



# Audio Engineering Society Standards Committee

## Notice and DRAFT agenda for the meeting of the SC-03-12 Working Group on forensic audio of the SC-03 Subcommittee on Preservation and Restoration of Audio Recording

To be held in conjunction with the upcoming AES 149th Convention.  
The meeting is scheduled to take place online, 2020-10.  
Please check the latest schedule at: <http://www.aes.org/standards/>

### 1. Formal notice on patent policy

### 2. Introduction to working group and attendees

### 3. Amendments to and approval of agenda

*Note that projects where there is no current proposal for revision or amendment, and where there is at least 12 months before any formal review is due, are listed in an annex to this agenda. Please let the chair know if you propose to discuss any projects in this annex.*

### 4. Approval of report of previous meeting, held online, 2020-05.

### 5. Open Projects

*NOTE: One or more of these projects may be in the process of a formal Call for Comment (CFC), as indicated by the project status. In these cases only, due process requires that any comments be published.*

#### X253      Collection Guidelines for Forensic Audio

SC-03-12

*scope:*

*status:*

<i>intent:</i> Standard	<i>initiated:</i> 2020	<i>intent target:</i>
<i>goal:</i>		<i>goal target:</i>

### 6. Liaisons

### 7. New Projects

### 8. New Business

### 9. Date of next meeting

---

• These meetings are subject to the rules of the AESSC, including the AES patent policy, published on the AES standards web site.  
• Please make sure you sign the attendance sheet that will be circulated. This sheet shall be passed to the secretariat after the meeting and will be used to update the membership information for this group.  
• Please make sure that any documents contributed to the meeting are passed to the secretariat who will ensure they are posted to the appropriate Working Group document site.