

# The Proceedings of the AES 8<sup>th</sup> International Conference



**PERCEPTION & MEASUREMENT · RECORDING & REPRODUCTION**

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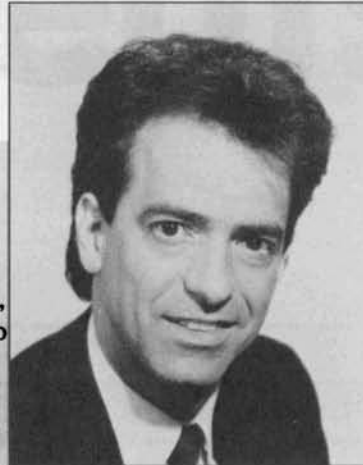
Skip Pizzi, Conference Chair

Washington, D.C.

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MAY 3-6 1990

# Preface



**W**elcome to an exciting convocation of thoughts on sound. Whereas many of the meetings we've probably all attended in the last few years have been process-and-product-oriented, this one is different. It is meant to be highly conceptual, to get us all back to our roots, as it were, and to think about sound and hearing.

The conference will not be a hardware-intensive gathering, but rather one aimed at providing an enhanced understanding of the workings of our industry's raw material, and our consumers' digestion of it. Think of it as part retreat, part market research, but the key word here is *think*. While AES and other conventions are hard work, consider this conference a vacation for the mind – although a busman's holiday may be a more apt analogy. Consider this time to take the intellectual brakes off, and cut loose in an aural theme park. It will be a rare opportunity to take a thought brake, reassess our understanding, and immerse ourselves in a temporary think tank. It should lead to a greater depth of conceptual comfort with the stuff of our daily work.

Floyd Toole's collection of presenters is a tour-de-force of today's knowledge in the disciplines of aural perception, measurement, and recording/reproduction systems. As such, you should expect the material presented to be challenging indeed. Other events during the conference are intended to sonically reawaken and advance our experiential awareness. And there will be ample opportunity to share information with like-minded colleagues under informal conditions.

So open your ears and your mind, and take it all in. I hope you will find yourself enriched from this meeting, and come away refreshed and inspired towards greater professional achievement.

**Skip Pizzi**  
Conference Chair  
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