



AUDIO ENGINEERING SOCIETY

CALL for PAPERS and ENGINEERING BRIEFS

AES 141st Convention, 2016

LA Convention Center, Los Angeles, CA, USA

Dates: 2016 September 29–October 2 (exhibits September 29–October 1)
aes.org/events/141. There will also be a co-located conference on audio for virtual and augmented reality (more info soon).

Authors may submit proposals in three categories:

1. Complete-manuscript peer-reviewed convention papers (submit at aes.org/141st_authors)
2. Abstract-precis-reviewed convention papers (submit at aes.org/141st_authors)
3. Synopsis-reviewed engineering briefs (submit at aes.org/141st_ebriefs)

Category 1 and 2 proposals are to be submitted electronically to the AES 141st proposal submission site at aes.org/141st_authors by **2016 May 3**.

For the complete-manuscript peer-reviewed convention papers (category 1), authors are asked to submit papers of 4–10 pages to the submission site. Papers exceeding 10 pages run the risk of rejection without review. These complete-manuscript papers will be reviewed by at least two experts in the field, and authors will be notified of acceptance by **2016 June 1**. Final manuscript with revisions requested by the reviewers have to be submitted before **2016 June 22**. If rejected as a convention paper (Cat. 1), the proposal may still be accepted for categories 2 or 3.

For abstract-precis-reviewed proposals (Cat. 2), a title, 60-to 120-word abstract, and 500- to 750-word précis of the proposed paper must be submitted by **2016 May 3**. Authors will be notified of acceptance by **2016 May 25**, and the authors must submit their final manuscripts (4 to 10 pages) before **2016 June 22**. If rejected from this category, the proposal may be still be accepted as an engineering brief (Cat. 3).

Both complete-manuscript peer-reviewed papers (Cat. 1) and abstract-precis-reviewed papers (Cat. 2) will be available in the full set of convention papers, which will be published online no earlier than 10 days before the convention. If a paper is longer than 10 pages, the author will be charged a fee of \$25 for every page over 10.

For engineering briefs (Cat. 3), authors must supply a short synopsis by **2016 August 3** to indicate their desire to present an engineering brief, followed later by an electronic manuscript. These manuscripts will be freely available in the AES E-Library to AES members, and there will be no paper copies. Topics for the engineering briefs can be very wide-ranging. Relaxed reviewing of submissions will consider mainly whether they are of interest to AES convention attendees and are not overly commercial. PDF manuscripts 1–5 pages in length following the prescribed template must be submitted at aes.org/141st_ebriefs by **2016 September 1**.

Presenting authors (one per paper for all 3 categories) will be required to pay the full convention registration fee (member and student member rates are lower than nonmember rates), and only then will the presenting author receive a free set of the convention papers. Presenting authors who are student members and whose convention papers (Cat. 1 or 2) are accepted will be eligible for the Student Paper Award. During the online submission process you will be asked to specify whether you prefer to present your paper in a lecture or poster session. Highly detailed papers are better suited to poster sessions, which permit greater interaction between author and audience. The convention committee reserves the right to reassign papers to any session, lecture or poster. **The submission sites, aes.org/141st_authors (Cat. 1 and 2) and aes.org/141st_ebriefs (Cat. 3), will be available by mid March.**

PROPOSED TOPICS

Perception
Spatial audio
Audio signal processing
Semantic audio

Transducers
Game audio
Recording and production
Applications in audio

Education
Room acoustics
Forensic audio
Sonification

Audio computing
Network audio
Cinema sound
Sound Reinforcement

Submit title/abstract/précis or full papers at aes.org/141st_authors. Submit eBriefs at aes.org/141st_ebriefs.

SCHEDULE

Proposal (Cat. 1, 2) deadline: **2016 May 3 (site opens mid March)**
Acceptance (précis proposals, Cat. 2) emailed: **2016 May 25**
Acceptance (full papers, Cat. 1) emailed: **2016 June 1**
Paper (Cat 1 and 2) deadline: **2016 June 22**
Engineering brief (Cat. 3) deadline: **2016 August 3**
Engineering brief (Cat. 3) 1–5 page PDF deadline: **2016 Sep. 1**

PAPERS COCHAIRS

Questions?
Contact:
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