

SERVING THE AES CONVENTION • OCT. 30-NOV. 1, 2015 • NEW YORK

The Official Newspaper of the AES Convention October 30-November 1, 2015 New York, NY

produced for Audio Engineering Society by the editors of prosound Mix

AES DAILY DEADLINES

10/2 AES Daily VIP Edition Materials Due

- **10/9** AES Daily VIP Edition Deploys
- 10/14 AES Daily At-Show Issues Materials Due

EDITORIAL CONTACT:

Send your press releases to David McGee, Show Daily Editor, dmcgee@nbmedia.com, 212-378-0403.

There is no charge for editorial coverage, although there are limits due to space, and no guarantees can be made.

ADVERTISING CONTACTS:

Tara Preston, Associate Publisher, East Sales/Europe tpreston@nbmedia.com, 917-331-8904

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published by NewBay Media L.L.C. NewBay ^{28 East 28th Street, 12th Fl.} Mediá New York, NY 10016 phone: 212-378-0400 fax: 212-378-0470 website: www.nbmedia.com

Start planning now for AES 2015!

NewBay Media L.L.C., publishers of Pro Sound News, Mix, Pro Audio Review, Electronic Musician, Pro Sound News Europe, Music Festival Business and Sound & Video Contractor will again be publishing the AES Show Daily. The AES Show Daily will be a three-day, on-site newspaper, complete with overnight news from the convention floor covering the entire scope of activities—from events at the booths to the many demonstrations, seminars and educational workshops.

The <u>VIP Digital Edition</u> of the Show Daily will be sent to 75,000 audio professionals in mid October and will contain comprehensive pre-show product news as well as information vital to attendees planning their visits to New York.

The AES Show Daily and VIP Edition will provide complete coverage of:

- Late-breaking pre-show industry news and news direct from the show floor
- AES new product announcements
- Interviews and commentary from the show floor
- · Pro audio market industry trends and analysis
- Complete exhibitor directory and show floor map
- Index of all workshops, seminars, educational and show events

There is no better environment than the AES Show Daily and VIP Edition to announce your company's new products, show news, or recent projects than in the newspaper everyone will be reading at AES 2015. The AES Show Daily offers the best environment to create excitement and build booth traffic at AES 2015.



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AES 2015 Show Daily Ad Rates*

	GOLD PACKAGE	PLATINUM PACKAGE
	3 Show Daily Issues (Oct. 30th, 31st, & Nov. 1st)	VIP Preview Edition + 3 Show Daily Issues
Full Page	(Oct. 3001, 31st, & Nov. 1st) \$8,450	+ 5 Show Daily Issues \$10,200
Full Page Spread	\$13,050	\$16,325
2/3 Page	\$5,300	\$6,630
1/2 Page	\$4,490	\$5,610
1/3 Page	\$3,675	\$4,590
1/4 Page	\$2,850	\$3,570
Belly-Band	\$7,500	
Front Cover		\$11,475
Inside Front Cover		\$10,200
Inside Back Cover		\$9,800
Back Cover		\$12,750

Help wanted and Classified Rates Call: Zahra Majma at 212-378-0400 x517

**All Rates are gross.

AES 2015 Show Daily Ad Specs

Full Page (Trim)	9" x 10 7/8"
Full Page (Bleed)	9 1/4" x 11 1/8"
Full Page Spread (Trim)	18" x 10 7/8"
Full Page Spread (Bleed)	18 1/4" x 11 1/8"
2/3 Page	57/8" x 107/8"
1/2 Page (island)	5 7/8" x 7 3/4"
1/2 Page (horizontal)	9" x 5 5/8"
1/3 Page (horizontal) Strip	9" x 3"
1/3 Page (vertical)	3 1/8" x 10 7/8"
1/3 Page (square)	5 7/8" x 5 5/8"
1/4 Page (vertical)	3 3/4" x 5 58"
Belly-Band (Trim)	18" x 3 1/2"
Belly-Band (Bleed)	18 5/8" x 3 3/4"

*Keep all essential live matter 1/4" inside trim. Size on all four sides.

SPECIAL OFFER: Heavy-stock insert tab (tipped on) for \$9,500 (all 3 issues). Call your sales representative for specs and details.