

127TH AES CONVENTION

**MAKE THE RIGHT
CONNECTIONS**

October 9-12, 2009

Jacob K. Javits Convention Center
New York, NY USA



127th AES CONVENTION

CONVENTION

OCTOBER 9-12, 2009

TARGETED MOVE-IN

OCTOBER 6-9, 2009

MOVE-OUT

OCTOBER 13, 14, 2009

SENIORITY DEADLINE

JUNE 1, 2009

PLEASE RETURN APPLICATION AND DEPOSIT TO:

Audio Engineering Society
Convention Services
60 East 42nd Street, Room 2520
New York, NY 10165 USA

TEL +1 212-661-8528

FAX +1 212-682-0477

127th_exhibits@aes.org



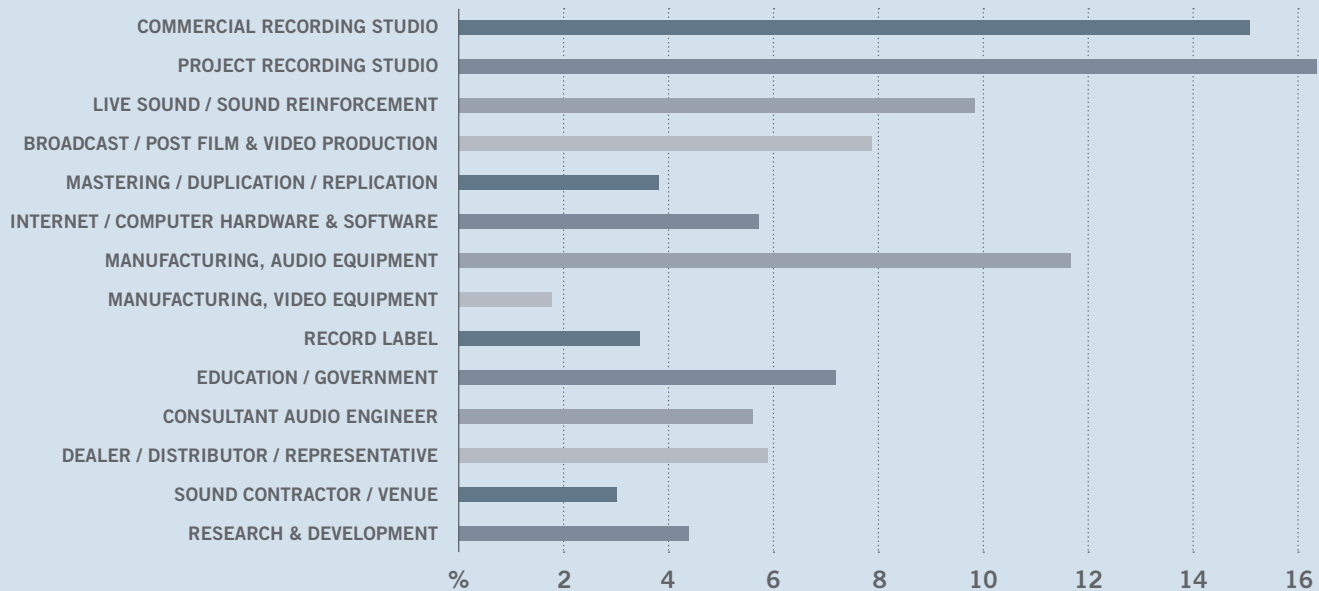
AES CONVENTION FACTS

HERE IS THE INFORMATION FROM LAST YEAR'S 125th AES CONVENTION. USE IT TO MAKE YOUR DECISION TO PARTICIPATE IN THE UPCOMING 127th AES CONVENTION.

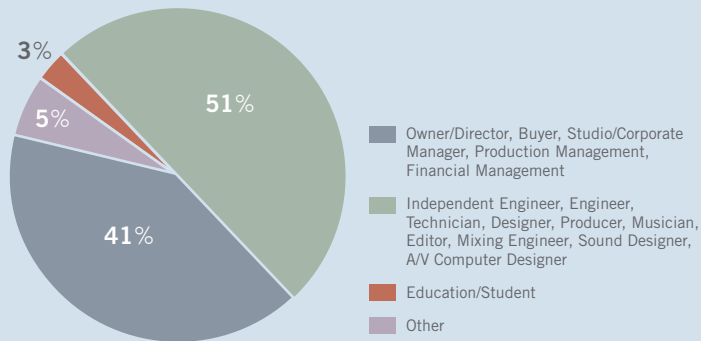
The excitement of San Francisco contributed to produce an Audio Engineering Society Convention that brought over 400 manufacturers and more than 17,500 attendees together. With its innovative Exhibitor Seminars and the acclaimed AES Technical Program, the 125th AES Convention was an invaluable resource for thousands of audio professionals.

QUALIFIED ATTENDEES BY GROUP

While Commercial and Project Recording Studios, as users of Pro Audio Equipment, remain the largest identifiable segment of qualified attendees, within each category are areas that have increased to reflect less traditional trade segments which are now looking to the AES and its Exhibitors to supply converging technologies.

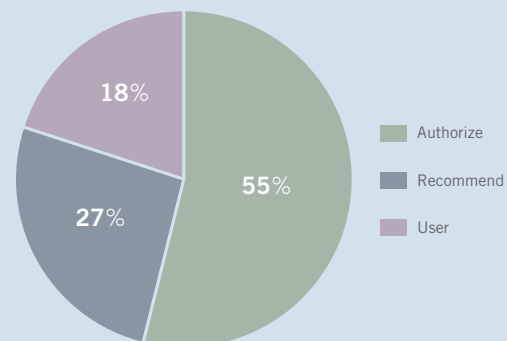


QUALIFIED ATTENDEES BY TITLE



More than 41% of qualified attendees have the title of Owner/Director, Studio/Corp, Manager, Management, Buyer and an additional 51% represent the elite, creative arm of audio. These titles indicate that the AES attracts the high-ranking, very influential people within our industry. Students and Education represent audio's bright future and Others our entrepreneurs.

QUALIFIED ATTENDEES BY PURCHASING POWER



More than 80% of qualified attendees either purchase or recommend purchasing decisions for audio equipment. This means that almost everybody who walks by or into your booth is a potential customer. Attendees' purchasing authority is included in barcode information on attendee badges.

INTERNATIONAL ATTENDEES BY COUNTRY

- | | |
|------------------|---------------------|
| 1 Canada | 6 Italy |
| 2 United Kingdom | 7 France |
| 3 Germany | 8 Republic of Korea |
| 4 Japan | 9 Mexico |
| 5 Denmark | 10 Brazil |

Qualified International attendees were over 10% of the total attendance from over 74 countries.

ATTENDEES BY STATE

- | | |
|-----------------|--------------|
| 1 California | 6 New Jersey |
| 2 New York | 7 Oregon |
| 3 Massachusetts | 8 Texas |
| 4 Washington | 9 Florida |
| 5 Illinois | 10 Utah |

List is of the top ranking states by attendees. Attendees came from all 50 states, the District of Columbia and Puerto Rico.

EXHIBITION FEES

STANDARD An aisle on the front side of the booth. Includes a draped back wall 8 feet high and two draped side rails 36 inches high.

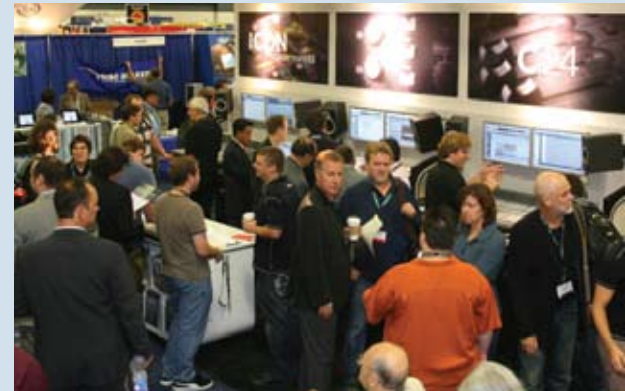
PENINSULA An aisle located on the front and 2 sides of the booth configuration.

CORNER An aisle located on the front and side of the booth. Includes a draped back wall 8 feet high and one draped side rail 36 inches high.

ISLAND An aisle located on all four sides of booth configuration.

EXHIBIT FLOOR

SIZE	STANDARD	CORNER	PENINSULA	ISLAND
10' x 10'	\$2,600	\$2,800	–	–
10' x 20'	\$5,200	\$5,600	–	–
10' x 30'	\$7,800	\$8,400	–	–
10' x 40'	\$10,400	\$11,200	–	–
10' x 50'	\$13,000	\$14,000	–	–
20' x 20'	–	–	\$12,000	\$12,800
20' x 30'	–	–	\$18,000	\$19,200
20' x 40'	–	–	–	\$25,600
20' x 50'	–	–	–	\$32,000
20' x 60'	–	–	–	\$38,400
20' x 70'	–	–	–	\$44,800
30' x 30'	–	–	–	\$28,800
30' x 40'	–	–	–	\$38,400
40' x 50'	–	–	–	\$64,000



BOOTH PACKAGES (Prices are in addition to booth costs)

10' x 10'	STANDARD PACKAGE \$826	OR	UPGRADE PACKAGE \$926
	<ul style="list-style-type: none"> • 9' x 10' Classic Carpet, (pick your color) • 6 ft skirted table, 3 sides skirted, (pick your skirt color) • 2 Carson Arm Chairs • Wastebasket • Material Handling (up to 500 lbs.) • 110 Volt Electrical Service up to 500 Watts with quad box 		<ul style="list-style-type: none"> • 9' x 10' Classic Carpet with padding, (pick your color) • Soho Café table (30" h x 36" w) • 2 Black Diamond arm chairs • Wastebasket • Material Handling (up to 500 lbs.) • 110 Volt Electrical Service up to 500 Watts with quad box
10' x 20'	STANDARD PACKAGE \$1,652	OR	UPGRADE PACKAGE \$1,852
	<ul style="list-style-type: none"> • 9' x 20' Classic Carpet, (pick your color) • 2 6 ft skirted tables, 3 sides skirted, (pick your skirt color) • 4 Carson Arm Chairs • 2 Wastebaskets • Material Handling (up to 1,000 lbs.) • 2 110 Volt Electrical Service up to 500 Watts with quad box 		<ul style="list-style-type: none"> • 9' x 20' Classic Carpet with padding, (pick your color) • 1 6 ft skirted table, 3 sides skirted, (pick your skirt color) • 1 Soho Café table (30" h x 36" w) • 4 Black Diamond arm chairs • 2 Wastebaskets • Material Handling (up to 1,000 lbs.) • 2 110 Volt Electrical Service up to 500 Watts with quad box
10' x 30'	STANDARD PACKAGE \$2,478	OR	UPGRADE PACKAGE \$2,778
	<ul style="list-style-type: none"> • 9' x 30' Classic Carpet, (pick your color) • 3 6 ft skirted tables, 3 sides skirted, (pick your skirt color) • 6 Carson Arm Chairs • 3 Wastebaskets • Material Handling (up to 1,500 lbs.) • 3 110 Volt Electrical Service up to 500 Watts with quad box 		<ul style="list-style-type: none"> • 9' x 30' Classic Carpet with padding, (pick your color) • 2 6 ft skirted table, 3 sides skirted, (pick your skirt color) • 1 Soho Café table (30" h x 36" w) • 6 Black Diamond arm chairs • 3 Wastebaskets • Material Handling (up to 1,500 lbs.) • 3 110 Volt Electrical Service up to 500 Watts with quad box

EXHIBIT FLOOR DEMO ROOMS

ROOM	SIZE	CEILING	COST
3D01	30 X 33	13.5'	\$23,760
3D02	45' X 33'	13.5'	\$35,640
3D03	45' X 33'	13.5'	\$35,640
3D04	45' X 33'	13.5'	\$35,640
3D05	45' X 33'	13.5'	\$35,640
3D06	30' X 33'	13.5'	\$23,760

SECOND FLOOR DEMO ROOMS

ROOM	SIZE	CEILING	COST
2D01	15' X 24'	8.5'	\$6,480
2D02	18x20	8.5'	\$6,480
2D03	18x20	8.5'	\$6,480
2D04	18x20	8.5'	\$6,480
2D05	18x20	8.5'	\$6,480
2D06	18x20	8.5'	\$6,480
2D07	18x20	8.5'	\$6,480
2D08	28x18	8.5'	\$9,072
2D09	25x18	8.5'	\$8,100
2D10	18x18	8.5'	\$5,832
2D11	18x18	8.5'	\$5,832
2D12	18x18	8.5'	\$5,832
2D13	18x18	8.5'	\$5,832
2D14	18x18	8.5'	\$5,832
2D15	18x18	8.5'	\$5,832
2D16	25x18	8.5'	\$8,100
3D01	30 X 33	13.5'	\$23,760
3D02	45' X 33'	13.5'	\$35,640
3D03	45' X 33'	13.5'	\$35,640
3D04	45' X 33'	13.5'	\$35,640
3D05	45' X 33'	13.5'	\$35,640
3D06	30' X 33'	13.5'	\$23,760

All room sizes have been rounded down to the nearest foot. All room sizes and specifications are provided by the Jacob K. Javits Convention Center. AES does not attest to the accuracy of these specifications nor does AES accept responsibility or liability for any inaccuracies in these rooms

CANCELLATION POLICY

A 10% NON-REFUNDABLE DEPOSIT FOR EACH BOOTH OR DEMONSTRATION ROOM IS REQUIRED FOR VALIDATION OF SPACE APPLICATION.

Any reduction in exhibit space from that requested on the Exhibitor Application shall incur a 10% fee of the entire exhibit price to cover AES administrative expenses.

Exhibit Space payment schedule as follows:

10% of the Total Exhibition Space Cost with submission of the Space Application, (non-refundable).

30% of the Total Exhibition Space Cost:

June 30, 2009; July 31, 2009; August 31, 2009

Exhibitors are subject to a cancellation charge for the entire Exhibit Space originally applied for as follows:

50% cancellation charge of the entire exhibition space price after June 30, 2009.

75% cancellation charge of the entire exhibition space price after July 31, 2009

100% cancellation charge of the entire exhibition space price after August 31, 2009.

It is understood that the space application will not bind the AES until your space contract is signed by you, the exhibitor, and the AES, and the original application and deposit is in receipt of the AES.

The AES reserves the final and exclusive right to assign exhibit space. For height and line of sight regulations, sound level regulations, as well as other regulations, please contact AES.

NOISE LEVELS

The maximum A-Weighted Sound Pressure Level permitted for any of the Exhibits, measured at any exterior boundary of the Exhibit, shall not exceed 80 dB. The foregoing specifications notwithstanding, no exhibit or demonstration shall be conducted in any manner or at a sound pressure level such that, in the opinion of the Convention Chairman, creates undue disturbance to the Convention or its participants.

SEND SPACE APPLICATION AND DEPOSIT TO

Audio Engineering Society
Convention Services
60 East 42nd Street, Room 2520
New York, NY 10165 USA

AES CONTACT INFORMATION

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New York, NY 10165 USA
TEL +1 212-661-8528 FAX +1 212-682-0477
127th_exhibits@aes.org

AES BANK

Chase Manhattan
60 East 42nd Street, New York, NY 10165
Account Number: 195-1-126703
ABA Number: 021000021
Swift Code: CHASUS33

RECENT AES EXHIBITORS

A & G Soluzioni Digitali	BTX Technologies, Inc.	Francis Manzella Design	Legendary Audio	Posthorn Recordings	Soundwave Research Labs.
AATON s.a.	Burgin McDaniel Design	Fraunhofer IIS	Leo's Pro. Audio, Inc.	PowerPhysics	Source Elements
Abbey Road Studios	Burl Audio	Freescale Semiconductor	Lexicon	Powersoft Advanced Tech.	SPARS
Ableton	Buzz Audio	Friend-Chip	Line 6	Powersoft Audio USA, Inc	Speck Electronics
Ableton Inc.	Cable Up	Front End Audio.com	Lipinski Sound	PRAM Technologies	Spectrasonics
ACO Pacific, Inc.	Cadac Electronics	Front of House Mag.	Listen, Inc.	Precision Laboratories, Inc.	SPL - BRAINWORX
Acoustic Systems	Cakewalk	Frontier Design Group	Little Labs	PreSonus	SRS Labs, Inc.
Acoustical Solutions, Inc.	Calrec Audio Ltd.	Full Compass	Logitek	Primacoustic	Stage Directions
AcoustX LLC	Cascade Microphones	Furman Sound	LOUD Technologies	Primera Tech.	Stanford Research Sys.
ADAM Audio USA	Caseworld Corporation	Future Music	Lundahl Transformers	Prism Media Products	Stardraw
Adamson Systems Eng.	CB Electronics	Fxpansion Audio UK	Lynx Studio Tech.	Pro Audio Review	Steinberg Media Tech
A-Designs Audio	CEDAR Audio Limited	G.R.A.S. Sound + Vibration	Mackie	Pro Show	Sterling Modular Sys.
ADK Microphones	Celemony Software	Garritan	Magix	Pro Sound News	Steven Slate Drums
Advanced Micro Devices	Celestion	GC Pro	MAGIX AG	Proac USA - Modern Audio	Studer
AEA	Chameleon Labs	GearsLutz.com	MAGMA	ProAudio Heaven	Studio Projects
AETA Audio Systems	Chandler Limited	Gefen Inc.	Manley Laboratories, Inc.	Prody Engineering	Studio Technologies
AFC Industries, Inc.	CharterOak Acoustic Devices	Genelec, Inc.	Marian Digital Audio Elect.	Prof. Audio Design	Summit Audio, Inc.
AKG	Cirrus Logic Inc.	Genex Audio, Inc.	Markertek	Professional Audio Sys.	Sunrise E & E. Inc.
AKM Semiconductor	Clark Wire & Cable	Geoffrey Daking & Co.	Martin Audio Ltd.	Professional Sound Serv.	Sweetwater Sound Inc.
Alcorn McBride Inc.	Club Systems Int'l.	Gepco International	Martinsound, Inc.	PSPaudioware.com s.c.	Switchcraft, Inc.
Algorithmix	Coding Technologies	Globalstar Data Corp.	Massey Plungins, Inc.	Pulsus Technologies Inc.	Synccheck.com
All Pro Sound	Cogswell Polytech. College	Gibson Guitar	Matrix Audio Systems	Purple Audio, Inc.	Synthax, Inc.
Allen & Heath Ltd.	Coleman Audio	Globalstar Data Corp.	Matrox Graphics	Qualis Audio	Systems Contractor News
AlterMedia, Inc.	Coles Electroacoustics	Glyph Technologies	M-Audio	Quantec Pro Audio	TAPCO
Alternate Soundings	Community	GML, LLC	MC2 Audio Ltd.	Quantegy Rec. Solutions	Tape Op Magazine
American Music & Sound	Consolidated Audio Tech.	Gold Line / TEF	McDSP	Quested Monitoring Syst.	TASCAM
AMI / TAB-Funkenwerk	Core Sound LLC	Gordon Instruments	Media Assistance	Quik Lok	Taylor Hohendahl Eng.
AMP Alliance	Course Tech. PTR	Gotham Audio LLC	MEDIA NUMERIC5	Quiretec	TC-Helicon
AMS / Neve	Crane Song Ltd.	Gotham Sound & Comm.	Media Specialty Res.	R&D Team Software Dev.	Teaboy Audio
Analog Audio GmbH	Creative Network Design	Grace Design	Mercenary Audio	Radial Engineering Ltd.	TeachLogic, Inc.
Analog Devices, Inc.	Crookwood	Great River Electronics	Mercury Rec. Equip. Co.	Radio Magazine	Tech. for Worship Mag.
Analogtube Ltd.	Crowley and Tripp Mics.	Griffin Audio USA LLC	Merging Technologies	Rane Corporation	Tekever Corporation
AnaMod LLC.	Crown International	Grimm Audio	Metric Halo	Real Sound Lab	TELARC INT'L CORP.
Antares Systems	Custom Elect.	Groove Tubes LLC	Meyer Sound	RealAcoustix LLC	Telefunken USA
Antelope Audio	Cutting Edge	Group One Ltd.	Mic Mate	RealTraps	Testa Communications
APB-DynaSonics, Inc.	CW Sales & Marketing	Guitar Center	Mice Tech.	Record Plant Remote	Texas Instruments
Aphex Systems, Ltd.	Cycling '74	Guitar One Mag.	Microtech Gefell	Red Microphones Inc	THAT Corporation
API	D&M Professional	Guitar Player	Millennia Media, Inc.	Redco Audio, Inc.	The John Hardy Co.
Apogee Electronics	D.A.S. Audio, S.A.	Guitar World Mag.	millimeter Magazine	Redmatica Srl	The Museum of Sound Rec.
Apple	D.W. Fearn	H.E.A.R.	Minnetonka Audio	Remix	The Music & Sound Retailer
Applied Microphone Tech.	DACS Ltd	Hacousto Int'l/Sonic Sys.	Miracle Exports	Renkus-Heinz, Inc.	The New England Inst. of Art
APRS	DakingPlus, Inc.	Hal Leonard Corporation	Mix Magazine	ResoAudiotronics	The Recording Academy
APT	Dale Pro Audio	Har-Ken Specialties	TEC Awards	Resolution	The Recording Studio Ins. Program
Arturia	Dan Dugan Sound Design	Harman Becker Automotive	MK Sound ApS	Retro Instruments, Inc.	Thermionic Culture & TPro
Ashly Audio / Camco	Dangerous Music, Inc	Harman Int'l.	Mogami Cable	Rezcom Systems, LLC	THX Ltd.
ATC Loudspeaker Tech.	DaySequerra	Harmony Central	Mojave Audio	RF Pro, Inc.	TIMax Audio Imaging
ATI - DaySequerra	dbx	Harrison	MOTU	RFPPO / Optocore	TL Audio
Atlas Pro Audio	dCS	Hear Tech.	mSoft Inc.	Riedel Communication	Toft Audio Designs
ATR Services - ATR Magnetics	Desch Audio GmbH	Heil Sound Ltd	Music & Sales P.E.	RME	Tonelux
ATTO Tech.	DiGiCo Soundtracs	Hermes Music	Music Maker Pub.	RMGI America	Toontrack Music
Audient Consoles & Signal Proc.	Digidesign	HHB USA	Music Marketing, Inc.	RODE Microphones LLC	Toroid Corp. of Maryland
Audinate	Digifon	HME	Music Player Network	Rogers Nichols Digital, Inc.	Torus Power Conditioners
Audio Accessories, Inc.	Digital Audio Denmark	Holophone	MusiCares	Rohde & Schwarz, Inc	Total Production U.S.
Audio Amateur Inc.	Digital Content Producer	Horch GbR	Musician's Friend	Roland Systems Group	TransAudio Group
Audio Developments	Digital Media Arts at Touro	Hosa Tech.	Musikelektronik Geithain	Roll Music Systems, Inc.	Trantec Wireless
Audio Engineering Assoc.	Disc Makers	House Ear Inst.	MXL Microphones	Rosendahl	Triad Magnetics
Audio Graph	DJ Times	Hypex Elect.	Mytek Digital	Ross Video Limited	Trident - Oram Pro Audio
Audio History Library	DK -Technologies	I/One Connects	NABS, Inc.	Royer Labs	Trinnor Audio
Audio Images Corp. San Francisco	Dolby Laboratories	i3 S.r.l.	Nady Systems, Inc.	RPG Diffusor Sys.	TRUE Systems
Audio Media Worldwide	Dorem Labs	IK Multimedia	Nagra USA, Inc.	Rupert Neve Designs	Tube Tech
Audio Plus Services, Inc.	Dorrrough Electronics	Imas	National Instruments	Sabra-som Comercial	Turbosound
Audio Precision	DPA Microphones	Independent Audio, Inc.	National Semiconductor	SADIE	Tympany Corporation
Audio, Ltd.	Drawmer	Industrial Acoustics	NetCIRA	SAE Inst. of Tech.	Ultrason Inc
Audiomatica SRL	DTS, Inc.	Infinium Tech.	Neumann	Saint Claire Recording Co.	Under Cover
Audio-Technica U.S., Inc.	Dymo® DiscPainter™	InnerTUBE Audio	Neural Audio Corp.	Salzbrenner StageTec Mediagroup	Universal Audio, Inc.
Audiotis Flight Case Sys.	Dynaudio Acoustics	InnovaSON	Neutrik USA, Inc.	Sanken Microphones	Vancouver Film School
Audix Corporation	E.A.R. Inc.	IED	Nevation	Schoeps Microphones	Vestax
Auralex Acoustics	Ear Peace Tech.	Intel Corporation	New Bay Media	SE Electronic	Vintage King
Aurora Audio Int'l.	Earthworks Inc.	Intelligent Acoustics	Neyrnick	SEK'D	Violet Audio
Australian Monitor	Eckel Industries	IMSTA	Noren Products, Inc	Selenium Loudspeakers	Violet Design
Avalon Design	Edirol	Inward Connections	Norris-Whitney Comm.	Seltron / Sellmark	Virtual Katy
Avedis Audio	EE Times	Isostem	Novation	Sencore, Inc.	VOVOX Sound Conductors
Avenson Audio	EH Publishing	ITI Audio, LLC	NPNG, Inc.	Sennheiser Electronic Corp.	Walters-Storky Design Group
Avlex Corporation	Electro - Harmonix	IVIE Technologies	NTI Americas Inc.	Serato Audio Research	Ward-Beck Systems Ltd.
A-VOLUTE	Electronic Musician	IZ Tech. Corp.	NWAA Labs	Servoreeler Systems	Washington Pro
AXI Distribution	ETRI	iZotope	Odds On Recording	Shadow Hill Industries	Wave Distribution
Axia, A Telos Co.	Electroswitch	Jan-Al Cases	Odeon A/S	Shaxon Ind.	WaveMachine Labs, Inc.
B & H	Elysia GmbH	Janson Design Group	OKM Microphones	ShinyBox	Waves Inc.
Bag End Loudspeakers	EM Acoustics US	Jazzmutant	Open Labs, Inc.	Show Distribution Group	Way Out Ware
Bang & Olufsen ICEpower	EMES	JBL	Open Studio Networks	Shure Inc.	Weiss Engineering
Barefoot Sound	Eminent Tech.	JLM Audio	OPTOCORE	SIA Acoustics	West Penn Wire
Bass Player	Empirical Labs, Inc.	JOCAVI	Opus Audio Tech.	Signex	Westone Laboratories
Belden	E-mu Systems	Joemeek	Orange Hill Audio, Inc.	SLS Loudspeakers	Wharfedale Pro
Benchmark Media Sys.	Enco Systems, Inc.	Josephson Engineering	Overloud	Smart AV	Whirlwind
Boeydynamic - USA	Energy Transformation Sys.	JZ Microphones	PACSYS Limited	Solid State Logic	Wireworks Corp.
BIAS, Inc.	EQ Magazine	K & M America	Panphonics Oy	Solutions Radio	WK Audio
Blackbird Studio & Audio Rentals	Equator Audio Research	Keyboard	Paul Friedmann	Sommer Cable	Wohler Technologies
Blackmer Sound	Equi-Tech Corp.	KeyToSound	Paul Reed Smith Guitars	Sonic Distribution USA	Wroclaw Audio Force
Blastwave FX	eSession.com Ltd.	Kilo International	Pearl Microphones	Sonic Studio LLC	Wunder Audio
Blue Microphones	Essential Sound Prod.	Klein + Hummel	Pearlman Microphones	Sonifex	Xedit Corporation
Blue Sky	Euphonix, Inc.	Klippel GmbH	Pelonis Sound and Acoustics	Sonnox Ltd.	Xilica Audio Design
BMS Elektronik GmbH	Event Electronics	KMF Audio, Inc.	Pendulum Audio, Inc.	Sonopak	XMOS
Bock Audio	Eventide, Inc.	Korby Audio Tech.	Penny and Giles Control	Sontronics	XTA Electronics
Bourns Inc.	Ex'pression	Korg USA, Inc.	Pentax	Sony Electronics, Inc.	Yamaha
Brainstorm Electronics	Fairlight	KSC Industries, Inc	Penton Media, Inc.	Sound & Communications	Yamaki Electric Corp.
Brandt Audio Devices	FaitalPRO	KV2 Audio	Performer Magazine	Sound & Video Contractor	Yellow Tools
Brauner Microphones	FAR	LA Audio	Peterson Strobe Tuners	Sound Devices, LLC	Zaxcom Audio
Brent Averill Enterprises	Ferrotec (USA) Corp.	Lab.gruppen	Philips Applied Tech.	Sound Ideas	Zenph Studios
Bricasti Design Ltd.	FirstCom Music	LaChapell Audio	Phoenix Audio	Sound on Sound	Zonal Media Ltd
BridgeCo	Five Towns College	L-Acoustics	Pioneer Hill Software	Sound Performance Lab	ZP Engineering
Broadcast Engineering Mag.	Flex Acoustics	Laser Turntable, Ltd.	Planet Waves	Soundcraft	Z-Systems
Broadcasters General Store	Flux	Latch Lake Music	PLTRON Mig.	Soundelux Microphones	
Bruel & Kjaer	Focal Press / Elsevier	Lauten Audio	plus24	Soundfield, Ltd	
Bryston Ltd.	Focal Professional	Lavry Eng.	PMC Monitors	Soundminer, Inc.	
BSS Audio	Focusrite	Lawo	PMI Audio Group	Soundstreak	
BSW	Fostex	Lectrosonics, Inc.	Post Magazine	SoundToys, Inc.	