

# 129TH AES CONVENTION

CONFERENCE  
November 4-7, 2010

EXHIBITS  
November 5-7, 2010

Moscone Center  
San Francisco, CA

Your Bridge to the Future

 Audio  
Engineering  
Society



# 129<sup>TH</sup> AES CONVENTION

## CONFERENCE

NOVEMBER 4-7, 2010

## EXHIBITS

NOVEMBER 5-7, 2010

## TARGETED MOVE-IN

NOVEMBER 2-4, 2010

## MOVE-OUT

NOVEMBER 8-9, 2010

## SENIORITY DEADLINE

JUNE 1, 2010

## PLEASE RETURN APPLICATION AND DEPOSIT TO:

Audio Engineering Society  
Convention Services  
60 East 42nd Street, Room 2520  
New York, NY 10165 USA

TEL +1 212-661-8528

FAX +1 212-682-0477

[129th\\_exhibits@aes.org](mailto:129th_exhibits@aes.org)



## DEAR EXHIBITOR

Please join us by exhibiting at the 129th AES Convention, and let the pro audio market and industry come to you. The Audio Engineering Society Conventions feature the only exhibits devoted exclusively to the pro audio industry.

The AES Exhibits share common goals with you:

- to better serve the diverse, rapidly changing and converging audio marketplace;
- to educate the Pro Audio Industry;
- and most importantly, to offer the opportunity to increase your products' market penetration.

The AES Exhibits maximize opportunities for success by:

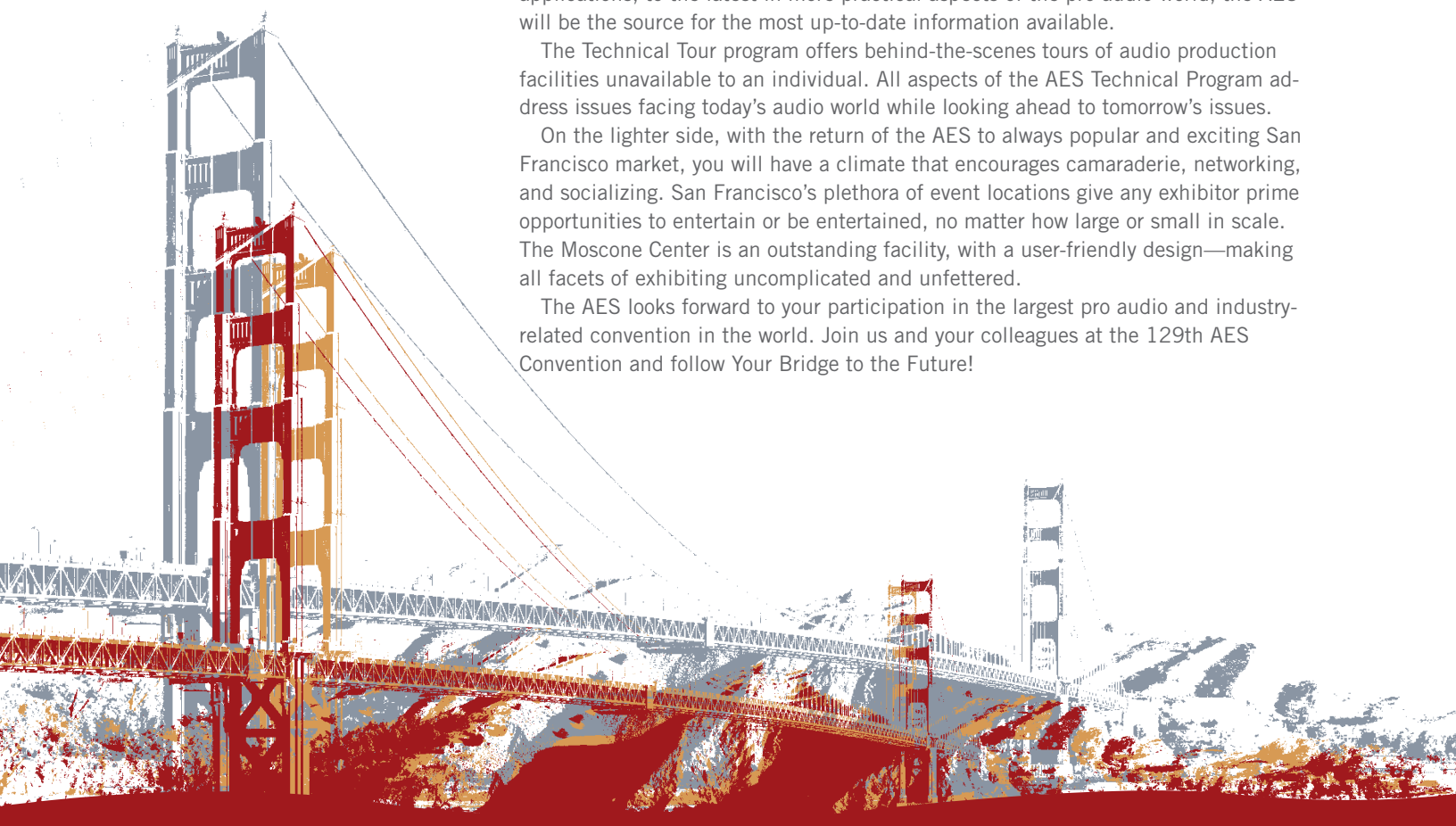
- allowing you to establish relationships with key players in the audio industry;
- staying on top of market trends;
- exposing your products to the real audio audience;
- taking advantage of the exciting and popular Exhibitor Seminars.

The 129<sup>th</sup> AES Convention will again feature its prized papers, workshops, tutorials and special events which explore and explain the latest technological advances in the audio world—assuring you an audience of the highest and most qualified caliber. From sound reinforcement, game audio, macro-machining, low bit-rate audio coding, multichannel audio, live sound, information appliances and internet applications, to the latest in more practical aspects of the pro audio world, the AES will be the source for the most up-to-date information available.

The Technical Tour program offers behind-the-scenes tours of audio production facilities unavailable to an individual. All aspects of the AES Technical Program address issues facing today's audio world while looking ahead to tomorrow's issues.

On the lighter side, with the return of the AES to always popular and exciting San Francisco market, you will have a climate that encourages camaraderie, networking, and socializing. San Francisco's plethora of event locations give any exhibitor prime opportunities to entertain or be entertained, no matter how large or small in scale. The Moscone Center is an outstanding facility, with a user-friendly design—making all facets of exhibiting uncomplicated and unfettered.

The AES looks forward to your participation in the largest pro audio and industry-related convention in the world. Join us and your colleagues at the 129th AES Convention and follow Your Bridge to the Future!



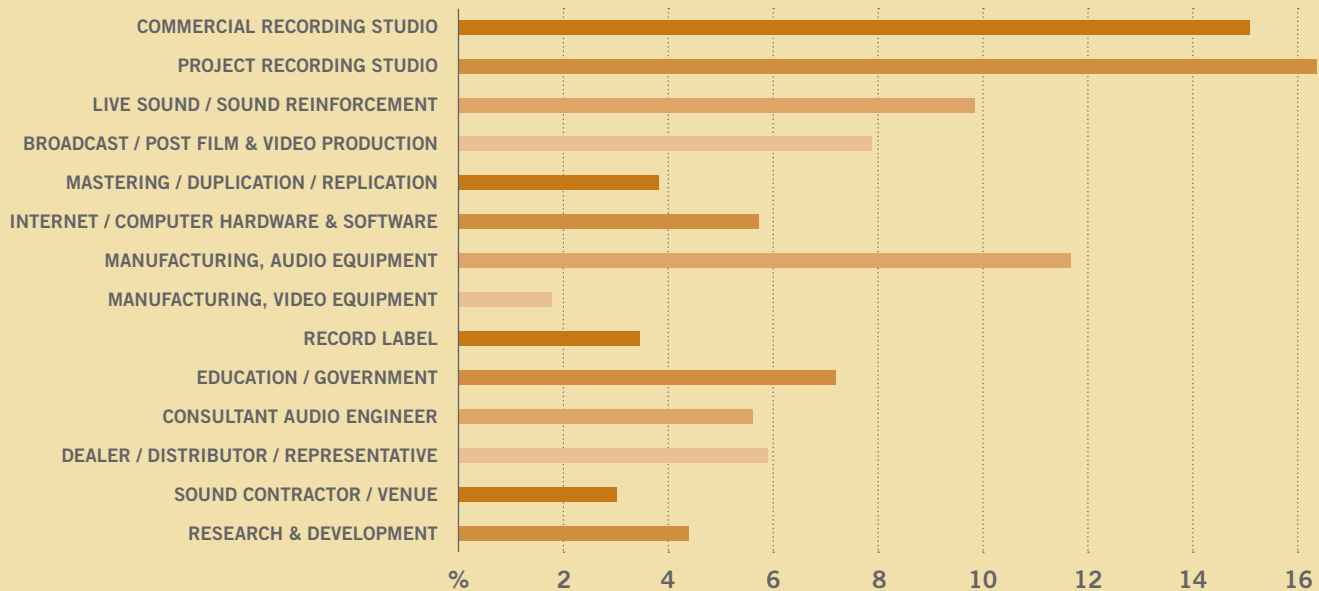
# AES CONVENTION FACTS

HERE IS THE INFORMATION FROM LAST YEAR'S 127<sup>TH</sup> AES CONVENTION. USE IT TO MAKE YOUR DECISION TO PARTICIPATE IN THE UPCOMING 129<sup>TH</sup> AES CONVENTION IN THE BEAUTIFUL CITY OF SAN FRANCISCO.

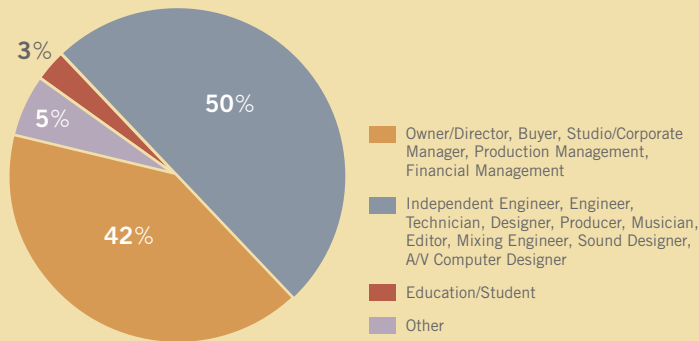
The excitement of New York contributed to produce an Audio Engineering Society Convention that brought over 350 manufacturers and more than 18,000 attendees together. With its innovative Exhibitor Seminars and the acclaimed AES Technical Program, the 127th AES Convention was an invaluable resource for thousands of audio professionals.

## QUALIFIED ATTENDEES BY GROUP

While Commercial and Project Recording Studios, as users of Pro Audio Equipment, remain the largest identifiable segment of qualified attendees, within each category are areas that have increased to reflect less traditional trade segments which are now looking to the AES and its Exhibitors to supply converging technologies.

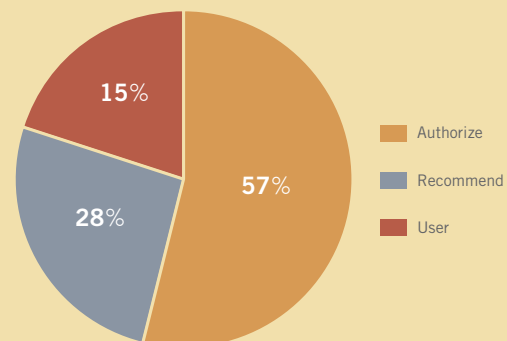


## QUALIFIED ATTENDEES BY TITLE



More than 42% of qualified attendees have the title of Owner/Director, Studio/Corp, Manager, Management, Buyer and an additional 50% represent the elite, creative arm of audio. These titles indicate that the AES attracts the high-ranking, very influential people within our industry. Students and Education represent audio's bright future and Others our entrepreneurs.

## QUALIFIED ATTENDEES BY PURCHASING POWER



More than 80% of qualified attendees either purchase or recommend purchasing decisions for audio equipment. This means that almost everybody who walks by or into your booth is a potential customer. Attendees' purchasing authority is included in barcode information on attendee badges.

## INTERNATIONAL ATTENDEES BY COUNTRY

- |                  |                     |
|------------------|---------------------|
| 1 Canada         | 6 France            |
| 2 United Kingdom | 7 Italy             |
| 3 Germany        | 8 Republic of Korea |
| 4 Japan          | 9 Mexico            |
| 5 Denmark        | 10 Brazil           |

Qualified International attendees were over 10% of the total attendance from over 74 countries.

## ATTENDEES BY STATE

- |                 |               |
|-----------------|---------------|
| 1 New York      | 6 Connecticut |
| 2 New Jersey    | 7 Maryland    |
| 3 California    | 8 Florida     |
| 4 Massachusetts | 9 Tennessee   |
| 5 Pennsylvania  | 10 Illinois   |

List is of the top ranking states by attendees. Attendees came from all 50 states, the District of Columbia and Puerto Rico.

# EXHIBITION FEES

**STANDARD** An aisle on the front side of the booth. Includes a draped back wall 8 feet high and two draped side rails 36 inches high.

**PENINSULA** An aisle located on the front and 2 sides of the booth configuration.

**CORNER** An aisle located on the front and side of the booth. Includes a draped back wall 8 feet high and one draped side rail 36 inches high.

**ISLAND** An aisle located on all four sides of booth configuration.

## EXHIBIT FLOOR

SIZE	STANDARD	CORNER	PENINSULA	ISLAND
10' x 10'	\$2,600	\$2,800	–	–
10' x 20'	\$5,200	\$5,600	–	–
10' x 30'	\$7,800	\$8,400	–	–
10' x 40'	\$10,400	\$11,200	–	–
10' x 50'	\$13,000	\$14,000	–	–
20' x 20'	–	–	\$12,000	\$12,800
20' x 30'	–	–	\$18,000	\$19,200
20' x 40'	–	–	–	\$25,600
20' x 50'	–	–	–	\$32,000
20' x 60'	–	–	–	\$38,400
20' x 70'	–	–	–	\$44,800
30' x 30'	–	–	–	\$28,800
30' x 40'	–	–	–	\$38,400
40' x 50'	–	–	–	\$64,000
50' x 60'	–	–	–	\$96,000

## DEMO ROOMS

ROOM	SIZE	CEILING	COST
110	42' x 25'	14'	\$9,900
111	45' x 24'	14'	\$9,900
112	42' x 24'	14'	\$9,900
113	45' x 24'	14'	\$9,900
114	42' x 25'	14'	\$9,900
120	40' x 46'	14'	\$19,900
121	40' x 46'	14'	\$19,900
122	40' x 46'	14'	\$19,900
123	40' x 46'	14'	\$19,900
124	40' x 46'	14'	\$19,900
125	40' x 46'	14'	\$19,900

All room sizes have been rounded down to nearest foot. All room sizes and specifications are provided by the Moscone Center. AES does not attest to the accuracy of these specs, nor does AES accept responsibility or liability for any inaccuracies in these rooms.

## BOOTH PACKAGES

Booth Packages will be offered this year directly through GES and may be ordered from the Exhibitor Manual, which is due out in late June to registered Exhibitors. The packages will include standard and upgrade packages, including furniture, carpet and 500 lbs of material handling per 10' x 10' booth package.

# BOOKING INFORMATION

**50% DEPOSIT FOR EACH BOOTH OR DEMONSTRATION ROOM IS REQUIRED FOR VALIDATION OF SPACE APPLICATION.**

## SEND SPACE APPLICATION AND DEPOSIT TO

Audio Engineering Society  
Convention Services  
60 East 42nd Street, Room 2520  
New York, NY 10165 USA

## AES CONTACT INFORMATION

Audio Engineering Society  
Chris Plunkett / Donna Vivero  
60 East 42nd Street, Room 2520  
New York, NY 10165 USA  
TEL +1 212-661-8528 FAX +1 212-682-0477  
129th\_exhibits@aes.org

## AES BANK

Chase Manhattan  
60 East 42nd Street, New York, NY 10165  
Account Number: 830892600  
ABA Number: 021000021  
Swift Code: CHASUS33

## CANCELLATION POLICY

Deposits are refundable before June 30, 2010 provided that a 10% cancellation fee will be imposed to cover AES administrative expenses. Any reduction in exhibit space as requested on the Exhibitor Application shall incur a 10% fee of the entire exhibit price to cover AES administrative expenses.

**Exhibitors are subject to a cancellation charge for the entire Exhibit Space originally applied for as follows:**

**50%** cancellation charge of the entire exhibition space price after June 30, 2010.

**75%** cancellation charge of the entire exhibition space price after July 30, 2010.

**100%** cancellation charge of the entire exhibition space price after August 31, 2010.

It is understood that the space application will not bind the AES until your space contract is signed by you, the exhibitor, and the AES, and the original is in receipt of the AES.

The AES reserves the final and exclusive right to assign exhibit space. For height and line of sight regulations, sound level regulations, as well as other regulations, please contact AES.

## NOISE LEVELS

The maximum A-Weighted Sound Pressure Level permitted for any of the Exhibits, measured at any exterior boundary of the Exhibit, shall not exceed 80dB. The foregoing specifications notwithstanding, no exhibit or demonstration shall be conducted in any manner or at a sound pressure level such that, in the opinion of the Convention Chairman, creates undue disturbance to the Convention or its participants.

# RECENT AES EXHIBITORS

Abbey Road Studios  
 Ableton  
 Ableton Inc.  
 Accu-Sound Cable Co.  
 ACO Pacific, Inc.  
 acouStaCorp  
 Acoustical Solutions, Inc.  
 AcoustX LLC  
 ADAM Audio USA  
 Adamson Systems Engineering  
 A-Designs Audio  
 ADK - 3 Zigma Audio  
 AETA Audio Systems  
 Airfield Audio  
 AKG  
 AKG Acoustics  
 AKM Semiconductor  
 Alcorn McBride Inc.  
 Algorithmix  
 All Pro Sound  
 Allen & Heath Ltd.  
 AlterMedia, Inc.  
 Alternate Soundings  
 Alternate Soundings  
 American Music & Sound  
 American Music & Sound  
 AMI /TAB Funkenwerk  
 AMP Alliance  
 AMS / Neve  
 Amtec Audio  
 Analog Audio GmbH  
 Analog Devices, Inc.  
 Analogtube Ltd.  
 AnaMod LLC.  
 Antares Systems  
 Antelope Audio  
 APB-DynaSonics, Inc.  
 Aphex Systems, Ltd.  
 API - Automated Processes, Inc.  
 Apogee Electronics  
 Apple Pro Audio Applications  
 Applied Microphone Technology  
 APRS  
 APTX  
 Arturia  
 Ashly Audio / Camco  
 ATC Loudspeaker Technology  
 ATR Systems, Inc. - ATR Magnetics, LLC  
 ATTO Technology  
 Audient Consoles & Signal Processing  
 Audinate  
 Audio Accessories, Inc.  
 Audio Amateur Inc.  
 Audio Developments  
 Audio Engineering Associates  
 Audio History Library  
 Audio Images Corporation of San Francisco  
 Audio Media Worldwide  
 Audio Media Worldwide  
 Audio Precision  
 Audio Technologies Inc.  
 Audiomatica SRL  
 Audio-Technica U.S., Inc.  
 Audix Corporation  
 Auralex Acoustics  
 Aurora Audio International  
 Australian Monitor  
 Avalon Design  
 Avedis Audio  
 Avenson Audio  
 Avex Corporation  
 A-VOLUTE  
 B & H Photo Video & Pro Audio  
 BAE Brent Averil Enterprises  
 Bag End Loudspeakers & Acoustics  
 Bang & Olufsen ICEpower a/s  
 BanPiracy, Inc.  
 Barefoot Sound  
 Bass Player  
 Belden  
 Benchmark Media Systems, Inc.  
 Berkeley Integrated Audio Software, Inc.  
 Beyerdynamic - USA  
 BGS Audio / Video  
 Blackbird Studio & Audio Rentals  
 Blackmer Sound  
 Blastwave FX  
 Blue Microphones  
 BMS Elektronik GmbH  
 Bob Moog Foundation  
 Bock Audio  
 Bourns Inc.  
 Brainstorm Electronics  
 Brandt Audio Devices  
 Brauner Microphones  
 Bricasti Design  
 BridgeCo  
 Broadcast Engineering Magazine  
 Bruel & Kjaer  
 Bryston Ltd.  
 BSS Audio  
 BSW  
 BTX Technologies, Inc.  
 Burgin McDaniel Design

Burl Audio  
 Cable Up  
 CAD Professional Microphones  
 Cakewalk  
 Calrec Audio Ltd.  
 Cascade Microphones  
 Caseworld Corporation  
 CB Electronics  
 CEDAR Audio Limited  
 Celemony Software  
 Celestion / Group One Ltd.  
 Chameleon Labs  
 Chandler Limited  
 CharterOak Acoustic Devices  
 Church Production Magazine  
 Cirrus Logic Inc.  
 Clark Wire & Cable Co., Inc.  
 Clear-Com Communication Systems  
 Cloud Microphone, LLC  
 Club Systems International  
 Coding Technologies  
 Cogswell Polytechnical College  
 Coleman Audio  
 Coles Electroacoustics  
 Community Professional Loudspeakers  
 Core Sound LLC  
 Course Technology PTR  
 Crane Song Ltd.  
 Creative Network Design  
 Crookwood  
 Crowley and Tripp Microphones  
 Crown International  
 Cutting Edge Audio & Video Group  
 CW Sales & Marketing  
 Cycling '74  
 D&M Professional  
 D.A.S. Audio of America, Inc.  
 D.W. Fearn  
 Da-Cappo Micro Microphones  
 DACS Ltd  
 DAD - Digital Audio Denmark  
 Daking Audio  
 Dale Pro Audio  
 Dan Dugan Sound Design  
 Dangerous Music, Inc  
 Danish Sound Technology Network  
 DaySequerra  
 dbx Professional Products  
 Delta  
 Desch Audio GmbH  
 Dialog Semiconductor  
 DiGiGo Soundtracs  
 Digidesign  
 Digital Audio Denmark  
 Digital Content Producer  
 Disc Makers  
 DJ Times  
 DK -Technologies  
 Dolby Laboratories, Inc.  
 Doremi Labs, Inc.  
 Dorrugh Electronics, Inc.  
 DPA Microphones, Inc.  
 Dramastic Audio Corp.  
 Drawer  
 DTS, Inc.  
 Dymo® DiscPainter™  
 Dynaudio Acoustics  
 E.A.R. Inc.  
 Ear Peace Technologies, Inc.  
 Earthworks Inc.  
 Eckel Industries Acoustic Div.  
 Ecstatic Electric  
 EE Times  
 Electronic Musician  
 Electronics and Telecommunications  
 Research Institute  
 Electroswitch  
 Elysia GmbH  
 EM Acoustics US, LLC  
 EMES  
 Eminent Technology, Inc.  
 Empirical Labs  
 E-mu Systems  
 Enco Systems, Inc.  
 Endless Analog, Inc.  
 Energy Transformation Systems, Inc.  
 EQ Magazine  
 Equi-Tech Corporation  
 eSession.com Ltd.  
 Essential Sound Products, Inc.  
 Euphonix, Inc.  
 Event Electronics  
 Eventide, Inc.  
 Ex'pression College for Digital Arts  
 Fairlight  
 FaisalPRO  
 FAR Fundamental Acoustic Research  
 FDW Worldwide  
 Ferrrotec (USA) Corporation  
 FirstCom Music  
 Five Towns College  
 Flex Acoustics  
 Flux  
 Focal Press  
 Focal Professional  
 Focusrite

Foot Control Systems  
 Foster America  
 Francis Manzella Design Ltd.  
 Fraunhofer IIS  
 Freescale Semiconductor, Inc.  
 Front End Audio.com  
 Front of House / Stage Directions  
 Full Compass  
 Furman Sound  
 Future Music  
 FXpanson Audio UK Ltd.  
 G.R.A.S. Sound + Vibration  
 Gabriel Sound  
 GC Pro  
 Gefen Inc.  
 Genelec, Inc.  
 Geoffrey Daking & Co., Inc. / DakingPlus, Inc.  
 Gepco, a General Cable company  
 G-Force Software Ltd  
 Gibson Guitar Corporation  
 Globalstor Data Corporation  
 Globe Institute / Virtual Mixing Co. / Sound & Consciousness Inst.  
 Glyph Technologies  
 GML LLC  
 Gold Line / TEF  
 Gordon Instruments  
 Gotham Sound and Communications  
 Grace Design  
 Great River Electronics  
 Griffin Audio USA LLC  
 Grimm Audio  
 Groove Tubes LLC  
 Group One Ltd.  
 Guitar Center  
 Guitar Player  
 H.E.A.R. - Hearing Education & Awareness for Rockers  
 Hal Leonard Corporation  
 Hardy Co.  
 Har-Ken Specialties  
 Harman International  
 Harmony Central  
 Harrison  
 Hear Technologies  
 Heil Sound Ltd  
 Hermes Music  
 HHb  
 High Resolution Technologies, LLC  
 HME  
 Holophone  
 Hosa Technology, Inc.  
 House Ear Institute  
 Hypex Electronics B.V.  
 I/O Connects  
 IK Multimedia  
 Imas Publishing Group  
 Independent Audio, Inc.  
 Industrial Acoustics Co. Inc.  
 InnerTUBE Audio  
 InnovaSON  
 Innovative Electronic Designs, LLC  
 Intel Corporation  
 International Music Software Trade Association (IMSTA)  
 Inward Connections  
 Isostem  
 ITI Audio, LLC  
 IVIE Technologies Inc.  
 IZ Technology Corporation  
 iZotope  
 Jan-AI Cases  
 Janson Design Group  
 Jazzmutant  
 JazzMutant  
 JBL Professional  
 JLM Audio  
 JOCAVI Acoustic Panels Lda.  
 JoeGo Limited  
 Joemeek  
 Josephson Engineering  
 JZ Microphones  
 K & M America  
 Karray  
 Keen Ocean Industrial Ltd.  
 Keyboard  
 KeyToSound  
 Kilo International  
 Klein + Hummel  
 Klippel GmbH  
 KMF Audio, Inc.  
 Korby Audio Technologies, Inc.  
 Korg USA, Inc.  
 KSC Industries, Inc  
 KV2 Audio  
 LA Audio  
 Lab.gruppen  
 LaChapell Audio  
 L-Acoustics  
 Latch Lake Music  
 Lauten Audio  
 Lavry Engineering  
 Lawo North America Corp  
 Lectrosonics, Inc.  
 Legendary Audio

Leo's Professional Audio, Inc.  
 Lexicon Professional  
 Line 6  
 Lipinski Sound Corporation  
 Listen, Inc.  
 Little Labs  
 Live Sound  
 Logitek  
 LOUD Technologies  
 Lundahl Transformers  
 Lynx Studio Technology, Inc.  
 Mackie  
 Magix  
 MAGIX AG  
 Majestic Music Factory  
 Manhattan Producer's Alliance  
 Manley Laboratories, Inc.  
 Markertek  
 Martin Audio Ltd.  
 Martinsound, Inc.  
 Massey Pluggins, Inc.  
 Matrix Audio Systems  
 Matrox Graphics  
 M-Audio  
 MC2 Audio Ltd. / Group One  
 Media Assistance  
 MEDIA NUMERICS LTD.  
 Media Specialty Resources Inc.  
 Mercenary Audio  
 Mercury Recording Equipment Co.  
 Merging Technologies  
 Metric Halo  
 Meyer Sound  
 mh acoustics, LLC  
 Microtech Gefell GmbH  
 MiKtek, LLC  
 Milab  
 Millennia Media, Inc.  
 millimeter Magazine  
 Minnetonka Audio Software Inc.  
 Miracle Exports  
 Mix Magazine  
 Mix Foundation for Excellence in Audio/TEC Awards  
 MK Sound ApS  
 Mogami Cable  
 Mojave Audio  
 Monster  
 MOTU  
 mSoft Inc.  
 Muse Research & Development  
 Music Maker Publications  
 Music Marketing, Inc.  
 Music Player Network  
 MusicDish LLC  
 Musician's Friend  
 Musikelektronik Geithain GmbH  
 MXL Microphones  
 Mytek Digital  
 Nady Systems, Inc.  
 Nagra USA, Inc.  
 National Hearing Conservation Association  
 National Semiconductor - Audio Group  
 NetCIRA  
 Neumann  
 Neural Audio Corp.  
 Neutrik USA, Inc.  
 Nevtan  
 New Bay Media  
 Neyrinck  
 Noren Products, Inc  
 Norris-Whitney Communications  
 Novation  
 NPNG, Inc.  
 NTI Americas Inc.  
 NTP  
 Odds On Recording  
 Odeon A/S  
 Open Studio Networks  
 OPTOCORE  
 Opus Audio Technologies Ltd.  
 Orange Hill Audio, Inc.  
 OROSYS - Two Notes Audio Engineering  
 Overloud  
 PACSYS Limited  
 Panphonics Oy  
 Paul Friedman  
 Paul Reed Smith Guitars  
 Payton America Inc.  
 Pearl Microphones  
 Pearlman Microphones  
 Pelonis Sound and Acoustics, Inc.  
 Pendulum Audio, Inc.  
 Penny and Giles Control Inc.  
 Pentec  
 Penton Media, Inc.  
 Performer Magazine  
 Peterson Strobe Tuners  
 Philips Applied Technologies  
 Phoenix Audio LLC  
 Pioneer Hill Software  
 Planet Waves  
 PLITRON Manufacturing, Inc.  
 plus24

PMC Monitors  
 PMI Audio Group  
 Post Magazine  
 PowerPhysics  
 Powersoft Advanced Technologies, LLC  
 Powersoft Audio USA, Inc  
 PreSonus  
 Primacoustic  
 Primera Technology Inc.  
 Prism Media Products, Inc  
 Pro Audio Review  
 Pro Sound News  
 Proac USA  
 Proac USA - Modern Audio  
 ProAudio Heaven  
 Prodigy Engineering  
 Professional Audio Systems  
 Professional Sound Services, Inc.  
 PSPaudioware.com s.c.  
 Purple Audio, Inc.  
 Qualis Audio  
 Quantegy Recording Solutions  
 Quested Monitoring Systems Ltd.  
 Quik Lok  
 Quiretec  
 R&D Team Software Development  
 Radial Engineering Ltd.  
 Radio Magazine  
 Rane Corporation  
 Rational Acoustics LLC  
 Real Sound Lab  
 RealTraps  
 Red Microphones Inc  
 Redco Audio, Inc.  
 Redmatica Srl  
 Remix  
 Renkus-Heinz, Inc.  
 Resolution  
 Retro Instruments, Inc.  
 RF Pro, Inc.  
 RFP Pro - Trantec / PRAM Technologies  
 Riedel Communications Inc.  
 Riedel  
 RME  
 RMGI North America  
 RODE Microphones LLC  
 Rogers Nichols Digital, Inc.  
 Rohde & Schwarz, Inc  
 Roland Systems Group  
 Roll Music Systems, Inc.  
 Ross Video Limited  
 Royer Labs  
 RPG Diffusor Systems, Inc.  
 RTW GmbH & Co KG  
 Rupert Neve Designs  
 Sabra-som Commercial LTDA.  
 SADIÉ  
 SAE Institute of Technology  
 Saint Claire Recording Company  
 Sanken Microphones  
 Savannah College of Art and Design  
 Schoeps Microphones  
 Schwartz Engineering & Design  
 SE Electronics  
 SEK'D  
 Selenium Loudspeakers  
 Seltron Components / Sellmark  
 Sencore, Inc.  
 Sennheiser Electronic Corp.  
 Serato Audio Research  
 Servoreeler Systems  
 Shadow Hill Industries  
 Shaxon Industries, Inc.  
 ShinyBox  
 Shoreview Distribution  
 Show Distribution Group Inc.  
 Shure Incorporated  
 SIA Acoustics  
 Signex  
 Slate Pro Audio  
 SLS Loudspeakers  
 Solid State Logic  
 Sommer Cable  
 Sonic Studio LLC  
 Sonifex  
 Sonnox Ltd.  
 Sontronic  
 Sony Electronics, Inc.  
 Sony Pro Audio  
 Sony Pro-Audio Lab - Audio Networking  
 Sound & Video Contractor Magazine  
 Sound Devices, LLC  
 Sound Ideas  
 Sound on Sound  
 Soundcraft  
 Soundelux Microphones  
 Soundfield, Ltd  
 Soundminer, Inc.  
 Soundstreak  
 SoundToys, Inc.  
 Source Elements  
 SPARS  
 Speck Electronics  
 SpectraSonics  
 SPL  
 Stage Directions  
 Stageteq (Salzbrenner Stageteq)

Mediagroup, Inc.)  
 Stanford Research Systems  
 StarDraw  
 Steinberg Media Technologies GmbH  
 Sterling Modular Systems  
 Studer  
 Studio Economik  
 Studio Projects / PMI Audio Group  
 Studio Six Digital LLC  
 Studio Technologies, Inc.  
 Summit Audio, Inc.  
 Sweetwater Sound Inc.  
 Switchcraft, Inc.  
 Syncheck.com  
 Synthax, Inc.  
 Tac System  
 TAPCO  
 Tape Op Magazine  
 TASCAM  
 Taytrix Productions  
 TC-Helicon  
 Teaboy Audio  
 Technologies for Worship Magazine  
 Tekserve Corporation  
 TELARC INTERNATIONAL CORPORATION  
 TELEFUNKEN Elektroakustik  
 Testa Communications  
 Thatcher Corporation  
 The Museum of Sound Recording  
 The Music & Sound Retailer  
 The New England Institute of Art  
 The Recording Academy  
 The Recording Studio Insurance Program  
 Thermionic Culture  
 THX Ltd.  
 THX  
 TiMax Audio Imaging  
 TK Audio  
 TL Audio  
 RF Pro, Inc.  
 RFP Pro - Trantec / PRAM Technologies  
 Riedel Communications Inc.  
 Riedel  
 RME  
 RMGI North America  
 RODE Microphones LLC  
 Rogers Nichols Digital, Inc.  
 Rohde & Schwarz, Inc  
 Roland Systems Group  
 Roll Music Systems, Inc.  
 Ross Video Limited  
 Royer Labs  
 RPG Diffusor Systems, Inc.  
 RTW GmbH & Co KG  
 Rupert Neve Designs  
 Sabra-som Commercial LTDA.  
 SADIÉ  
 SAE Institute of Technology  
 Saint Claire Recording Company  
 Sanken Microphones  
 Savannah College of Art and Design  
 Schoeps Microphones  
 Schwartz Engineering & Design  
 SE Electronics  
 SEK'D  
 Selenium Loudspeakers  
 Seltron Components / Sellmark  
 Sencore, Inc.  
 Sennheiser Electronic Corp.  
 Serato Audio Research  
 Servoreeler Systems  
 Shadow Hill Industries  
 Shaxon Industries, Inc.  
 ShinyBox  
 Shoreview Distribution  
 Show Distribution Group Inc.  
 Shure Incorporated  
 SIA Acoustics  
 Signex  
 Slate Pro Audio  
 SLS Loudspeakers  
 Solid State Logic  
 Sommer Cable  
 Sonic Studio LLC  
 Sonifex  
 Sonnox Ltd.  
 Sontronic  
 Sony Electronics, Inc.  
 Sony Pro Audio  
 Sony Pro-Audio Lab - Audio Networking  
 Sound & Video Contractor Magazine  
 Sound Devices, LLC  
 Sound Ideas  
 Sound on Sound  
 Soundcraft  
 Soundelux Microphones  
 Soundfield, Ltd  
 Soundminer, Inc.  
 Soundstreak  
 SoundToys, Inc.  
 Source Elements  
 SPARS  
 Speck Electronics  
 SpectraSonics  
 SPL  
 Stage Directions  
 Stageteq (Salzbrenner Stageteq)

