



Audio Engineering Society Technical Committee

Notice and DRAFT agenda (v1.0) for the meeting of the Sound for Digital Cinema and Television (Formative)

To be held in conjunction with the upcoming AES 133rd Convention in San Francisco, California .
The meeting is scheduled **October 28, 2012 at 9:00 AM** Moscone Center, meeting room TBA.
Please check the latest schedule at: <http://www.aes.org/events/133/calendar/calendar.cfm>

- 1 . Introduction to formative group and attendees**
- 2 . Amendments to and approval of agenda**
Note that projects where there is no current proposal for revision or amendment, and where there is at least 12 months before any formal review is due, are listed in an annex to this agenda. Please let the chair know if you propose to discuss any projects in this annex.
- 3 . Approval of minutes from previous meeting**
- 4. Action Items from Last Meeting - NONE**
- 5. Documents for Reference and Discussion**
 - a. Dr. F. Toole & Dr. K. Holland workshop re: ISO 2969**
 - b. Summary of technical work from P. Newell, et.al. – room testing experiments**
 - c. Rod Elliott: Summary of X-Curve installation anomalies (Australia)**
<http://sound.westhost.com/articles/cinema-sound.htm>
- 6. Alternative audio formats for cinema presentation (3D, 7.1, etc)**
- 7. Work Tasks – Possible Standards Work**
“Audio Reproduction Systems - Validated Room Measurement, Documentation, and Equalization”
- 8. Liaisons**
- 9. Date of Next Meeting**

Chairs
Brian McCarty
Joules Newell

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- Please make sure you sign the attendance sheet that will be circulated. This sheet shall be passed to the secretariat after the meeting and will be used to update the membership information for this group .
 - Please make sure that any documents contributed to the meeting are passed to the secretariat who will ensure they are posted to the appropriate Working Group document site .