

Minutes of the AES TC on Semantic Audio Analysis  
Friday 10th October 2003  
10-30 to 11-20

In attendance:

Mark Sandler	Queen Mary University of London, UK
Douglas McKinnie	University of Surrey, UK
Reinhard Sahr	TCP-Hannover, Germany
Geoffroy Peeters	IRCAM, Paris
Juergen Herre	Fraunhofer IIS, Germany
Michael Lee	Creative ATC, USA
Anibal Ferreira	University of Porto/INESC Porto, Portugal
Elizabeth Cohen	Stanford/UCLA, USA
Russell Mason	University of Surrey, UK
Josh Reiss	Queen Mary University of London, UK

The meeting noted there is to be an AES conference in London on Metadata for Audio. It was proposed that a Special Session on MPEG7 be proposed for that conference and Geoffroy Peeters agreed to act as coordinator for this proposal.

Also discussed was a workshop on MPEG7 applications to be jointly organised with the TC on Coding. Subsequently, at TC-Coding's meeting, it was proposed that that workshop be organised for Berlin (116th) and repeated for a West Coast audience at the 117th Convention in San Francisco, in Fall of 2004.

Betsy Cohen proposed that the TC-SAA was in an ideal position to build a bridge with the ISMIR (Music Information Retrieval) conference and community. Mark Sandler alerted the meeting to the fact that he was involved in the ISMIR community (and can now announce that he will co-chair the event in 2005, when it will be held in London). Mark promised to take this forward with the Technical Council, and generally to investigate ways to bring Music IR to the AES and to bring Audio Engineering to ISMIR. Betsy made the point that librarians and archivists within AES would definitely benefit from an association between the two bodies. The TC is seeking suggestions for ways to involve AES in ISMIR activities - workshop at ISMIR, etc.