

Minutes of the Meeting of the AES Technical Committee on Semantic Audio Analysis

Held at the 124th AES Convention, Amsterdam, May 2008

Present: Mark Sandler, Jay LeBoeuf, Karlheinz Brandenburg, Joern Loviiscach, Luis Ortiz-Berenguer, Bennett Kolasinski, Wen Xue, Robert Macrae, Gyorgy Fazekas, Bee Suan Ong, Sebastian Streich, Enrique Perez, Bozena Kostek, Joachim Ganseman.

Activities at 124th Convention

The TC directly sponsored the workshop led by Jay LeBoeuf on Signal Processing for Music Information Retrieval. This attracted substantially more than 50 people. The meeting also noted the Workshop led by Karlheinz Brandenburg on Finding and Evaluating Music, even though this had not been organized by the TC.

Activities for the 125th Convention

Jay has proposed a workshop called "Analyzing, Recommending, and Searching Audio Content—Commercial Applications of Music Information Retrieval". This will be held on the first day of the convention.

Activities for the Future

The following suggestions were made for workshops. For any of these to progress and become events at future Conventions, each needs a champion. Those interested should contact Sandler, LeBoeuf or Ellis for more details.

- Open Source projects and products
- Music 3.0 (which would be a followup to the Vienna workshop on Semantic Web)
- Intelligent Effects
- Automatic Transcription

Please note that the forthcoming conventions are in Munich in May 2009 and New York in October.

Idea for a Conference

It was suggested (I don't have a note of who suggested) that we try to organize an AES Conference. The following ideas were bounced around: involving Yamaha, Fraunhofer, last.fm, various EU projects, Gracenote. Late 2010 seemed a possible time but this depends on the Conference Committee scheduling, which has not been investigated. If anyone wishes to get involved in organizing this, they should contact Sandler.

Other Business

Once again, the fact that there are no paper sessions at conventions whose names make an obvious link with this TC and the topics it covers, was raised. This is felt to be of some concern, since several on the TC feel that audio will be getting ever more semantic, and this needs better provision and recognition at conventions. It is necessary to raise this with the Conventions Committee.

Mark Sandler
29 Sept 2008