Notice and DRAFT agenda
for the meeting of the
SC-03-06 Working Group on digital library and archive systems
of the SC-03 Subcommittee on Preservation and Restoration of Audio Recording
To be held in conjunction with the upcoming AES 155th Convention.
The meeting is scheduled to take place online, 2023-10.
Please check the latest schedule at: http://www.aes.org/standards/

1. Formal notice on patent policy

2. Introduction to working group and attendees

3. Amendments to and approval of agenda
   Note that projects where there is no current proposal for revision or amendment, and where there is at least 12 months before any formal review is due, are listed in an annex to this agenda. Please let the chair know if you propose to discuss any projects in this annex.

4. Approval of report of previous meeting, held online, 2023-05.

5. Open Projects
   NOTE: One or more of these projects may be in the process of a formal Call for Comment (CFC), as indicated by the project status. In these cases only, due process requires that any comments be published.

   **AES-X120** Liaison with International Association of Sound and Audiovisual Archives
   **IASA**
   **SC-03-06**
   **scope:** Informal liaison relationship
   **status:** Restart liaison with restart of working group
   **intent:** Ongoing
   **initiated:** 2003-01
   **target:** 2021
   **goal:** Status report
   **goal target:** 2021-05

   **AES-X255** AES Guidelines for Audio Preservation and Restoration – Digital Archiving of Professional Audio Production Formats
   **SC-03-06**
   **scope:** Implementation of a recommended workflow for the creation and archiving of digital archival materials from (analogue but also digital) professional audio production formats, such as: • Multichannel - multitrack • Quadraphonic formats (tape and disc) • Noise reduction systems • Surround sound
   **status:** Initial development
   **intent:** Information
   **initiated:** 2022-01-09
   **target:** 2023
   **goal:** Draft
   **goal target:** 2023

6. Liaisons

7. New Projects

8. New Business

9. Date of next meeting

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* These meetings are subject to the rules of the AESSC, including the AES patent policy, published on the AES standards web site.
* Please make sure you sign the attendance sheet that will be circulated. This sheet shall be passed to the secretariat after the meeting and will be used to update the membership information for this group.
* Please make sure that any documents contributed to the meeting are passed to the secretariat who will ensure they are posted to the appropriate Working Group document site.
Annex to the agenda

The following projects assigned to this group have no current proposal for revision or amendment, and no formal review is due to report in less than 12 months.

Please let the chair know if you propose to discuss any projects in this annex.

AES57-R  Review of AES57-2011 (r2022), AES standard for audio metadata - audio object structures for preservation and restoration

  *scope:* To collect information on all metadata issues pertaining to digital audio objects and all aspects of the digital documentation of digital audio objects. This scope includes field structures to describe and provide access to the audio content contained in digital files. It includes transfer, preservation and restoration information.

  *intent:* Review
  *initiated:* 2022
  *intent target:* 2027

  *goal:* Continuing
  *goal target:* Continuing

End of annex to agenda