

DAILY PLANNER for the 127th AES CONVENTION, New York, October 2009, v6.5, 20091005, ht

		ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30
FRIDAY, OCTOBER 9	REGISTRATION		REGISTRATION																							
	EXHIBITS	HALL 3B	EXHIBITS																							
	PAPER SESSIONS	1E07	P1 AUDIO PERCEPTION										OPENING CEREMONIES AWARDS PRESENTATION KEYNOTE ADDRESS by WILLIAM "BILL" MCGLAUGHIN				P4 TRANSDUCER MODELING AND DESIGN									
	PAPER SESSIONS	1E16	P2 MUSIC PRODUCTION										P5 VIRTUAL ACOUSTICS													
	POSTERS	FOYER 1E	P3 TRANSDUCERS/AMPS										P6 PROD. MUSICAL SOUNDS													
	TC MEETINGS	1E05	AUTOMOTIVE AUDIO				FIBER OPTICS		LS & HEADPHONES		ACOUSTICS & SR		ROOM 1E12/13				TRANSM.& BROADCAST		HEARING & HEARING LOSS							
	WORKSHOPS	1E11, 1E08, 1E15	W1 FOLLOWING THE SCORE										W3 LIES DAMN LIES				W5 PAC IN 20 YEARS									
	WORKSHOPS	1E09, 1E11	W2 MAX FOR LIVE										W4 MASTERING IN EXPAND UNIV.													
	BROADCAST & STREAMING	1E15, 1E08	B1 STUDIO DESIGN						B2 INNOVATIONS DIG. BROAD.						B3 CANCELED											
	TUTORIALS	1E11	T1 MASTERING IN THE HOME																							
	MASTER CLASSES	1E15	M1 BERNERS & ABEL										M2 CANCELED													
	LIVE SOUND SEMINARS	1E09	HISTORY OF LIVE SOUND										L1 CHURCH AND HOW				L2 MICROPHONE DRESSING									
	GAME AUDIO	1E08	G1 EDUCATION IN GAMES														G2 AUDIO IMPLEMENTAT									
	EXHIBITOR SEMINARS	1E17											ACO PACIFIC				RENKUS-HEINZ									
	EXHIBITOR SEMINARS	1E06															THAT									
	STUDENT / CAREER	1E06															MANHATTAN PRODUCERS ALLIANCE									
	HISTORICAL	1E09, 1E11	HISTORY OF LIVE SOUND														SDA-1				MERCURY LIVING PRESENCE					
	SPECIAL EVENTS	1E12/13	MOTOWN AT 50				PLATINUM MASTERING								RECORDING THE BEATLES				PRODUCING ACROSS GENERATIONS							
	TECHNICAL TOURS	OFF SITE											TT2 CANCELED													
	TECHNICAL TOURS	OFF SITE											TT3 EDISON NATIONAL HISTORIC SITE													
	TECHNICAL TOURS	OFF SITE											TT1 NYU STEINHARDT													
	STANDARDS	1E02											SC-02-02													
	AES MEETINGS	1E07	ANNUAL BUSINESS Mtg.																							

		ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30
SATURDAY, OCTOBER 10	REGISTRATION		REGISTRATION																							
	EXHIBITS	HALL 3B	EXHIBITS																							
	PAPER SESSIONS	1E07	P7 AUDIO IN MULTIMODAL APPLICATIONS										P10 CONSUMER AUDIO													
	PAPER SESSIONS	1E16	P8 DATA COMPRESSION										P11 SOUND REAL SPACES													
	POSTERS	FOYER 1E	P9 SPATIAL AUDIO										P11 SOUND REAL SPACES													
	TC MEETINGS	1E05	RECORDING & MASTERING		HIGH RESOLUTION		AUDIO for GAMES		ARCHIVING, RESTORATION		STUDIO PRACTICES		MICS & APPLICATIONS		AUDIO FORENSICS		SIGNAL CODING		AUDIO for TELECOM							
	WORKSHOPS	1E15	W6 FUTURE USER INTERFACES				W8 SEM. AUDIO		W10 21ST OUTDO 20TH				W11 REDUNDANCY IN NETWORKS				W13 1080P AND MP3									
	WORKSHOPS	1E11, 1E11, 1E08	W7 VIRTUAL HAYDN				W9 MICS—LISTEN & LOOK								W12 TEACH ELEC.											
	WORKSHOPS	FOYER 1E	SEMANTIC AUDIO DEMOS																							
	BROADCAST & STREAMING	1E08	B4 DIGITAL AUDIO IN THE STUDIO				B5 IP AUDIO OUT OF STUDIO				B6 MOBILE TV				B7 AUDIO FOR NEWS GATHERING											
	TUTORIALS	1E16											T2 HEARING CONSERVATION				T3 PERCUSSION ACOUSTICS									
	MASTER CLASSES	1E12/13	M3 DENNIS & OLHSSON																							
	LIVE SOUND SEMINARS	1E09	L3 MICROPHONE SELECTION				L4 SUBWOOFER OPTIMIZATION				L5 WH. SPACE				L6 PRACTICAL WIRELESS APP.		L7 GREEN TOURING									
	GAME AUDIO	1E11											G3 ART BUS. GAME		G4 SUR. SND. HOPH.											
	EXHIBITOR SEMINARS	1E17	SADIE										SENNHEISER				THAT		RENKUS-HEINZ							
	STUDENT / CAREER	FOYER 1E	CAREER/JOB FAIR										EDUCATION FAIR				STEREO RECORDING COMPETITION-1									
	STUDENT / CAREER	1E06, 1E11											INTERNSHIPS & JOBS													
	HISTORICAL	1E08															RCA									
	SPECIAL EVENTS	1E12/13	PLATINUM ARTISTS										GRAMMY SOUNDTABLE				TEC AWARDS									
	SPECIAL EVENTS	1E15	DAVE GIOVANNONI																							
	TECHNICAL TOURS	OFF SITE	TT4 DUART										TT5 INDUSTRIAL ACOUSTICS CORPORATION (IAC)													
	TECHNICAL TOURS	OFF SITE											TT6 ALICE TULLY HALL													
	STANDARDS	1E02	SC-02-08				SC-05-05				SC-05-02				SC-03-02				SC-03-04							
STANDARDS	1E03	SC-04-03				SC-04-01				SC-04-04																

ROOM NUMBERS ARE IN THE ORDER OF THE EVENTS IN THAT ROW

ORGAN CONCERT
by
GRAHAM BLYTH
7:30 pm - 9:00 pm

STUDENT
DINNER & PARTY
7:30 pm - 7:777

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SUNDAY, OCTOBER 11	REGISTRATION		REGISTRATION																									
	EXHIBITS	HALL 3B																										
	PAPER SESSIONS	1E07			P12 TRANSDUCERS MANUFACTURING AND EQUIPMENT										P15 DIGITAL AUDIO EFFECTS													
	PAPER SESSIONS	1E16			P13 SPATIAL AUDIO																							
	POSTERS	FOYER 1E					P14 SIGNAL PROCESSING													P16 MULTICHANNEL SOUND								
	TC MEETINGS	1E05			NETWORKS			EMC		SEMANTIC AUDIO			SIGNAL PROCESS.				PERCEPT. & SUBJ. EVALUA		HUMAN FACTORS		SPATIAL AUDIO							
	WORKSHOPS	1E15, 1E11, 1E15							W14 CHOOSING A CONVERTER					W15 BLU-RAY			W16 AUDIO FORENSICS											
	BROADCAST & STREAMING	1E08		B8 LIP SYNC ISSUE				B9 LISTENER FATIGUE				B10 INTERNET STREAMING			B11 LOUDNESS in BROADCAST		B12 SOAP OPERA											
	TUTORIALS	1E16																				T4 HEADPHONE MEASUREMENTS						
	TUTORIALS	1E07																							T5 AUDIO PRESERV.			
	MASTER CLASSES	1E16, 1E12/13													M4 BOB HODAS				M5 KEVIN KILLEN									
	LIVE SOUND SEMINARS	1E09							L8 10 THINGS TO GET RIGHT					L9 AUTOMIXING FOR LIVE SOUND		L10 NETWORKING DIGITAL AUDIO												
	GAME AUDIO	1E09, 1E15, 1E15		G5 SOUNDS 3-D											G6 UNREAL 3		G7 VO FOR VID GAM											
	EXHIBITOR SEMINARS	1E17							RENKUS-HEINZ					PRISM		PRISM												
	EXHIBITOR SEMINARS	1E06							MANHATTAN PRODUCERS ALLIANCE																			
	STUDENT / CAREER	1E11, 1E11, 1E06, 1E06			SURROUND RECORDING COMPETITION						STEREO COMP- 2				MENTORING SESSION				EDUCATION FORUM PANEL									
	HISTORICAL	1E15		HISTORY OF BELL LABS																								
	SPECIAL EVENTS	1E12/13							PLATINUM PRODUCERS & ENGR'S					BEHIND THE GLASS														
	SPECIAL EVENTS	1E15, 1E11											KEES IMMINK								LES PAUL—CHASING SOUND							
	SPECIAL EVENTS	OFF SITE											DIGITAL MICROPHONES															
	TECHNICAL TOURS	OFF SITE			TT7 SMT RECORDING STUDIO										TT9 STERLING SOUND													
	TECHNICAL TOURS	OFF SITE			TT8 HOBO - MACHINE - TANGERINE - SST AND SYNDICATE																							
	STANDARDS	1E02							SC-02-01							SC-03-06			SC-03-07		SC-03-12							
	STANDARDS	1E03							SC-02-12																			
	AES MEETINGS	1E06		REGIONS AND SECTIONS																								

HEYSER LECTURE
by PHIL RAMONE
followed by
TC RECEPTION
7:15 - 9:00 pm
ROOM 1E12/13

	ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	
MONDAY, OCTOBER 12	REGISTRATION		REGISTRATION																							
	EXHIBITS	HALL 3B																								
	PAPER SESSIONS	1E16			P17 AUDIO NETWORKS																					
	PAPER SESSIONS	1E07			P18 ANALY/SYN SOUND					P20 LOUDSPEAKERS IN ROOMS																
	POSTERS	FOYER 1E				P19 ARRAYS																				
	WORKSHOPS	1E15		W17 SCALABLE AUDIO CODING				W18 INTELLIGENT DIGITAL AUDIO EFFECTS						W19 AUDIO MYTHS												
	WORKSHOPS	1E08													W20 TURN IT DOWN			W22 MICS for EXTREME ENVIRONMENTS.								
	WORKSHOPS	1E11																		W21 PIMP YOUR MIX						
	BROADCAST & STREAMING	1E11, 1E08		B13 SOUND EFFECTS				B14 STREAM PLAYBACK & DISTRIBUTIC																		
	TUTORIALS	1E07												T6 DIGITAL REVERBERATION			T7 MAPPING FUNCTIONS									
	MASTER CLASSES	1E16													M6 BILL WHITLOCK											
	LIVE SOUND SEMINARS	1E09		L11 SOTA IN LIVE SOUND SPEAKERS			L12 AC POWER AND GROUNDING							L13 INNOVATIONS IN LIVE SOUND												
	GAME AUDIO	1E08, 1E16, 1E15		G8 INTERACTIVE SPEECH										G9 GAME MUSIC		G10 AUDIO LOCALIZATION										
	EXHIBITOR SEMINARS	1E17					RENKUS-HEINZ																			
	STUDENT / CAREER	1E06		CONTINUING EDUCATION OPTIONS															SDA - 2							
	HISTORICAL	1E11												RECORDING BIG BAND												
	SPECIAL EVENTS	1E11, 1E09				GOLDEN EARS					ASHLEY KAHN															
	SPECIAL EVENTS	1E02												SBE EXAMS												
	TECHNICAL TOURS	OFF SITE		TT10 AUDIOENGINE										TT11 EUE SCREEN GEMS STUDIOS												
	STANDARDS	1E02		AESSC PLENARY																						

ROOM NUMBERS ARE IN THE ORDER OF THE EVENTS IN THAT ROW