

DAILY PLANNER of the 124th AES CONVENTION, Amsterdam, May 2008, v1.3, 20080508, ht

START TIMES	PROGRAM PAGE	ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30																					
REGISTRATION		RUBY LOUNGE	REGISTRATION																																												
EXHIBITS		HALL 10	EXHIBITS																																												
PAPER SESSIONS	31, 37	C-D	P1 LOUDSPEAKERS - 1					P2 AUDIO NETWORKING					OPENING CEREMONIES - OPENING REMARKS - AWARDS PRESENTATION - KEYNOTE ADDRESS by TAMMO HOUTGAST Room B Page 11					P3 SPATIAL AUDIO PERCEPTION AND PROCESSING#1					P4 LOW BIT-RATE AUDIO CODING					MIXER PARTY Room L Page 16 See Flyer for Details																			
PAPER SESSIONS	34, 41	E-F	P5 MICS AND LS					P6 MOBILE PHONE AUDIO					P7 SPATIAL AUDIO PERC. PROC.					P8 WAVE FIELD SYNTHESIS					P9 SPATIAL AUDIO PERC. PROC.					P10 SPATIAL AUDIO PERCEPTION AND PROCESSING - 2					P11 ANALYSIS AND SYNTHESIS OF SOUND					P12 ARCHIVING & NETWORKING					P13 SIGN. PROC. & QUAL. DES.				
POSTERS	46, 49	TOPAZ LOUNGE	GAME AUDIO					AUDIO CODING					HEARING / LOSS					HI RES AUDIO					HUMAN FACTORS					STUDIO PRACTICES					SIGNAL PROCESS.														
TC MEETINGS	25	K	W1 HDTV SURROUND SOUND					W2 RF 64 & SURROUND					W3 RECORD. STUDIO DESIGN					W4 MULTISENSORY INTERACTION					W5 SOUND DESIGN IN SPORTS					W6 STORAGE TECH. TRENDS					W7 LOUDNESS - PARADIGM CHANGE?														
WORKSHOPS	141, 142, 146, 147	L, L, B, B	T1 PERCEPTUAL AUDIO EVALUATION					T2 SIGNALS, FILTERS, EQUALIZERS					T3 ABSORBERS / DIFFUSERS					T4 SEMANTIC AUDIO ANALYSIS					T5 ELECTROAC. MEASUREMENTS - 1					T6 YESTERDAY'S FX TODAY					T7 SURROUND SOUND CONTRIBUTION					T8 FILE-INTERCH. FORMATS					T9 ROOM ACOUSTICS MODELING				
WORKSHOPS	143, 144	O	L1 DEMYSTIFYING AUDIO					L2 LINE ARRAYS					L3 MIXING CONSOLES					L4 CABLES AND CONNECTORS					L5 LIVE MIXING WORKSHOP					L6 YESTERDAY'S FX TODAY					L7 SURROUND SOUND CONTRIBUTION					L8 FILE-INTERCH. FORMATS					L9 ROOM ACOUSTICS MODELING				
WORKSHOPS	145	L	W9 UNEVEN BASS IN CARS					W10 PROJ. MGT. in PROD. DEV.					W11 MUSIC DOWNLOAD WEBSITE					W12 DIRECTION. SR					W13 AUDIO-TACTILE WARNINGS					W14 FILE-BASED PROD.																			
TUTORIALS	171, 173, 174	N1-O1	SC-02-08					SC-05-05					SC-05-02					SC-04-03					SC-04-01																								
TUTORIALS	172	B	SC-02-01					SC-04-04					SC-03-12					SC-03-02					SC-03-04																								
LIVE SOUND SEMINARS	199, 200, 201	FORUM	M1 LOUDSPEAKER PARAMETERS					M2 YESTERDAY'S FX TODAY					M3- RECORDING					100 YEAR TRIODE					VINTAGE LS																								
STUDENTS - CAREER	21, 21	O, OFF SITE	CAREER/JOB FAIR					EDUCATION FAIR					RECORDING COMPETITION STEREO					MIXER PARTY					MIXER PARTY																								
HISTORICAL	14-15	N	HISTORICAL CAFE					HISTORICAL CAFE					HISTORICAL CAFE					SLIDE RULE					SDA-1																								
SPECIAL EVENTS	16	G	WAVEFIELD SYNTHESIS DEMONSTRATION																																												
STANDARDS	26-27	H																																													

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REGISTRATION		RUBY LOUNGE	REGISTRATION																																		
EXHIBITS		HALL 10	EXHIBITS																																		
PAPER SESSIONS	52, 64	C-D	P7 LOUDSPEAKERS - 2					P8 WAVE FIELD SYNTHESIS					P9 SPATIAL AUDIO PERC. PROC.					P10 SPATIAL AUDIO PERCEPTION AND PROCESSING - 2					P11 ANALYSIS AND SYNTHESIS OF SOUND					HEYSER LECTURE by GUUS BERKHOUT followed by TC OPEN HOUSE Room B Page 17									
PAPER SESSIONS	55, 69	E-F	P12 ARCHIVING & NETWORKING					P13 SIGN. PROC. & QUAL. DES.					P14 ARCHIVING & NETWORKING					P15 SIGN. PROC. & QUAL. DES.					P16 ARCHIVING & NETWORKING					P17 SIGN. PROC. & QUAL. DES.									
POSTERS	59, 74, 77	TOPAZ LOUNGE	NETWORK SYSTEMS					TELECOMMUNICATION					ARCHIVING					RECORD. / MAST.					EMC					MICS. / APPS.					LS / HEADPHONES				
TC MEETINGS	25	K	W8 SURROUND IN RADIO					W9 UNEVEN BASS IN CARS					W10 PROJ. MGT. in PROD. DEV.					W11 MUSIC DOWNLOAD WEBSITE					W12 DIRECTION. SR					W13 AUDIO-TACTILE WARNINGS					W14 FILE-BASED PROD.				
WORKSHOPS	148, 151, 153, 154	L, B, N1-O1, N1-O1	T5 ELECTROAC. MEASUREMENTS - 1					T6 YESTERDAY'S FX TODAY					T7 SURROUND SOUND CONTRIBUTION					T8 FILE-INTERCH. FORMATS					T9 ROOM ACOUSTICS MODELING					T10 TINNITUS									
WORKSHOPS	149, 152	O	L4 CABLES AND CONNECTORS					L5 LIVE MIXING WORKSHOP					L6 YESTERDAY'S FX TODAY					L7 SURROUND SOUND CONTRIBUTION					L8 FILE-INTERCH. FORMATS					L9 ROOM ACOUSTICS MODELING									
WORKSHOPS	150	B	W9 UNEVEN BASS IN CARS					W10 PROJ. MGT. in PROD. DEV.					W11 MUSIC DOWNLOAD WEBSITE					W12 DIRECTION. SR					W13 AUDIO-TACTILE WARNINGS					W14 FILE-BASED PROD.									
TUTORIALS	175, 176, 178, 179	N1-O1, N1-O1 O, O	SC-02-01					SC-04-04					SC-03-12					SC-03-02					SC-03-04														
TUTORIALS	177, 180	L, B	SC-02-01					SC-04-04					SC-03-12					SC-03-02					SC-03-04														
MASTER CLASSES	193	B	SC-02-01					SC-04-04					SC-03-12					SC-03-02					SC-03-04														
LIVE SOUND SEMINARS	202, 203	FORUM	M1 LOUDSPEAKER PARAMETERS					M2 YESTERDAY'S FX TODAY					M3- RECORDING					100 YEAR TRIODE					VINTAGE LS														
EXHIBITOR SEMINARS		P	CAREER/JOB FAIR					EDUCATION FAIR					RECORDING COMPETITION STEREO					MIXER PARTY					MIXER PARTY														
STUDENTS - CAREER	22, 22, 22	TOPAZ, TOPAZ, L	HISTORICAL CAFE					HISTORICAL CAFE					HISTORICAL CAFE					SLIDE RULE					SDA-1														
HISTORICAL	14-15	N	WAVEFIELD SYNTHESIS DEMONSTRATION																																		
SPECIAL EVENTS	16	G	WAVEFIELD SYNTHESIS DEMONSTRATION																																		
SPECIAL EVENTS	17	L	GEOFF EMERICK/SGT. PEPPER																																		
STANDARDS	26-27	H																																			

NUMBERS IN THE 'PROGRAM PAGE' COLUMN REFER TO PAGES IN THE CONVENTION PROGRAM WITH DETAILED EVENT INFORMATION - "ROOM" AND "PROGRAM PAGE" NUMBERS ARE IN THE ORDER OF THE EVENTS ON THAT LINE

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REGISTRATION		RUBY LOUNGE		REGISTRATION																						
EXHIBITS		HALL 10		EXHIBITS																						
PAPER SESSIONS	82, 97	C-D	P14 PSYCHOAC., PERCEPTION, LISTENING TESTS - 1				P18 ROOM AND ARCHITECTURAL ACOUSTICS AND SOUND REINFORCEMENT																			
PAPER SESSIONS	86, 102	E-F	P15 SIGNAL PROCESSING, SOUND QUALITY DESIGN						P19 SOFTWARE, INSTRUMENTATION, AND MEASUREMENT																	
POSTERS	90, 94, 105, 110	TOPAZ LOUNGE	P16 ANALYSIS/SYNTH SOUND-1				P17 ANALYSIS/SYNTH SOUND-2				P20 PSYCHOAC./PERCEPT.				P21 MULTICHANNEL SOUND											
TC MEETINGS	25	K	ACOUSTICS / SR		AUDIO FORENSICS		REGULATIONS		MULTICHANNEL				CAR AUDIO		BROADCASTING		PERCEPT./EVALUATION		SEMANTIC AUDIO							
WORKSHOPS	155, 157, 158, 160	B, B, B, B	W15 ACOUSTIC MODELING			W17 AUDIO NETWORKING			W18 AUDIO OVER IP FOR REPORTERS				W20 SOUNDS GREAT!													
WORKSHOPS	156, 159	O, L	W16 IS THE CHANNEL DEAD?				W19 BRINGING BACK DYNAMICS																			
TUTORIALS	181, 182, 185, 186	L, L, N1-01, N1-01	T11 GAME AUDIO PROCESS				T12 BROADCAST CASE STUDIES				T15 SOUND ARCHIVING				T16 QUANTIZATION IN SIGN. PROCESS.											
TUTORIALS	183, 187	N1-01, N1-01, E-F	REGIONS AND SECTIONS				T13 ELECTROACOUSTIC MEAS - 2				T17 HEARING DISORDERS FROM MUSIC															
TUTORIALS	184	O	T14 SMALL ROOM ACOUSTICS																							
MASTER CLASSES	194	B	M2 CONCEPTS IN SOUND QUALITY																							
LIVE SOUND SEMINARS	204, 205	FORUM	L6 FROM RIDER TO SHOW, PART 1: LOGISTICS						L7 FROM RIDER TO SHOW, PART 2: LIVE MIXING EVENT																	
EXHIBITOR SEMINARS		P	SENNHEISER				MINNETONKA		ODEON		TRINNOV															
STUDENTS - CAREER	22, 23	TOPAZ, L	MENTORING SESSIONS												RECORDING COMPETITION - SURROUND											
STUDENTS - CAREER	23	P	EDUCATION FORUM PANEL																							
HISTORICAL	14-15	N	HISTORICAL CAFE								RECORDING HIST.		COMPACT CASSETTE		HISTORICAL CAFE											
SPECIAL EVENTS	16	G	WAVEFIELD SYNTHESIS DEMONSTRATION																							
SPECIAL EVENTS	19	O	REVENUE STREAMS																							
TECHNICAL TOURS	12	OFF SITE	TT1 POLYHYMNIA																							
TECHNICAL TOURS	12	OFF SITE	TT2 RECORD INDUSTRY VINYL PRESSING PLANT																							
TECHNICAL TOURS	12	OFF SITE	TT3 TECHNICAL UNIVERSITY DELFT - ACOUSTIC GROUP																							
TECHNICAL TOURS	13	OFF SITE	TT4 TECHNICOLOR NETHERLANDS																							
STANDARDS	26-27	H	SC-03-06				SC-03-07				SC-02-12															
NOTES	NOTICE - FOR EASIER SELECTION OF SESSIONS WHICH ARE OF POSSIBLE INTEREST TO YOU, SEE Pages IC-1 to 21: EVENTS AND SESSIONS ORGANIZED by INDUSTRY CATEGORY																									

BANQUET
20:00-23:30 h
Page 20, OFF SITE

MONDAY, MAY 19

MONDAY, MAY 19

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REGISTRATION		RUBY LOUNGE		REGISTRATION																						
EXHIBITS		HALL 10		EXHIBITS																						
PAPER SESSIONS	115, 131	C-D	P23 PSYCHOAC., PERCEPT., LISTENING TESTS - 2				P27 PSYCHOAC., PERCEPTION, LISTENING TESTS - 3																			
PAPER SESSIONS	113, 122	E-F	P22 ARCHIVING, RESTORATION, CONT-MAN.						P25 MULTICHANNEL SOUND																	
POSTERS	118, 127, 135	TOPAZ LOUNGE	P24 ROOM/ARCH. ACOUSTICS				P26 LOW BIT-RATE CODING				P28 SW, INSTRUMENT., MEAS.															
WORKSHOPS	161, 164, 166, 167	N1-01, N1-01, L, L	W24 MUSIC ON THE INTERNET				W26 MIX CONCERT - 1				W27 MIX CONCERT - 2															
WORKSHOPS	162, 165	B, O	W22 SAVE OUR SPECTRUM			W25 10 THINGS IN PA AND SR																				
WORKSHOPS	163	P	W23 TELEPRESENCE																							
TUTORIALS	188, 189	L, N1-01	T18 WHAT IS THE MATRIX?				T19 LARGE ROOM ACOUSTICS																			
MASTER CLASSES	195, 196	B, B	M3 LINEAR AUDIO AMPLIFICATION				M4 CLASS D AUDIO AMPLIFICATION																			
STUDENTS - CAREER	24	O	SDA-2																							
HISTORICAL	14-15	N	HISTORICAL COMMITTEE Mtg				HISTORICAL CAFE																			
SPECIAL EVENTS	16	G	WAVEFIELD SYNTHESIS DEMONSTRATION																							
TECHNICAL TOURS	13	OFF SITE	TTS PHILIPS RESEARCH LABORATORIES																							
TECHNICAL TOURS	13	OFF SITE	TT6 VISION & SOUND EXPERIENCE - DUTCH BROADCAST ARCHIVE																							
STANDARDS	26-27	H	AES SC PLENARY																							
NOTES																										

TUESDAY, MAY 20

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