changes that highlight the activities that relate to the new TC. Andres Mayo will be providing updates to RTP-tailored main page. This initiative was provided by Francis to heighten awareness of the tie between various AES works and specific TC's that relate. It will also show the same for convention activities taking place.

The link to this main page is <http://www.aes.org/recording/>.

During the meeting, George Massenburg introduced the newly revised version of the "Recommendation for Delivery of Recorded Music Projects", as prepared by the Delivery Specifications Committee of the Recording Academy Producers & Engineers Wing. This work originated in 2002, and was subsequently reviewed and adopted for use as Recommended Practice by the TC on Studio Production and Practices.

He proposed to replace the present document with the revised version, which has taken into account changes in methodology for preparing deliverables that pertain to the music recording industry, for use in archival, backup, and production. George

stressed that this is a 'living document', so future revisions may be expected so as to continue to serve as a guide to industry practice in this area.

The committee present discussed this proposal, and agreed to circulate the new document for comment via the Forum within one weeks time. Francis subsequently recommended that Mark Yonge review this also.

A second topic was introduced by Jim Kaiser, which followed from considerable attendee interest at the 50th Education Conference for a 'Survey/Listing of Jobs & Opportunities' that could be utilized by AES-affiliated educational institutions. It was thought that the TC's would have members that could contribute to such a listing.

Jim proposed to pursue this in the coming year within TC-RTP to provide a 'template' that other TC's may follow. Other TC 's could then use this format to identify the job opportunities/description that are typical to their area, and forward to the Educational Committee for distribution. The committee consensus was that this would be a useful activity for the TC, and should be developed.

There being no further business, the meeting was adjourned, with the next scheduled meeting to be announced for the 136th Convention in Berlin.

Submitted by,

Jim Kaiser (Chair)
Andres Mayo (Vice Chair)
Kimio Hamasaki (Vice Chair)
George Massenburg (Vice Chair)