



Audio Engineering Society Standards Committee

Notice and DRAFT agenda for the meeting of the SC-07-01 Working Group on audio metadata of the SC-07 Subcommittee on Metadata

To be held in conjunction with the upcoming AES 149th Convention.
The meeting is scheduled to take place online, 2020-10.
Please check the latest schedule at: <http://www.aes.org/standards/>

1. Formal notice on patent policy

2. Introduction to working group and attendees

3. Amendments to and approval of agenda

Note that projects where there is no current proposal for revision or amendment, and where there is at least 12 months before any formal review is due, are listed in an annex to this agenda. Please let the chair know if you propose to discuss any projects in this annex.

4. Approval of report of previous meeting, held online, 2020-05.

5. Open Projects

NOTE: One or more of these projects may be in the process of a formal Call for Comment (CFC), as indicated by the project status. In these cases only, due process requires that any comments be published.

AES31-4-R Review of AES31-4-2015: AES standard for network and file transport of audio - XML Implementation of Audio Decision Lists SC-07-01

scope: This document specifies the mapping between EDML elements, described in AES31-3, and their XML counterparts described in the included schema. The complete schema is included along with an XSLT document which provides a reference transform back to EDML for backwards compatibility.

status: Needs to synchronize with SC-02-08 changes to AES31-3

<i>intent: Review</i>	<i>initiated: 2015</i>	<i>intent target: 2020</i>
<i>goal: Status report</i>		<i>goal target: Continuing</i>

AES60id-R Review of AES60id-2020, AES standard for audio metadata - Core audio metadata SC-07-01

scope: tba

status: AES60id published

<i>intent: Review</i>	<i>initiated: 2011</i>	<i>intent 2025 target:</i>
<i>goal: Harmonize with current EBU T3293</i>		<i>goal target: 2024-5</i>

AES-X098C Administrative metadata for audio objects - Process history schema SC-07-01

scope: To collect information on all metadata issues pertaining to digital audio objects and all aspects of the digital documentation of digital audio objects. This scope includes field structures to describe and provide access to the audio content contained in digital files. It includes transfer, preservation and restoration information.

status: T. Værvågen will see if the core concepts of AES-X098C can be modeled as an extension to existing standards

<i>intent: Standard</i>	<i>initiated: 1999-12</i>	<i>intent target: 2020</i>
-------------------------	---------------------------	----------------------------

• These meetings are subject to the rules of the AESSC, including the AES patent policy, published on the AES standards web site.
• Please make sure you sign the attendance sheet that will be circulated. This sheet shall be passed to the secretariat after the meeting and will be used to update the membership information for this group.
• Please make sure that any documents contributed to the meeting are passed to the secretariat who will ensure they are posted to the appropriate Working Group document site.

goal: Review	goal target: None
--------------	-------------------

AES-X155 AES standard for audio metadata - Production recording metadata set (iXML) SC-07-01

scope: This document specifies a format for communicating file- and project-based production metadata between various stages of production and post production workflow. It may also have utility in other areas. The format, iXML, uses the XML standard for communication of tagged metadata. The XML-formatted metadata may be written to a data chunk inside a Broadcast Wave file, such as AES31-2, or some other suitable file type. iXML standardises the interchange of production information, and provides an extensible framework to add new private or public data as needs develop, while permitting the specification to be expanded in a consistent and compatible manner.

status: **Deferred to 2020 to harmonize with updated AES60.**

intent: Standard	initiated: 2006-01	intent target: 2020
goal: PTD		goal target: 2019-11

AES-X224 Best Practices for the Management of Embedded Metadata in Audio Files SC-07-01

scope: to create a guide for manufacturers of audio hardware, software and computer platforms describing best practices for the management of metadata embedded in audio files.

status: **Currently idle, contact C Lacinak to revive**

intent: Information Document	initiated: 2013-11-04	intent 2020 target:
goal: PTD		goal target: tba

6. Liaisons

7. New Projects

8. New Business

9. Date of next meeting

Annex to the agenda

The following projects assigned to this group have
no current proposal for revision or amendment,
and no formal review is due to report in less than 12 months.

Please let the chair know if you propose to discuss any projects in this annex.

AES57-R Review of AES57-2011 (r2017), AES standard for audio metadata - audio object structures for preservation and restoration SC-07-01

scope: To collect information on all metadata issues pertaining to digital audio objects and all aspects of the digital documentation of digital audio objects. This scope includes field structures to describe and provide access to the audio content contained in digital files. It includes transfer, preservation and restoration information.

status: AES57-2011 reaffirmed 2017

<i>intent: Review</i>	<i>initiated: 2017</i>	<i>intent target: 2022</i>
<i>goal: Status report</i>		<i>goal target: Continuing</i>

AES-R9 AES standards project report - Considerations for standardising AES metadata sets SC-07-01

scope: This document discusses primary issues and outlines some elementary considerations concerned with the standardisation of multiple metadata sets for audio and their relationship with externally-standardised sets.

status: No action requested or required

<i>intent: Review</i>	<i>initiated: 2007</i>	<i>intent target: Continuing</i>
<i>goal: Status report</i>		<i>goal target: continuing</i>

End of annex to agenda
