



Audio  
Engineering  
Society

JACOB K. JAVITS  
CONVENTION CENTER  
NEW YORK, NY, USA

# 123<sup>rd</sup> AES Convention

October 5th-8th, 2007



master classes • training sessions

live sound seminars • live sound symposium

broadcast events • exhibits • tours • exhibitor seminars

technical papers • educational events • workshops

EXHIBITOR APPLICATION



## Dear Exhibitor,

**P**lease join us by exhibiting at the 123rd AES Convention, and let the pro audio market and industry come to you. The Audio Engineering Society Conventions feature the only exhibits devoted exclusively to the pro audio industry.

The AES Exhibits share common goals with you:

- to better serve the diverse, rapidly changing and converging audio marketplace;
- to educate the Pro Audio Industry;
- and most importantly, to offer the opportunity to increase your products' market penetration.

The AES Exhibits maximize opportunities for success by:

- allowing you to establish relationships with key players in the audio industry;
- staying on top of market trends;
- exposing your products to the real audio audience;
- taking advantage of the exciting and popular Exhibitor Seminars.

The 123rd AES Convention will again feature its prized papers, workshops, tutorials and special events which explore and explain the latest technological advances in the audio world—assuring you an audience of the highest and most qualified caliber. From live sound, game audio, macro-machining, low bit-rate audio coding, multichannel audio, information appliances and internet applications, to the latest in more practical aspects of the pro audio world, the AES will be the source for the most up-to-date information available.

The Technical Tour program offers behind-the-scenes tours of audio production facilities unavailable to an individual. All aspects of the AES Technical Program address issues facing today's audio world while looking ahead to tomorrow's issues.

On the lighter side, with the return of the AES to always popular and exciting New York market, you will have a climate that encourages camaraderie, networking, and socializing. New York's plethora of event locations give any exhibitor prime opportunities to entertain or be entertained, no matter how large or small in scale. The Javits Convention Center is an outstanding facility, with a user-friendly design—making all facets of exhibiting uncomplicated and unfettered.

The AES looks forward to your participation in the largest pro audio and industry-related convention in the world. Join us and your colleagues at the 123rd AES Convention and find out "Where Audio Comes Alive!"

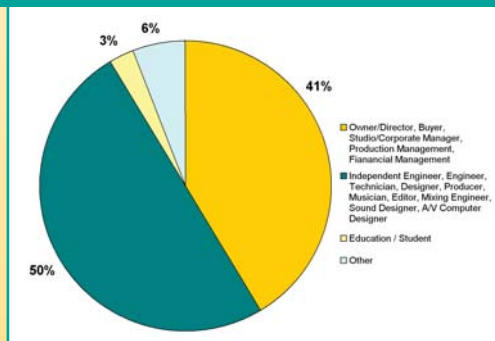
## AES CONVENTION SHOW FACTS

Here is the information from last year's **121st AES CONVENTION**. Use it to make your decision to participate in the upcoming 123rd AES Convention!

A thriving economy and the excitement of San Francisco combined to produce an Audio Engineering Society Convention that brought over 400 manufacturers and more than 17,000 attendees together. With its innovative Exhibitor Seminars and the acclaimed AES Technical Program, the 121st AES Convention was an invaluable resource for thousands of audio professionals.

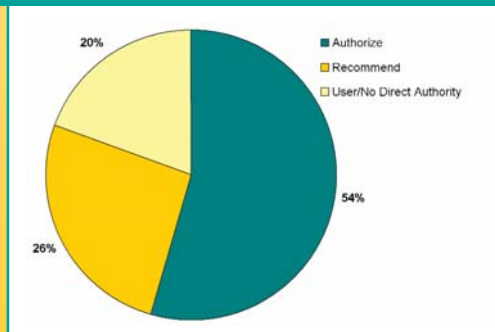
While Commercial and Project Recording Studios, as users of Pro Audio Equipment, remain the largest identifiable segment of qualified attendees, Other has increased to reflect less traditional trade segments which now are looking to the AES and its Exhibitors to supply converging technologies.

### QUALIFIED ATTENDEES BY TITLE



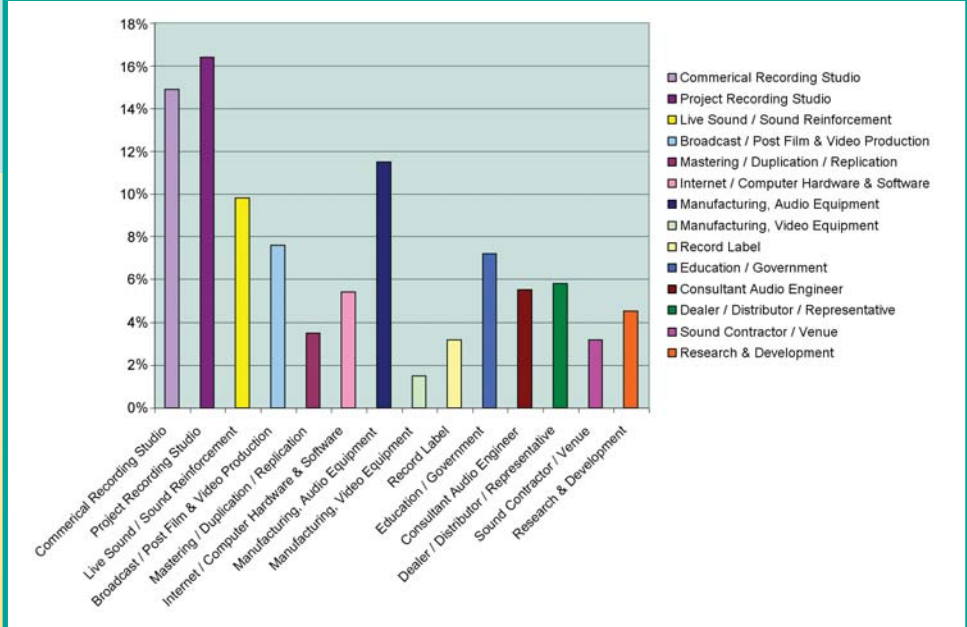
More than 41% of qualified attendees have the title of Owner/Director, Studio/Corp, Manager, Management, Buyer and an additional 50% represent the elite, creative arm of audio. These titles indicate that the AES attracts the high-ranking, very influential people within our industry. Students and Education represent audio's bright future and Others our entrepreneurs.

### QUALIFIED ATTENDEES BY PURCHASING POWER



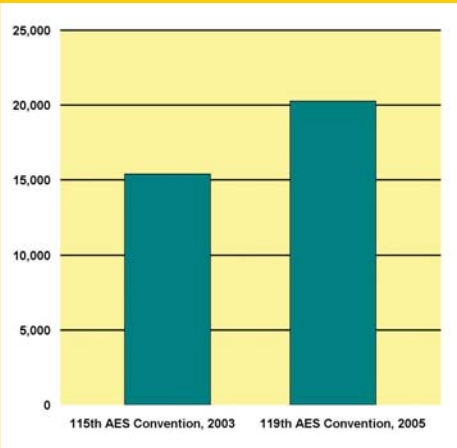
More than 80% of qualified attendees either purchase or recommend purchasing decisions for audio equipment. This means that almost everybody who walks by or into your booth is a potential customer. Attendees' purchasing authority is included in barcode information on badge with a P (Purchase), an R (recommend) or a T (User).

### QUALIFIED ATTENDEES BY GROUP

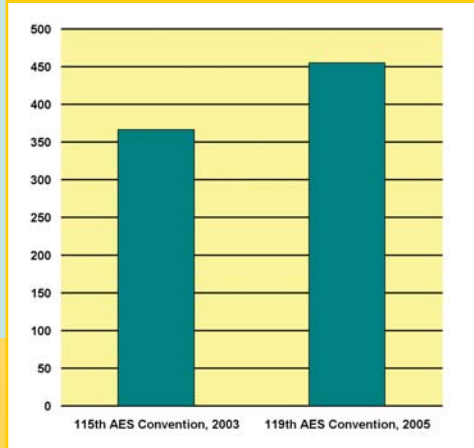


### RECENT SHOW COMPARISONS

#### AES ATTENDANCE, NEW YORK



#### AES EXHIBITORS, NEW YORK



### INTERNATIONAL ATTENDEES RANKED BY COUNTRY

1. Canada
2. United Kingdom
3. Germany
4. Japan
5. Italy
6. Australia

Qualified International were over 10% of attendees and came to the show from 62 countries, including Denmark, Israel, Spain, Singapore, Korea and Russia.

### ATTENDEES RANKED BY STATE

1. California
2. New York
3. Massachusetts
4. Tennessee
5. Illinois
6. New Jersey

Above listed states were among the top 6, with attendees coming from 50 states, the District of Columbia and Puerto Rico.

# EXHIBITION FEES:

## BOOTH TYPE DESCRIPTIONS

**Standard booth:** An aisle on front side of the booth. Includes a draped back wall 8 feet high and two draped side rails 36 inches high.

**Corner booth:** An aisle located on the front and side of the booth. Includes a draped back wall 8 feet high and one draped side rail 36 inches high.

**Peninsula booth:** An aisle located on the front and 2 sides of the booth configuration

**Island booth:** An aisle located on all four sides of booth configuration.

## Cancellation Policy

### 50% DEPOSIT FOR EACH BOOTH OR DEMONSTRATION ROOM IS REQUIRED FOR VALIDATION OF SPACE APPLICATION.

Deposits are refundable before July 5th, 2007, provided that a 10% cancellation fee will be imposed to cover AES administrative expenses. Any reduction in exhibit space shall incur a 10% fee to cover AES administrative expenses.

Exhibitors are subject to a cancellation charge as follows:

**50% cancellation charge** of the entire exhibition space price after July 5th, 2007 and on or before August 5th, 2007.

**75% cancellation charge** of the entire exhibition space price after August 5th, 2007 and on or before September 5th, 2007.

**100% cancellation charge** of the entire exhibition space price after September 5th, 2007.

It is understood that the space application will not bind the AES until your space contract is signed by you, the exhibitor, and the AES, and the original is in receipt of the AES.

The AES reserves the final and exclusive right to assign exhibit space. For height and line of sight regulations, sound level regulations, as well as other regulations, please contact AES.

## Noise Levels for All Exhibits

The maximum A-Weighted Sound Pressure Level permitted for any of the Exhibits, measured at any exterior boundary of the Exhibit, shall not exceed 80 dB. The foregoing specifications notwithstanding, no exhibit or demonstration shall be conducted in any manner or at a sound pressure level such that, in the opinion of the Convention Chairman, creates undue disturbance to the Convention or its participants.

## CONTACT ADDRESSES:

### Space Application and Payment

Chris Plunkett / Donna Vivero  
Audio Engineering Society, Inc.  
60 East 42nd Street, Rm. 2520  
New York, NY 10165 U.S.A.  
Tel: +1 (212) 661-8528, Fax: +1 (212) 682-0477  
123rd\_exhibits@aes.org

### AES Bank:

Chase Manhattan, 60 East 42nd Street, New York, NY 10165  
Account Number: 195-1-126703  
ABA Number: 021000021  
Swift Code: CHASUS33

EXHIBIT FLOOR	Size	Standard	1 Corner	Peninsula	Island
	10' x 10'	\$2,600	\$2,800	—	—
	10' x 20'	\$5,200	\$5,600	—	—
	10' x 30'	\$7,800	\$8,400	—	—
	10' x 40'	\$10,400	\$11,200	—	—
	10' x 50'	\$13,000	\$14,000	—	—
	20' x 20'	—	—	\$12,000	\$12,800
	20' x 30'	—	—	\$18,000	\$19,200
	20' x 40'	—	—	—	\$25,600
	20' x 50'	—	—	—	\$32,000
	20' x 60'	—	—	—	\$38,400
	20' x 70'	—	—	—	\$44,800
	30' x 30'	—	—	—	\$28,800
	30' x 40'	—	—	—	\$38,400
40' x 50'	—	—	—	\$64,000	
50' x 60'	—	—	—	\$96,000	

DEMO ROOMS	Room #	Size	Ceiling Ht.	Cost
	2D01	15' x 24'	8.5'	\$6,480.00
	2D02	18' x 20'	8.5'	\$6,480.00
	2D03	18' x 20'	8.5'	\$6,480.00
	2D04	18' x 20'	8.5'	\$6,480.00
	2D05	18' x 20'	8.5'	\$6,480.00
	2D06	18' x 20'	8.5'	\$6,480.00
	2D07	18' x 20'	8.5'	\$6,480.00
	2D08	28' x 18'	8.5'	\$9,072.00
	2D09	25' x 18'	8.5'	\$8,100.00
	2D10	18' x 18'	8.5'	\$5,832.00
	2D11	18' x 18'	8.5'	\$5,832.00
	2D12	18' x 18'	8.5'	\$5,832.00
	2D13	18' x 18'	8.5'	\$5,832.00
	2D14	18' x 18'	8.5'	\$5,832.00
	2D15	18' x 18'	8.5'	\$5,832.00
	2D16	25' x 18'	8.5'	\$8,100.00
3D01	30' x 33'	13.5'	\$23,760.00	
3D02	45' x 33'	13.5'	\$35,640.00	
3D03	45' x 33'	13.5'	\$35,640.00	
3D04	45' x 33'	13.5'	\$35,640.00	
3D05	45' x 33'	13.5'	\$35,640.00	
3D06	30' x 33'	13.5'	\$23,760.00	

All room sizes have been rounded down to nearest foot. All room sizes and specifications are provided by the Javits Convention Center. AES does not attest to the accuracy of these specifications, nor does AES accept responsibility or liability for any inaccuracies in these rooms.

# 123rd AES Convention



**October 5-8, 2007**

**Targeted Move-In Days:**  
October 2, 3, 4, 2007

**Show Days:**  
October 5, 6, 7, 8, 2007

**Move-Out Days:**  
October 9, 10, 2007

**Seniority Assignment Deadline**  
May 1, 2007

Please return application  
and deposit to:



**Audio  
Engineering  
Society**

Convention Services  
Rm. 2520  
60 East 42nd Street  
New York, NY 10165, USA

**Tel:** +1 212-661-8528  
**Fax:** +1 212-682-0477

# Recent AES Exhibitors

**A**  
A Designs Audio  
A Designs/TransAudio Group, Inc.  
A & G Solvzoni Digital  
AATON s.a.  
Abbey Road Studios  
Aberdeen Recording Studios  
Ableton  
ACO Pacific, Inc.  
Acoustic Systems  
Acoustical Solutions, Inc.  
Acoustics First Corporation  
ADAM Audio GmbH  
Adamson Systems Engineering  
ADK Microphones  
Adobe Systems, Inc.  
AEA  
AES Standards  
AFC Industries, Inc.  
AKG Acoustics  
AKM Semiconductor  
Alcons Audio  
Alcom McBride Inc.  
All Pro Sound  
Allen & Heath USA  
AlterMedia, Inc.  
Advanced Micro Devices (AMD)  
American Music & Sound  
American Recorder Technologies  
AMI/TAB-Funkenwerk  
AMS Neve Ltd  
Anadigm  
Analog Devices, Inc.  
Antelope Audio  
APB-Dynasonics, Inc.  
Apex  
Apex Systems, Ltd.  
API  
API—ATI Group Distribution, Smart AV  
Apogee Electronics  
Apple  
Applied Microphone Technology  
APRS  
APT—Audio Processing Technology Ltd.  
The Art Institutes  
Arturia  
Ashly Audio/Camco  
ATC Loudspeaker Technology  
Day/Saquer  
Atlas Pro Audio  
ATR Magnetics  
ATR Services, Inc.  
ATSG Advanced Technical Services Group  
Audient Consoles  
Audient Consoles & Signal Processing  
Aurinate  
Audio Accessories, Inc.  
Audio Developments  
Audio Engineering Associates  
AVI Distribution  
Audio Graph  
Audio History Library  
Audio Images Corporation of San Francisco  
Audio, Ltd./MacArthur Group  
Audio Media Worldwide  
Audio Plus Services (Focal Pro)  
Audio Precision  
Audio-Technica U.S., Inc.  
Audiomatica SRL  
Audiotics Flight Case Systems  
Auxix Corporation  
Auralix Acoustics  
Aurora Audio International  
Australian Monitor  
Avalon Design  
Avidis Audio  
Avonson Audio  
Aviom, Inc.  
Avia, A Telos Company

**B**  
Bag End Loudspeakers  
Bang & Olufsen ICEpower a/s  
Barefoot Sound  
Bass Player  
Baldon  
Benchmark Media Systems, Inc.  
Berkeley College of Music  
Beyerdynamic-USA  
BIAS, Inc.  
Blackbird Studio & Audio Rentals  
BLUE Microphones  
Blue Sky/Group One  
Bourns Inc.  
Brainstorm Electronics

Brauner Microphones  
Brent Avenil Enterprises  
Bricasti Design Ltd.  
BridgeCo  
Bricasti Design  
Broadcast Engineering Magazine  
Broadcasters General Store  
Brual & Kjaer North America  
Bryston Ltd.  
BSS Audio  
BSWA Technology Co., Ltd.  
BTX  
Buzz Audio

**C**  
Cable Factory  
Cadac Electronics plc  
Cadac Electronics  
Cakewalk  
Calrec Audio Ltd.  
Caseworld Corporation  
CB Electronics  
CEDAR Audio Limited  
Celestion/Group One Ltd.  
Centrance, Inc.  
Chameleon Labs  
Chandler Limited, Inc.  
CharterOak Acoustic Devices  
Church Production Magazine  
Cirrus Logic Inc.  
Clear-Com Communication Systems  
Clearsonic Mfg., Inc.  
Cliff Electronic Components, Inc.  
Climax Technologies  
Club Systems International  
CM Labs  
CMP Entertainment Media  
Coding Technologies  
Coleman Audio  
Coles Microphones  
Community Professional Loudspeakers  
Consolidated Audio Technology  
Cooper Sound Systems  
Core Sound LLC  
Cogswell College  
Crane Song Ltd.  
Creative Network Design  
Crookwood  
Crown and Tripp Microphones  
Crown International  
Custom Electronics, Inc.  
Cutting Edge Audio & Video Group  
CW Sales & Marketing  
Cycling '74

**D**  
D.A.S. Audio, S.A.  
D.A.S. Audio of America, Inc.  
D.W. Fearn  
DACS Ltd  
Daking & Co/TransAudio Group  
Dale Pro Audio  
Dan Dugan Sound Design  
Dangerous Music, Inc.  
dtx Professional Products  
dCS  
Desch Audio GmbH  
The Desk Doctor  
Devil Technologies S.R.L.  
DIGiGo Soundtracs  
Digidesign  
Digipon  
Digigram  
Digital Audio Denmark  
Digital Content Producer  
Digital Media Arts at Touro College  
Disc Makers  
DJ Times  
DK-Technologies America  
Dolby Laboratories, Inc.  
Doremi Labs, Inc.  
Dorough Electronics, Inc.  
DPA Microphones, Inc.  
Drammer  
DTS, Inc.  
Dynaudio Acoustics

**E**  
E-mu Systems  
E.A.R. Inc.  
Earthworks Inc.  
Eastern Acoustic Works, Inc.  
Edrol  
Electro-Harmonix  
Electronic Musician

Elysia GmbH  
EM Acoustics US, LLC  
EMM Labs Inc.  
Empirical Labs, Inc.  
Enco Systems, Inc.  
Energy Transformation Systems, Inc.  
EQ Magazine  
Equi-Tech Corporation  
Equi-Tech  
ETA Systems  
Euphonix, Inc.  
Event Electronics  
Eventide, Inc.  
Expression College for Digital Arts

**F**  
FairlightAU Pty Ltd.  
FiberPlex, Inc.  
Five Towns College  
Focal Press/Elsevier  
Focal Professional North America  
Focusrite Audio Engineering Ltd.  
Focusrite  
Fostex America  
Francis Manzella Design Ltd.  
Fraunhofer IIS  
Freescale Semiconductor, Inc.  
Friend-Chip  
Front End Audio.com  
Front of House Magazine  
Frontier Design Group  
Furman Sound, Inc.  
Future Music  
Future Rhythm  
FXpanson Audio UK Ltd.

**G**  
G.R.A.S. Sound + Vibration  
G-Force Software Ltd  
Gamble DCX Consoles  
Garrigan  
GearsLutz  
Gefen Inc.  
Genelec, Inc.  
Genex Audio, Inc.  
Geoffrey Daking & Co., Inc.  
George Massenburg Laboratories (GML)  
Geppco International  
Gibson Guitar Corporation  
Globe Institute of Recording + Production  
Glyph Technologies  
GML, LLC  
Gold Line/TEF  
Gordon Instruments  
Gotham Audio Cable North America  
Gotham Audio LLC  
Gotham Sound and Communications  
Grace Design  
Great River Electronics  
Griffin Audio USA LLC  
Grimm Audio  
Groove Tubes LLC  
Group One Ltd.  
Guitar Center  
GC Pro  
Guitar One Magazine  
Guitar Player  
Guitar World Magazine

**H**  
H.E.A.R. (Hearing Education & Awareness for Rockers)  
Hacousto International/Sonic Systems, Inc.  
Harman Becker Automotive Systems  
Harrison  
Hear Technologies  
Heil Sound  
Hermes Music  
HHB  
HM Electronics, Inc.  
Holophone  
Horch GbR  
Hosa Technology, Inc.  
House Ear Institute  
HPV Technologies LLC  
Huge Universe

**I**  
i3 Srl.  
IK Multimedia  
Imas Publishing Group  
Independent Audio Inc.  
Industrial Acoustics Company  
Infinium Technologies Ltd  
InnerTUBE Audio  
InnovaSON

Innovative Electronic Designs, Inc.  
Intel Corporation  
Intelligent Acoustics  
International Music Software Trade Association (IMSTA)  
IZ Technology Corporation  
iZotope

**J**  
Jan-AI Cases  
JBL Professional  
Joe Desmond and Associates (JDA)  
Joemeek/PMI Audio Group  
The John Hardy Co.  
Josephson Engineering  
JRF Magnetic Sciences  
JSX—A Home Director Company  
JTS Professional

**K**  
Keyboard Magazine  
Kio International  
Klein + Hummel North America  
Klein + Hummel  
Kippel GmbH  
Korby Audio Technologies, Inc.  
Korg USA, Inc.  
KSC Industries, Inc.  
KV2 Audio

**L**  
L-Acoustics  
LA Audio  
LA Audio Exchange International (AXI) Distribution  
Lab.gruppen  
LaChapell Audio  
Lake Technology Corp  
Las Vegas Pro Audio/TransAudio Group  
Laser Turntable, Ltd.  
Latch Lake Music  
Lauten Audio  
Lavy Engineering  
Lawo North America Corp.  
Lectrosonics, Inc.  
Legendary Audio  
Leo's Professional Audio, Inc.  
Level Control Systems  
Lexicon Professional  
Line 6  
Lipinski Sound Corporation  
Listen, Inc.  
Little Labs  
Live Sound ! International  
Logitek  
Loud Technologies  
Lundahl Transformers  
Lyrix Studio Technology

**M**  
M & K Sound  
M-Audio  
"MacFOH"—SKW Development  
Manley Laboratories, Inc.  
Marian Digital Audio Electronics  
Mercury Recording Equipment Co./Marquette Audio Labs  
Martin Audio Ltd.  
Martinsound, Inc.  
Matrox Graphics  
MC2 Audio Ltd./Group One  
McDSP  
Media Specialty Resources Inc.  
Media Vision USA  
Mercenary Audio  
Mercury Recording Equipment/TransAudio Group  
Merging Technologies  
Meyer Sound Laboratories  
Mic Mate/Independent Audio  
Mico Technologies, Inc.  
Microboards Technology, LLC  
Microtech Gefell GmbH  
Millennia Media, Inc.  
millimeter Magazine  
Mimnetonika Audio Software Inc.  
Miracle Exports  
Mx Foundation/TEC Awards  
Mx  
Mobile Desktop Solutions, Inc.  
MAGMA  
Mogami Cable  
Mojave Audio  
Moog Music Inc.  
MOTU  
mSoft Inc.  
Muse Research, Inc.

The Museum of Sound Recording  
Music Maker Publications  
The Music People! Inc.  
Music Player Network  
Music & Sales P.E. GmbH  
The Music & Sound Retailer  
MusCares  
Musician's Friend  
Musikelektronik Geithain GmbH  
MXL Microphones  
Mylek Digital

**N**  
NABS, Inc.  
Nady Systems, Inc.  
Nagra USA, Inc.  
National Hearing Conservation Association  
National Instruments  
Native Instruments  
Nautilus Master Technology  
NetCIRA  
Networksound, Inc.  
Neumann  
Neural Audio Corp.  
Neutrik USA, Inc.  
Nexo USA, Inc.  
NHT Pro Audio  
Noren Products, Inc.  
Norris-Whitney Communications  
Novation Digital Music Systems Ltd.  
Novation  
NPNG, Inc.  
NSCA—National Systems Contractors Association  
NTI Americas Inc.  
NWA Labs

**O**  
Odds On Recording  
OKM Microphones  
Open Labs, Inc.  
Open Radio Software LLC  
Optocore  
Opus Audio Technologies Ltd.  
Orban/CRL Systems  
Otar Inc.  
Outboard Electronics, Ltd

**P**  
PAK Global  
Panphonics Oy  
Paul Reed Smith Guitars  
Pearl Microphones  
Pearlman Microphones  
Pelonius Sound and Acoustics, Inc.  
Pellon Audio, Inc.  
Performance Devices  
Philips IFFS—Protech  
Philips Applied Technologies  
Phoenix Audio/Independent Audio  
Plangent Processes  
PLITRON Manufacturing, Inc.  
Plus24  
PMC Monitors  
PMI Audio Group  
Post Magazine  
Posthorn Recordings  
Powercom  
PowerPhysics  
PowerSoft Audio USA, Inc.  
PRAM Technologies  
Precision Laboratories, Inc.  
PreSonus Audio Electronics  
Primeria Technology Inc.  
Prism Business Media  
Prism Media Products, Inc.  
Pro Audio Review  
Pro Show  
Pro Sound News  
Pro Sound Web  
Proac USA—Modern Audio  
Professional Audio Design, Inc.  
PSPaudioware.com s.c.  
Pulsus Technologies Inc.

**Q**  
Quantec Pro Audio  
Quantiqy Recording Solutions  
Quested Monitoring Systems Ltd.  
Qireteq

**R**  
R&D Team  
RFFPRO/Optocore  
Radial Engineering Ltd.

Radio Magazine  
Rane Corporation  
Real Sound Lab  
RealTraps  
The Recording Academy  
The Recording Studio Insurance Program  
Red Microphones Inc  
Redco Audio, Inc.  
Remix  
Renkus-Heinz, Inc.  
ResoAudioelectronics  
Resolution  
Resolution Audio  
RFFro  
Rip-Tie, Inc.  
RMGI North America  
RODE Microphones LLC  
Rogers Nichols Digital, Inc.  
Rohde & Schwarz, Inc.  
Roll Music Systems  
Rosendahl  
Ross Video Limited  
Royer Labs  
RPG Diffuser Systems, Inc.  
Rupert Neve Designs

**S**  
S.E.A. Vertrieb & Consulting GmbH  
SaatiTech  
Sabine, Inc.  
Sabra-som  
SAE Institute of Technology  
Saint Claire Recording Company  
Sanken Microphones  
Schoeps Microphones  
SE Electronics  
SEKD  
Selenium Loudspeakers  
Sencoire, Inc.  
Sennheiser Electronic Corp.  
Sequoia Digital  
Serato Audio Research  
Servoreeler Systems  
Shadow Hill Industries  
Shannon Industries, Inc.  
ShinyBox  
Shure Distribution Group Inc.  
Shure Incorporated  
Signex  
SKW Development—"MacFOH"  
SLS Loudspeakers  
Smart AV PTY LTD  
Smart AV  
Solid State Logic  
Solutions Radio  
Sommer Cable  
Sonic Distribution USA LLC  
Sonic Studio LLC  
Sonifex  
Sonimex  
Sonomic  
Sonopak  
Sony Electronics, Inc.  
Sony Pro-Audio Lab—Audio Networking  
Sound & Communications Marketing  
Sound Devices, LLC  
Sound Ideas  
Sound on Sound  
Sound & Video Contractor Magazine  
Soundcraft  
Soundluxe Microphones  
Soundfield  
Soundforce  
Soundminer, Inc.  
Soundwave Research Laboratories Inc  
Source Elements  
SPARS  
Speck Electronics  
Spectrasonics  
Sound Performance Lab  
SRS Labs, Inc.  
Stardraw  
Steinberg Media Technologies GmbH  
Sterling Modular Systems  
Studer USA  
SADIE  
Studio Network Solutions  
Studio Projects/PMI Audio Group  
Studio Technologies, Inc.  
StudioPanel  
Submersible Music, Inc.  
Summit Audio, Inc.  
Sunrise E & E, Inc.  
Supacam  
Sweetwater Sound Inc.  
Switchcraft, Inc.

**T**  
Taylor Hohendahl Engineering  
Tape Op Magazine  
TASCAM  
Taylor Guitars  
TC Electronic  
TC-Helicon  
TCS Audio  
TechLogic, Inc.  
Technologies for Worship Magazine  
Tekserve Corporation  
TELARC International Corporation  
Telefunken USA  
TerraSonde  
Testa Communications  
Texas Instruments  
THAT Corporation  
Thermionic Culture  
Thomson Course Technology PTR  
THX Ltd.  
Tlmax USA Office  
Timax Audio Imaging  
TL Audio  
TOA Electronics, Inc.  
Toft Audio Designs/PMI Audio Group  
Tonelux, Inc.  
Toroid Corporation of Maryland  
Torus Power Conditioners  
Total Production U.S.  
Trans Audio Group  
TransAmerica  
Transmission Lines Marketing & Distribution  
Trantec Wireless  
Triad Magnetics  
Trident—Oram Pro Audio  
Trimov Audio  
True Systems  
Tube-Tech  
TurboSound  
Tympany Corporation

**U**  
Ultrasonics of America LLC  
Under Cover  
Universal Audio, Inc.

**V**  
Vancouver Film School  
Vestax  
Vintage King  
Vintech Audio  
Violet Audio  
Virtual Audio  
VOVOX KY  
VOVOX ATY

**W**  
Walters-Storky Design Group  
Wave-Back Systems Ltd.  
Wave Distribution  
Waves Inc.  
Way Out Ware  
Weiss Engineering  
West Penn Wire  
Westone Laboratories, Inc.  
Whirlwind  
Wireworks Corporation  
WK Audio  
Wohler Technologies, Inc.  
Wolfson Microelectronics  
Women's Audio Mission  
Wroclaw Audio Force  
Wunder Audio

**X**  
Xedit Corporation  
Xica Audio Design  
XTA Electronics/Group One Ltd.

**Y**  
Yamaha Commercial Audio Systems, Inc.  
Yamaha Digital Musical Instruments  
Yamaha mLAN Licensing Office  
Yamaki Electric Corporation

**Z**  
Z-Systems, Inc.  
Zaxcom Audio  
Zenph Studios, Inc.  
Zonal Media Ltd