

Summary of AES PNW Tea* Time Topics Presentations

Date	Title	Presenter	Co-Presenter	Notes	YouTube Links
5/30/2020	Doing Live Sound and Staging in Glasgow, Scotland	Gordon McGregor		The original idea for this series was to have 5 minute presentations, but that turned out to be completely inadequate, so we let them run as long as they need to be.	
5/30/2020	Audio Needs for Heart Defibrillators	Matt Steans			
5/30/2020	How I Rebuilt the Sony ECM-51 Microphone	Luke Pacholski			
5/30/2020	Using Mix Station in Live Sound on Various Platforms	Lou Kohley			
5/30/2020	What Headphones Do You Use for Live Recording?	Tommaso Gambini			
5/30/2020	My Obsession with Recording Live Concerts	Jayney Wallick			
6/6	Charlie Watkins and WEM	Gordon McGregor			https://youtu.be/n-92ICs9RDQ
6/6	The Making of "The Who: Live at Leeds"	Luke Pacholski			https://youtu.be/n-92ICs9RDQ
6/6/2020	Working at the Last Jimi Hendrix Show in Seattle in 1970	Rick Chinn	Dan Mortensen, kibitzer		https://youtu.be/n-92ICs9RDQ
6/13/2020	The Isle of Wight Festifvals	Gordon McGregor			https://youtu.be/HKs6GTJo7qk
6/13/2020	Further Details of "The Who: Live at Leeds"	Luke Pacholski			https://youtu.be/HKs6GTJo7qk
6/13/2020	Examples of the Many Live Shows I've Recorded	Jayney Wallick		No stereo in Zoom, so put off till next week	
6/20/2020	Examples of the Many Live Shows I've Recorded	Jayney Wallick			
6/20/2020	Malcolm Hill and Hill Audio	Gordon McGregor			
6/20/2020	Problems and Solutions in Transferring Quad-Encoded LP's to Digital	Tom Fine			
6/27/2020	Fine Points of LP Collecting, and Listening to Performance Variations between Different Issued Versions	Rich Capeless			
6/27/2020	Comparative FFT Analysis of Audio over Zoom, Facebook, and jit.si	Lou Kohley			
7/4/2020	Holiday, no meeting	—	—		

7/11/2020	My Many Uses for and Experiences With Ambisonics Microphones	Gordon McGregor			
7/11/2020	U.P.S. (Uninterruptible Power Supply): What and Why?	Dan Mortensen	boB Gudgel		
7/11/2020	Our Experiences at the Beginning and End of Eagles' Auditorium (Seattle's Fillmore)	Rick Chinn	Dan Mortensen		
7/18/2020	How to Use a DLSR as a Webcam	David Angress			
7/18/2020	Violin Acoustics	Katie Gray			
7/18/2020	Presenting and Recording House Concerts in Normal Times	Luke Pacholski			
7/25/2020	The Seattle Pops Festival in Pictures	Dan Mortensen	boB Gudgel		
8/1/2020	Sticky Shed	Gary Louie			
8/1/2020	Learning How To Use a Virtual Reality Headset, in preparation for the upcoming AVAR Conference, which will be in VR	Dan Mortensen	Jess Berg, Steve Turnidge		
8/8/2020	Further Developments in our Eagles' Auditorium Saga	Dan Mortensen			
8/8/2020	Folding Tripod Mic Stands, and Round Base Mic Stand Disassembly	Rick Chinn	Dan Mortensen		
8/8/2020	At Length Discussion of the Recording of these Sessions and their Utility and Problems	Dan Mortensen			
8/15/2020	Miscellaneous Discussions	The Group			
8/22/2020	HH PA Gear	Gordon McGregor			
8/22/2020	AVAR (Audio for Virtual and Assisted Reality) Conference Experiences	Dan Mortensen	Jess Berg, Steve Turnidge		
8/22/2020	My Method of EQ Matching for Recorded Sources	Luke Pacholski			
8/29/2020	Old School Tape Duplication	Tom Fine			
9/5/2020	Holiday, no meeting	—	—		
9/12/2020	Assembling a Portable Video Switching Rig to Use with Zoom	Bob Smith			

9/19/2020	My Experiences with This Year's Virtual Burning Man Festival	Jess Berg			
9/26/2020	Cancelled due to Dan's AES Convention Deadline	—	—		
10/3/2020	Miscellaneous Discussions	The Group			
10/10/2020	Fred Plaut's Paris Studio and Wax Disc Recording	Dan Mortensen	Luke Pacholski		
10/17/2020	Touring as Monitor Engineer/Production Manager with New Power Generation (NPG)	Jess Berg			
10/24/2020	AES Convention Preview	Dan Mortensen			
10/31/2020	Bill Hanley Talks Woodstock	Bill Hanley	John Kane		
11/7/2020	My First Live Gig in a Long Time: Video Transmission for a Wedding	Gordon McGregor			
11/7/2020	My First Live Gig in a Long Time: PA for a Bar Band	Tim McCulloch			
11/7/2020	Bill Hanley Talks Woodstock II	Bill Hanley; Chris Langhart	Dan Mortensen, John Kane		
11/14/2020	Woodstock/Bill Hanley Talks	John Chester; Bill Hanley	John Kane, Dan Mortensen		
11/21/2020	Introduction to Rudy Van Gelder website rvglegacy.org	Rich Capeless			
11/21/2020	Woodstock FOH and recording	Bill Hanley	Dan Mortensen		