

DAILY PLANNER for the 126th AES CONVENTION, München, May 2009, v3.0, 20090429, ht

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6	REGISTRATION																		REGISTRATION															6																			
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THURSDAY, MAY 7	REGISTRATION			REGISTRATION																																																	
	PAPER SESSIONS	31, 40	K3			P1 AUDIO FOR TELECOMMUNICATIONS								OPENING REMARKS AWARDS PRESENTATION KEYNOTE SPEECH by GERHARD THOMA PAGE 11 ROOM K3						P4 RECORDING, REPRODUCTION, AND DELIVERY						HEYSER LECTURE by GUNNAR RASMUSSEN followed by TC RECEPTION PAGES 16-17 ROOM K3																											
	PAPER SESSIONS	34, 45	K4			P2 AUDIO FOR GAMES AND INTERACTIVE MEDIA								P5 LOUDSPEAKERS						P6 MULTICHANNEL CODING						P7 SPATIAL AUDIO PROCESSING																											
	POSTERS	37, 50, 52	K 4 FOYER			P3 RECORD. & REPROD.								P8 RECORDING, REPRODUCTION, AND DELIVERY						P9 SIGNAL ANALYSIS, MEASUREMENTS, RESTORATION																																	
	TC MEETINGS	25	D120			ACOUS./SOUND REIN.	ARCH./RESTOR.	COD. AUD. SIG.				PAGE 11 ROOM K3						P6 MULTICHANNEL CODING						P7 SPATIAL AUDIO PROCESSING																													
	WORKSHOPS	133	D123			W1 LIES, DAMN LIES, AND STATISTICS								PAGE 11 ROOM K3						P6 MULTICHANNEL CODING						P7 SPATIAL AUDIO PROCESSING																											
	WORKSHOPS	134, 136	K2			P3 RECORD. & REPROD.								P5 LOUDSPEAKERS						P6 MULTICHANNEL CODING						P7 SPATIAL AUDIO PROCESSING																											
	WORKSHOPS	135, 137	D123			P2 AUDIO FOR GAMES AND INTERACTIVE MEDIA								P4 RECORDING, REPRODUCTION, AND DELIVERY						HEYSER LECTURE by GUNNAR RASMUSSEN followed by TC RECEPTION PAGES 16-17 ROOM K3																																	
	TUTORIALS	157, 159, 160	K1, K1, D123			T1 DOWNMIX ALGORITHM								W2 NEW TECHNOLOGIES FOR AUDIO OVER IP						W4 MICROPHONES SPECS																																	
	TUTORIALS	158	K2			T2 DIGITAL AUDIO EFFECTS								W3 DIGITAL AUDIO EFFECTS						W5 NETWORKING IN REINFORCEMENT																																	
	STUDENTS / CAREER	21	K2, HALL 2 FOYER			SDA-1								STUDENT SCIENCE SPOT						SC-02-02																																	
	STANDARDS	26-27	D104			SC-02-02								SC-02-02						SC-02-02																																	
NOTES	NOTICE - FOR EASIER SELECTION OF SESSIONS WHICH ARE OF POSSIBLE INTEREST TO YOU, SEE Pages a1 - a20 EVENTS AND SESSIONS ORGANIZED by INDUSTRY CATEGORY																																																				

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SATURDAY, MAY 9	REGISTRATION			REGISTRATION																										
	EXHIBITS		HALL 2	EXHIBITS																										
	PAPER SESSIONS	84, 91, 97	K4	P16 SPATIAL RENDERING—PART 1										P19 EVENT, STAGE, SR					P21 SPATIAL RENDERING—PART 2											
	PAPER SESSIONS	87, 101	K3	P17 ROOM ACOUSTICS & LOUDSPEAKER INTERACTIO										P22 MICROPHONES AND HEADPHONES								MIXER PARTY PAGE 18 THE BISTRO (between ATRIUMS 3 and 4)								
	POSTERS	89, 93, 105	K4 FOYER	P18 ASSESSMENT, EVALUATION					P20 SIGNAL PROCESSING					P23 PSYCHOACOUSTICS																
	TC MEETINGS	25	D120	AUDIO REC./MAST.			HI-RES AUDIO			ELEC. DIST. AUDIO			STUDIO PRAC./PROD.			AUDIO FORENSICS			PER./SUB. EVAL.			ELEC. MAG. COMPAT.			TRANS./BROAD.					
	WORKSHOPS	144, 145, 146, 149	K1	W12 REALITY IS NOT A RECORDING/A RECORDING IS					W13 AES 42 DIGITAL MICS					W14 5.1 HIGH PROFILE MIXING					W17 SOUND DESIGN FOR DIE FÄLSCHER											
	WORKSHOPS	147, 148	K2	LS1 NEUMANN & MÜLLER AND D & B										W15 WAR ON MUSIC					W16 LOUDSPEAKER FE/BE MODELING											
	LIVE SOUND SEMINARS	169, 170, 18	ATRIUM 2																								LS2 SENNHEISER & YAMAHA – LIVE SOUND WORKSHOP			
	STUDENTS / CAREER	22, 22, 23, 23	K2, K2, K4 FOYER, K4 FOYER, D123	EDUCATION FORUM PANEL					SURROUND RECORDING COMPETITION					EDUCATION FAIR					CAREER/JOB FAIR			SDA-2								
	STUDENTS / CAREER	21	HALL 2 FOYER	STUDENT SCIENCE SPOT																										
	EXHIBITOR SEMINARS	BROCHURE	D124	E2 MINNETONKA-1					E3 KRK					E4 MINNETONKA-2					TT9 MSM PRODUCTION STUDIOS											
	TECHNICAL TOURS	14	OFF SITE																								TT7 BAVARIAN BROADCAST SYSTEM BR RADIO			
	TECHNICAL TOURS	14, 15	OFF SITE	ORGAN CONCERT by GRAHAM BLYTH 20:30-21:30 h PAGES 18-19 OFF SITE																										
	STANDARDS	26-27	D104																								SC-05-05			
STANDARDS	26-27	D105	REGIONS AND SECTIONS										SC-04-01					SC-03-12												
AES MEETING		K4																												
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SUNDAY, MAY 10	REGISTRATION			REGISTRATION																							
	EXHIBITS		HALL 2	EXHIBITS																							
	PAPER SESSIONS	109, 119	K3	P24 ASSESSMENT AND EVALUATION										P27 SIGNAL PROCESSING													
	PAPER SESSIONS	113, 123	K4	P25 SOUND DESIGN AND PROCESSING										P28 PSYCHOACOUSTICS AND PERCEPTION													
	POSTERS	117, 127	K4 FOYER	P26 ACOUSTICS & LOUDSPEAKERS					P29 MEASUREMENTS																		
	WORKSHOPS	150, 152, 154	K1, K2, K2	W18 BLU-RAY					W20 NETWORKS USING IEEE 802.1					W22 MPEG SAOC													
	WORKSHOPS	151, 153	K2, K1	W19 AUDIO OVER IP					W21 AUDIO-VISUAL-HAPTIC-TACTILE																		
	TUTORIALS	166	K1	LS3 YAMAHA AND D & B										LS4 SENNHEISER					T10 GROUNDING AND INTERFACING								
	LIVE SOUND SEMINARS	171, 172	ATRIUM 2																								
	STUDENTS / CAREER	21	HALL 2 FOYER	STUDENT SCIENCE SPOT																							
	TECHNICAL TOURS	15	OFF SITE	TT11 ARRI-PRODUCTION STUDIOS										TT12 BAVARIA-STUDIOS CINEPOSTPRODUCTION													
	TECHNICAL TOURS	15	OFF SITE																								
	STANDARDS	26-27	D104	AESSC PLENARY																							
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