## Audio Tapes
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### Special Events
- **02AES-SE1** Mentoring Panel: Steps to the Future – Effectively Using Mentors to Help Build a Career
- **02AES-SE2** Opening Ceremony: MP3 and Beyond: Friend or Foe to the Audio Industry? *Leonardo Chiariiglione*
- **02AES-SE3** Education Forum
- **02AES-SE4A&B** Platinum Producers 1 *George Drakoulias, Mike Elizondo, Ron Fair, DJ Muggs*
- **02AES-SE6A&B** Platinum Producers 2 *Michael Bradford, Patrick Leonard, Larry Levine, Arif Mardin, Phil Ramone*
- **02AES-SE7** Richard C. Heyser Memorial Lecture: *James E. West*
- **02AES-SE8** Audio Post in 24p HDTV and Related Formats
- **02AES-SE9** Road Warriors Panel: True Stories From the Front Lines of Sound Reinforcement

### Paper Sessions
- **02AES-A1A&B** Transducers - Part 1
- **02AES-B1** Signal Processing - Part 1
- **02AES-C1A,B&C** Transducers - Part 2
- **02AES-D1A&B** Signal Processing - Part 2
- **02AES-E1A&B** Signal Processing - Part 3
- **02AES-F1A&B** Room Acoustics and Sound Reinforcement
- **02AES-G1A,B&C** Multichannel Sound
- **02AES-H1A&B** Low Bit-Rate Coding - Part 1
- **02AES-I1A&B** Low Bit-Rate Coding - Part 2
- **02AES-J1A&B** Hi-Resolution Audio
- **02AES-K1A&B** Recording and Reproduction

### Workshops
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- **02AES-M1A&B** Psychoacoustics - Part 1
- **02AES-N1A&B** Psychoacoustics - Part 2
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- **02AES-W5A&B** Mixing and Mastering in Multichannel Surround
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- **02AES-W7A&B** AES 42 - The Digital Microphone Standard
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