



# Audio Engineering Society Standards Committee

## Notice and DRAFT agenda for the meeting of the SC-02-08 Working Group on audio file transfer and exchange of the SC-02 Subcommittee on Digital Audio

To be held in conjunction with the upcoming AES 149th Convention.  
The meeting is scheduled to take place online, 2020-10.  
Please check the latest schedule at: <http://www.aes.org/standards/>

### 1. Formal notice on patent policy

### 2. Introduction to working group and attendees

### 3. Amendments to and approval of agenda

*Note that projects where there is no current proposal for revision or amendment, and where there is at least 12 months before any formal review is due, are listed in an annex to this agenda. Please let the chair know if you propose to discuss any projects in this annex.*

### 4. Approval of report of previous meeting, held online, 2020-05.

### 5. Open Projects

*NOTE: One or more of these projects may be in the process of a formal Call for Comment (CFC), as indicated by the project status. In these cases only, due process requires that any comments be published.*

#### **AES31-2-R Review of AES31-2-2019: Audio-file transfer and exchange - Part 2: File Format for Transferring Digital Audio Data Between Systems of Different Type and Manufacture** SC-02-08

*scope: This standard defines a file format for interchanging audio data between compliant equipment. It is primarily intended for audio applications in professional recording, production, post production, and archiving.*

*status: No action requested or required*

intent: Revision	initiated: 2012	intent target: 2024
goal: none		goal target: 2024

#### **AES31-3-R Review of AES31-3-2008 (r2019): AES standard for network and file transfer of audio - Audio-file transfer and exchange - Part 3: Simple project interchange, including maintenance of annex F.** SC-02-08

*scope: This standard provides a convention for expressing edit data in text form in a manner that enables simple and accurate computer parsing while retaining human readability. It also describes a method for expressing time-code information in character notation. It supports common professional audio sampling frequencies, video frame rates, and film framing. This document addresses the core need of the AES31 series of standards in providing a simple but extensible system for passing audio material between systems.*

*status: Proposed to revise to include SMPTE Label for ADL ID*

intent: Revision	initiated: 2019	intent target: 2024
goal: none		goal target: PWD

#### **AES69-R Review of AES69-2015: AES standard for file exchange - Spatial acoustic data file format** SC-02-08

• These meetings are subject to the rules of the AESSC, including the AES patent policy, published on the AES standards web site.  
• Please make sure you sign the attendance sheet that will be circulated. This sheet shall be passed to the secretariat after the meeting and will be used to update the membership information for this group.  
• Please make sure that any documents contributed to the meeting are passed to the secretariat who will ensure they are posted to the appropriate Working Group document site.

*scope: This document standardizes a file format to exchange space-related acoustic data in various forms. The format is designed to be scalable to match the available rendering process. The format is designed to be sufficiently flexible to include source materials from different databases.*

*status:* **Revision or reaffirmation required in 2020**

<i>intent:</i> Revision	<i>initiated:</i> 2015	<i>intent target:</i> 2020
<i>goal:</i> Status report		<i>goal target:</i> Continuing

## **6. Liaisons**

## **7. New Projects**

## **8. New Business**

## **9. Date of next meeting**

## Annex to the agenda

The following projects assigned to this group have  
no current proposal for revision or amendment,  
and no formal review is due to report in less than 12 months.

Please let the chair know if you propose to discuss any projects in this annex.

**AES-21id-R Review of AES-21id-2011 (r2017), AES Information Document for audio-file transfer and exchange - Screen-less navigation for high-resolution audio on Blu-ray Disc** SC-02-08

*scope: This information document recommends a method for authoring a BD ROM to enable playback in consumer systems without a video screen, and to provide simple track selection from the remote control.*

*status: No action requested or required*

<i>intent: Review</i>	<i>initiated: 2017</i>	<i>intent 2022 target:</i>
<i>goal: Status report</i>		<i>goal target: Continuing</i>

**AES-X236 IEC 62942 liaison, Broadcast Wave Format file** SC-02-08

*scope: Adoption of AES31-2 as an IEC standard for broadcast wave format file, with addition of optional UBXT chunk to carry international character sets.*

*status: Publication of IS expected in 2019-11*

<i>intent: International Standard</i>	<i>initiated: 2014</i>	<i>intent 2015 target:</i>
<i>goal: Comment on CD</i>		<i>goal target: 2017-10-21</i>

## End of annex to agenda

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