

Summary of AES PNW Tea* Time Topics Presentations

TT T #	Date	Title	Presenter	Co-Presenter	Notes	YouTube Links
1	5/30/20	Doing Live Sound and Staging in Glasgow, Scotland	Gordon McGregor		The original idea for this series was to have 5 minute presentations, but that turned out to be completely inadequate, so we let them run as long as they need to be.	
1	5/30/20	Audio Needs for Heart Defibrillators	Matt Steans			
1	5/30/2020	How I Rebuilt the Sony ECM-51 Microphone	Luke Pacholski			
1	5/30/20	Using Mix Station in Live Sound on Various Platforms	Lou Kohley			
1	5/30/20	What Headphones Do You Use for Live Recording?	Tommaso Gambini			
1	5/30/20	My Obsession with Recording Live Concerts	Jayne Wallick			
2	6/6	Charlie Watkins and WEM	Gordon McGregor			https://youtu.be/n-92ICs9RDQ
2	6/6	The Making of "The Who: Live at Leeds"	Luke Pacholski			https://youtu.be/n-92ICs9RDQ
2	6/6/2020	Working at the Last Jimi Hendrix Show in Seattle in 1970	Rick Chinn	Dan Mortensen, kibitzer		https://youtu.be/n-92ICs9RDQ
3	6/13/2020	The Isle of Wight Festifvals	Gordon McGregor			https://youtu.be/HKs6GTJo7qk
3	6/13/2020	Further Details of "The Who: Live at Leeds"	Luke Pacholski			https://youtu.be/HKs6GTJo7qk

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3	6/13/2020	Examples of the Many Live Shows I've Recorded	Jayne Wallick		No stereo in Zoom, so put off till next week	
4	6/20/2020	Examples of the Many Live Shows I've Recorded	Jayne Wallick			
4	6/20/2020	Malcolm Hill and Hill Audio	Gordon McGregor			
4	6/20/2020	Problems and Solutions in Transferring Quad-Encoded LP's to Digital	Tom Fine			
5	6/27/2020	Fine Points of LP Collecting, and Listening to Performance Variations between Different Issued Versions	Rich Capeless			
5	6/27/2020	Comparative FFT Analysis of Audio over Zoom, Facebook, and jit.si	Lou Kohley			
x	7/4/2020	Holiday, no meeting	—	—		
6	7/11/2020	My Many Uses for and Experiences With Ambisonics Microphones	Gordon McGregor			
6	7/11/2020	U.P.S. (Uninterruptible Power Supply): What and Why?	Dan Mortensen	boB Gudgel		
6	7/11/2020	Our Experiences at the Beginning and End of Eagles' Auditorium (Seattle's Fillmore)	Rick Chinn	Dan Mortensen		
7	7/18/2020	How to Use a DLSR as a Webcam	David Angress			
7	7/18/2020	Violin Acoustics	Katie Gray			
7	7/18/2020	Presenting and Recording House Concerts in Normal Times	Luke Pacholski			
8	7/25/2020	The Seattle Pops Festival in Pictures	Dan Mortensen	boB Gudgel		
9	8/1/2020	Sticky Shed	Gary Louie			
9	8/1/2020	Learning How To Use a Virtual Reality Headset, in preparation for the upcoming AVAR Conference, which will be in VR	Dan Mortensen	Jess Berg, Steve Turnidge		

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10	8/8/2020	Further Developments in our Eagles' Auditorium Saga	Dan Mortensen			
10	8/8/2020	Folding Tripod Mic Stands, and Round Base Mic Stand Disassembly	Rick Chinn	Dan Mortensen		
10	8/8/2020	At Length Discussion of the Recording of these Sessions and their Utility and Problems	Dan Mortensen			
11	8/15/2020	Miscellaneous Discussions	The Group			
12	8/22/2020	HH PA Gear	Gordon McGregor			
12	8/22/2020	AVAR (Audio for Virtual and Assisted Reality) Conference Experiences	Dan Mortensen	Jess Berg, Steve Turnidge		
12	8/22/2020	My Method of EQ Matching for Recorded Sources	Luke Pacholski			
13	8/29/2020	Old School Tape Duplication	Tom Fine			
x	9/5/2020	Holiday, no meeting	—	—		
14	9/12/2020	Assembling a Portable Video Switching Rig to Use with Zoom	Bob Smith			
15	9/19/2020	My Experiences with This Year's Virtual Burning Man Festival	Jess Berg			
x	9/26/2020	Cancelled due to Dan's AES Convention Deadline	—	—		
16	10/3/2020	Miscellaneous Discussions	The Group			
17	10/10/2020	Fred Plaut's Paris Studio and Wax Disc Recording	Dan Mortensen	Luke Pacholski		
18	10/17/2020	Touring as Monitor Engineer/Production Manager with New Power Generation (NPG)	Jess Berg			
19	10/24/2020	AES Convention Preview	Dan Mortensen			
20	10/31/2020	Bill Hanley Talks Woodstock	Bill Hanley	John Kane		
21	11/7/2020	My First Live Gig in a Long Time: Video Transmission for a Wedding	Gordon McGregor			

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21	11/7/2020	My First Live Gig in a Long Time: PA for a Bar Band	Tim McCulloch			
21	11/7/2020	Bill Hanley Talks Woodstock II	Bill Hanley; Chris Langhart	Dan Mortensen, John Kane		
22	11/14/2020	Woodstock/Bill Hanley Talks	John Chester; Bill Hanley	John Kane, Dan Mortensen		
23	11/21/2020	Introduction to Rudy Van Gelder website rvglegacy.org	Rich Capeless			
23	11/21/2020	Woodstock FOH and recording	Bill Hanley	Dan Mortensen		
24	11/28/2020	Telefunken and Its Historical Marketing of Condensor Microphones	David Satz			
25	12/5/2020	Technical History of the Fillmore East	John Chester	Bill Hanley, Chris Langhart		
25	12/5/2020	Open Discussion by Recording Professionals	Many			
26	12/12/2020	Comparative Listening to Same Music recorded on Different Analog Tape brands	Tom Fine			
27	12/19/2020	An In-Depth Look at Neumann the Neumann Digital Microphone System	Rod Evenson			
27	12/19/2020	Microphone Noise Floor Fallacies, and new Schoeps Digital Microphones	David Satz			
27	12/19/2020	Recordings Made in Anechoic Chambers	Many			
27	12/19/2020	A Module I'm Building for the API 500 system	Rick Chinn			
27	12/19/2020	Pictures of the Cistern at Fort Worden (near-infinite reverb chamber, used on several recordings)	Gary Louie			
28	12/26/2020	Fantastic Audio Trivia Contest	Jess Berg		Gary Louie was the winner, and it was a lot of fun!	
29	1/2/2021	Open Discussion, many topics	All			

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30	1/9/2021	The Dawn of Commercial Digital Recording	Tom Fine			https://youtu.be/EDSg_4HHKbg
30	1/9/2021	Soundstream Digital Tape Recorder	Paul Blakemore	Yukio Takahashi	Yukio was in the DENON project that resulted in the first commercial digital recorder	https://youtu.be/EDSg_4HHKbg
31	1/16/2021	Pictures We're Proud to Show	Many			
32	1/23/2021	Is It You or Your Equipment?	David Satz			
32	1/23/2021	Live Sound Questions Answered	Many (Bill Hanley, Dan Mortensen, Mac Perkins, Rick Chinn, Jess Berg, Ben Melby)			
33	1/30/2021	Bill Hanley and David Scheirman Talk Woodstock '99	Bill and David			
33		Live Sound More Questions	Many			
34	2/6/2021	Various Discussions: Azimuth, January 6 Insurrection damage to audio equipment, Luke's 50 hour trivia contest marathon, Small Diaphragm Cardioid Condenser Mics	Many			
35	2/13/2021	Dissection of Original Shure 55 Microphone	Mac Perkins			
35	2/13/2021	The BBC Proms Concert Series	Gordon McGregor			
35	2/13/2021	The Magic Stage and How We Created It	Bill Hanley			

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36	2/20/2021	Benjamin Bauer's Scientific Notebooks	Michael Pettersen			
36	2/20/2021	Initial Thoughts on "Why Does Mid/Side Micing Often Not Sound As Good As I Think It Should?"	Rod Evenson			
36	2/20/2021	Two Gigs I Did Last Week, One Live PA, One Recording for Zoom	Dan Mortensen			
37	2/27/2021	Holograms, Theory and Practice	Eric Somers			
38	3/6/2021	Why Does Mid/Side Micing Often Not Sound As Good As I Think It Should?	Rod Evenson, David Satz			
38	3/6/2021	Live Streaming	Luke Pacholski et al			
38	3/6/2021	Breakout Room with Bill Hanley	Bill Hanley			
39	3/13/2021	Understanding Freddie Green's Unique Acoustic Guitar Playing with the Count Basie Orchestra	Michael Pettersen			
39	3/13/2021	Listen to Each Mic of a Three Mic Recording Done by Mercury Living Presence/Fine Recording	Tom Fine			
40	3/20/2021	Recording and Mastering a Documentary Film Soundtrack	Tom Stiles			
40	3/20/2021	The BBC Invents Radio Programming 1919-24	Gordon McGregor			
40	3/20/2021	Breakout Room with Bill Hanley	Bill Hanley			
41	3/27/2021	The History of Big Band Recording	Robert Auld			
41	3/27/2021	Discussion of Old Tape Decks, including BTR	Many			
42	4/3/2021	Photos of the Duke Ellington and Count Basie Bands, including the 1964 Newport Jazz Festival, and others, in the Fred and Rose Plaut Photo Collection	Dan Mortensen			

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42	4/3/2021	Mic Recommendations for a New Theater	John Chester			
43	4/10/2021	Gordon Shows a Budget Live Stream Install in Darkest Scotlandshire	Gordon McGregor			
43	4/10/2021	Remembering Frank Laico and the 30th St. Studio	Dan Mortensen			
44	4/17/2021	A Look at Columbia Studio A/ A&R Studios	Luke Pacholski			
44	4/17/2021	Where Did the 5/8"-27 thread come from for mic stands?	Rick Chinn			
45	4/24/2021	Photos of Shure 1937-1939, with an appendix about the Shure Model 720A TriPolar crystal mic.	Michael Pettersen			