

DAILY PLANNER of the 130th AES CONVENTION, LONDON, MAY 2011, v1.3, 2011-05-10, ht

	ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30						
REGISTRATION		REGISTRATION																													
PAPER SESSIONS	4, 1	P1 SPEECH AND HEARING										OPENING CEREMONIES - SPEECHES - AWARDS - KEYNOTE SPEECH by TREVOR COX ROOM 1					P4 MULTICHANNEL/SPATIAL, PART 1							FRAUNHOFER WELCOME RECEPTION and PRESENTATION ROOM 1							
PAPER SESSIONS	1, 4	P2 LOUDSPEAKERS										P5 PRODUCTION AND BROADCAST																			
POSTERS	FOYER	P3 SOUND FIELD ANALYSIS										P6 AUDIO EQUIPMENT																			
ENGINEERING BRIEFS	FOYER																														
TC MEETINGS	SAINT JULIEN	TC TRANSM. / BROADCAST					TC RECORD./MASTERING					TC CAR AUDIO					TC ARCHIVING, REST.					TC HUMAN FACTORS					TC TELECOMMUNICATION				
WORKSHOPS	5, 2	W1 MUSIC AND SEMANTIC WEB										W2 WHAT'S THE USE OF RECORDING?																			
TUTORIALS	2, 5	T1 WHAT'S YOUR EQ IQ?										T2 FORENSIC AUDIO ENHANCEMENT																			
STUDENT / CAREER	5, 2	CHANGING AUDIO PROF.										SDA-1																			
TECHNICAL TOURS	OFF SITE	TT1 BRITISH GROVE STUDIOS																													
STANDARDS	MOUTON CADET	SC-02-02										SC-02-08																			

ROOM NUMBERS ARE IN THE ORDER OF THE EVENTS IN THAT ROW

END OF COLOR BAR MARKS END OF SESSION

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	ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30						
REGISTRATION		REGISTRATION																													
EXHIBITS	CHAMPAGNE SUITE	EXHIBITS																													
PAPER SESSIONS	1	P7 LIVE AND INTERACTIVE SOUND					P10 AUDIO CONTENT MANAGEMENT					P11 ROOM ACOUSTICS												HEYSER LECTURE by KARLHEINZ BRANDENBURG followed by TECHNICAL COUNCIL RECEPTION ROOM 1							
PAPER SESSIONS	4	P8 AUDIO EQUIPMENT										P12 BINAURAL SOUND																			
POSTERS	FOYER	P9 PERCEPTION AND EVALUATION										P13 PRODUCTION AND BROADCAST																			
TC MEETINGS	SAINT JULIEN	TC AUDIO FORENSICS			TC MICS & APPS			TC SIGNAL CODING			TC SPATIAL AUDIO			TC STUDIO PRACTICES			TC PERCEPTION			TC REGULATIONS			TC EMC								
WORKSHOPS	3, 3, 3, 2	W3 PANNING FOR MULTICHANNEL SYSTEMS					W4 PROD. UPCOMING SYSTEMS					W5 AURO 3D					W8 HI-RES PUBLISHING														
WORKSHOPS	3	W6 BOUNCE TO APP																													
WORKSHOPS	5	W7 REC PROD																													
TUTORIALS	2, 5	T3 MANAGING TINNITUS					T4 IN-EAR MONITORING																								
STUDENT / CAREER	5, FOYER, MUSCADET, 3	EDUCATION FORUM PANEL					EDUCATION and CAREER / JOB FAIR					RECORDING CRITIQUES					RECORDING COMPETITION-1														
STUDENT / CAREER	CHAMPAGNE SUITE	STUDENT SCIENCE SPOT																													
SPECIAL EVENTS	2	QC IN THE MANUFACTURING CHAIN										ACOUSTIC TREATMENT FOR SMALL SPACES																			
TECHNICAL TOURS	OFF SITE	TT2 BBC MAIDA VALE STUDIOS										TT3 BBC BROADCASTING HOUSE																			
TECHNICAL TOURS	OFF SITE	TT4 ROYAL OPERA HOUSE																													
STANDARDS	MOUTON CADET	IEC TC100 TA4, TA11 (CLOSED MEETING)										SC-02-12					SC-05-02					SC-05-05					IEC 60268-3 AD HOC MEETING (CLOSED)				

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END OF COLOR BAR MARKS END OF SESSION

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FRIDAY, MAY 13

FRIDAY, MAY 13

SATURDAY, MAY 14

SATURDAY, MAY 14

ORGAN RECIPE
by GRAHAM BLYTH
LINCOLN'S INN CHAPEL
20:00 - 21:30 h

STUDENT
PARTY
20:00-22:00

