



DAILY PLANNER of the 129th AES CONVENTION, SAN FRANCISCO, NOVEMBER 2010

SATURDAY, NOVEMBER 6

ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30					
REGISTRATION	REGISTRATION																												
EXHIBITS	EXHIBITS NOTE: FREE HEARING TESTING																												
PAPER SESSIONS	220	P15 MULTICHANNEL AUDIO PLAYBACK										P17 REAL-TIME AUDIO PROCESSING																	
PAPER SESSIONS	236	P16 SIGNAL ANALYSIS AND SYNTHESIS										P18 BINAURAL AUDIO																	
POSTERS	226	P23 PERS/EVAL										P19 SPATIAL PROC.-1						P20 SPATIAL PROC.-2											
TC MEETINGS	113	TC STUDIO PRACTICES			TC HEARING LOSS			TC TRANSM. / BROADCAST			TC SIGNAL PROCESSING			TC CAR AUDIO			TC MICS & APPS			TC ACOUSTICS & SR			TC NETWORK SYSTEMS						
WORKSHOPS	206, 130, 130, 131	W13 COMPUTER-BASED HIGH RESOLUTION AUDIO										W14 DIGITAL AUDIO WORK			W15 SEMANTIC AUDIO			W16 MASTERING: 2											
BROADCAST / MEDIA STREAMING	133, 133, 133, 133, 120	B10 AUDIO OVER IP					B11 AUDIO PROCESSING FOR RADIO					B12 AUDIO FOR NEWSGATHERING			B13 STREAM FORMATS FOR CDNS			B14 JOB/BROADCAST											
TUTORIALS	206, 132	T8 SPATIAL AUDIO REPRODUCTION					T10 NETWORKING FOR AUDIO APPLICATIONS										T11 IPOD ARTIFACTS												
TUTORIALS	130	T9 DAMPING OF THE ROOM LOW-FREQUENCY ACOUSTICS										T11 IPOD ARTIFACTS																	
LIVE SOUND SEMINARS	131, 131, 131, 134	L56 SUBWOOFER DIRECTIONALITY					L57 SOUND FOR CORP EVENTS: NOT JUST TALKING HEADS										L58 FILL SPEAKERS IN LIVE SR SYSTEMS			L59 SAN FRANCISCO LIVE SOUND IN THE '70S									
GAME AUDIO	120, 120, 120, 206	G9 GAME INDUSTRY OVERVIEW					G10 AUDIO CAGE MATCH!										G11 CAREERS IN GAME AUDIO			G12 MIXING THE DICE WAY									
PRODUCT DESIGN	132	PD4 GROUNDING AND SHIELDING CIRCUITS - 1										PD5 GROUNDING/SHIELDING CIRCUITS - 2												PD6 DESIGNING MICROPHONE PREAMPLIFIERS					
EXHIBITOR SEMINARS	112	PMc - 4										SCHOEFS			RENIKUS-HEINZ - 1														
EXHIBITOR SEMINARS	122	PMc - 5										PMc - 6																	
STUDENT / CAREER	CONCOURSE, 122, CONCOURSE																												
STUDENT / CAREER	CONCOURSE																												
HISTORICAL	133, 114, 131	STUDENT SCIENCE SPOT										LIBRARY OF CONGRESS			HISTORICAL COM. MTG.			SAN FRANCISCO LIVE SOUND IN THE '70S											
SPECIAL EVENTS	134, 130, 134	PLATINUM ARTISTS										SOCIAL MEDIA - 2			GRAMMY SOUNDTABLE														
SPECIAL EVENTS	120	ADAM LEVENSON																											
TECHNICAL TOURS	OFF SITE	TT10 STUDIO TRILOGY										TT11 STUDIO 880																	
TECHNICAL TOURS	OFF SITE											TT12 STUDIO D RECORDING AND LOUDVILLE																	
STANDARDS	232	SC-04-04					SC-02-01					SC-04-03			SC-04-01			SC-03-06, SC-03-07											

ORGAN RECAL  
by GERHAM BIRTH  
CATHEDRAL OF ST. MARY OF  
ASSUMPTION  
8:00 pm - 9:00 pm

SATURDAY, NOVEMBER 6

ROOM NUMBERS ARE IN THE ORDER OF THE EVENTS IN THAT ROW END OF COLOR BAR MARKS END OF SESSION

SUNDAY, NOVEMBER 7

ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30
REGISTRATION	REGISTRATION																							
EXHIBITS	EXHIBITS NOTE: FREE HEARING TESTING																							
PAPER SESSIONS	220	P21 LOW-BIT-RATE AUDIO CODING										P26 AUDITORY PERCEPTION												
PAPER SESSIONS	236	P22 AUDIO REPROD.			P24 TRANSMISSION			P25 EDUCATION			P27 ROOM ACOUSTICS													
POSTERS	226	P23 PERS/EVAL																						
TC MEETINGS	113											TECHNICAL COUNCIL MEETING (CLOSED)												
WORKSHOPS	132, 130, 206, 130	W17 HIGH RESOLUTION DOWNLOADS					W18 AUDIO SYSTEM COV. FOR AUDITORIUM AND CINEMAS					W19 PRODUCING BLU-RAY			W20 RETURN TO QUALITY IN AUDIO PRODUCTION									
BROADCAST / MEDIA STREAMING	133	B15 LOUDNESS - EBU R 128					B16 AUDIO PERFORMANCE IN STREAMING																	
TUTORIALS	220, 133	T12 LOUDSPEAKERS AND HEADPHONES										T13 COMPARATIVE LISTENING												
MASTER CLASSES	132, 133											M3 DSP - WHY SO HARD?			M4 HYBRID MIXING									
LIVE SOUND SEMINARS	131	L510 ELECTROACOUSTIC ENHANCEMENT SYSTEMS					L52 ECONOMICS-DRIVEN CHANGE OF TOURING					L512 OFF THE GRID: GENERATOR POWER			L511 NETWORKED AUDIO FOR LIVE SOUND									
GAME AUDIO	120	G13 TAKIN' CARE OF BUSINESS					G14 PHYSICS PSYCHOSIS										G15 GAME AUDIO FOR VISUALLY IMPAIRED							
PRODUCT DESIGN	132											PD7 AUDIO MANUFACT. IN GLOBAL EC			PD8 STANDARDS			PD9 LICENSING						
EXHIBITOR SEMINARS	112	NARAS CCD										RENIKUS-HEINZ - 2			PMc - 9									
EXHIBITOR SEMINARS	122	PMc - 7										PMc - 8			PMc - 9									
STUDENT / CAREER	206, 131	RECORDING COMPETITION STEREO										SDA-2												
STUDENT / CAREER	STUDENT SCIENCE SPOT																							
SPECIAL EVENTS	134, 133	PLATINUM PROD. ENG'S										IAN MOORE												
TECHNICAL TOURS	OFF SITE	TT13 TINY TELEPHONE STUDIO AND WOMEN'S AUDIO MISSION STUDIO										TT14 HYDE STREET STUDIOS												
STANDARDS	232	AESSC PLENARY																						
AES MEETINGS	112	REGIONS & SECTIONS																						

ROOM NUMBERS ARE IN THE ORDER OF THE EVENTS IN THAT ROW END OF COLOR BAR MARKS END OF SESSION

SUNDAY, NOVEMBER 7