

DAILY PLANNER for the 123rd AES CONVENTION, New York, October 2007, v2.0, 20070929, ht

	START TIMES	PROGRAM PAGE	ROOM NUMBER	DAILY PLANNER																																															
				8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30																								
SUNDAY, Oct 7	REGISTRATION			REGISTRATION																																															
	EXHIBITS			EXHIBITS NOTE: FREE HEARING SCREENING (see page 23)																																															
	PAPER SESSIONS	90, 97	1E07	P13 ACOUSTIC MODELING, PART 1												P15 ACOUSTIC MODELING, PART 2																																			
	PAPER SESSIONS	94, 102, 108	1E16	P14 SIGNAL PROCESSING APPLIED TO MUSIC												P16 SIGNAL PROCESSING FOR ROOM CORRECTION						P18 AUDIO FORENSICS FORENSICS																													
	PAPER POSTERS	106	Foyer 1E													P17 SIGNAL PROCESSING FOR MUSIC																																			
	TC MEETINGS	41	1E05	MULTI/BI AUDIO						CODING SIG.						ADV. GP. REG.						PER./SUB. EVAL. NET. AUDIO SYS. TRANS./BROAD. SIG. PROC.																													
	WORKSHOPS	148, 151, 152, 153	1E12/13, 1E11, 1E15, 1E09	W14 USER-CENTERED DESIGN/CONTROLLERS						W17 SURROUND/CLASS. ORCH.						W18 AUDIO FOR GAMES/DIALOG RECORDING						W19 UNEVEN BASS REPRODUCTION IN AUTOMOBILES																													
	WORKSHOPS	149	1E15	W15 FORENSIC AUDIO/DIGITAL AGE																																															
	WORKSHOPS	150, 154	1E10, 1E15	W16 AUTO AUDIO/FIR OR IIR?												W20 GAME AUDIO for BROADBAND PHONES																																			
	BROADCAST SESSIONS	170, 171, 172, 173, 174	1E08, 1E10, 1E10, 1E08	B10 MACY'S THANKSGIVING DAY PARADE						B11 AUDIO FOR HDTV: DIALNORM						B12 WORK w. TELECON						B13 AUDIO PROCESSING FOR HD						B14 AUDIO PLAYBACK																							
	TUTORIALS	190, 191, 193,	1E15, 1E08, 1E07													T10 GAME AUDIO: GAME DEVELOPMENT						T11 WHAT IS THE MATRIX?						T13 CONSUMER NETWORKING																							
	TUTORIALS	192	1E10, 1E15																									T12 HIGH DEFINITIO PERCEPTION																							
	MASTER CLASSES	205, 206	1E12/13, 1E08	M5 ARCHUT/HEYNE												M6 KEN HAHN																																			
	LIVE SOUND SEMINARS	216, 217, 215	1E09	L8 CORPORATE EVENTS												L9 BROADWAY TO VEGAS: MUSICALS												L10 AUDIO FOR TV/BROADCAST																							
	EXHIBITOR SEMINARS	BROCHURE	1E04	RENKUS-HEINZ, INC.												MINNETONKA												RENKUS-HEINZ, INC.												CAKEWALK											
	STUDENT / CAREER	R&S Mtg, 38, 38, 40	1E06, 1E06, 1E06, 1E11	REGIONS AND SECTIONS Mtg						INTERNSHIPS AND JOBS						INSIDE THE JOB INTERVIEW						RECORDING COMPETITION/SURROUND																													
	STUDENT / CAREER	38, 39	Foyer 1E, 1E06													EDUCATION FAIR												EDUCATION FORUM																							
	HISTORICAL	18, 19, 19	1E11, 1E11, 1E12/13	H3 HISTORY OF SURROUND/STEREO -1												BARRY BLESSER												H4 HISTORY OF SURROUND/STEREO -2						H5 HISTORY OF LIVE SOUND																	
	SPECIAL EVENTS	30, 31, 32	1E08, 1E12/13, 1E12/13													PLATINUM MASTERING						PLATINUM ENGINEERS																													
	TECHNICAL TOURS	15	OFF SITE	TT8 QUAD RECORDING STUDIOS												TT7 WQXR RADIO STATION																																			
TECHNICAL TOURS	16	OFF SITE	TT9 SEAR SOUND STUDIOS																																																
STANDARDS	42, 43	1E02	SC-03-06												SC-03-07						SC-03-12						SC-02-12																								
NOTES																																																			

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MONDAY, Oct 8	REGISTRATION			REGISTRATION																							
	EXHIBITS			EXHIBITS NOTE: FREE HEARING SCREENING (see page 23)																							
	PAPER SESSIONS	110, 121	1E07	P19 SIGNAL PROCESSING FOR 3-D AUDIO, PART 1												P22 SIGNAL PROCESSING FOR 3-D AUDIO, PART 2											
	PAPER SESSIONS	114, 125	1E16	P20 APPLICATIONS IN AUDIO, PART 1												P23 APPLICATIONS IN AUDIO, PART 2											
	PAPER POSTERS	117, 128	Foyer 1E	P21 SIGNAL PROCESSING, PART 1												P24 SIGNAL PROCESSING, PART 2											
	WORKSHOPS	155, 157	1E10, 1E08	W21 IS YOUR JOB KILLING YOU?												W23 CONCERT HALLS AND THEIR ACOUSTICS											
	WORKSHOPS	156	1E11	W22 5.1 MIXING TECHNIQUES																							
	BROADCAST SESSIONS	175, 176, 177	1E08, 1E10, 1E10	B15 SPORTS BROADCASTING						B16 RADIO in DEV. WO						B17 INTERNET STREAMING											
	TUTORIALS	194, 197,	1E15	T14 AUDIO PRESERVATION WORKFLOWS												T17 REPRODUCER ALIGNMENT AND CALIBRATION											
	TUTORIALS	195, 198	1E10, 1E08	T15 LOUDNESS METERING TECHNIQUES												T18 "HERE COMES THE SUN"											
	TUTORIALS	196, 198	1E12/13	T16 TURNABLE TECHNIQUE												T19 COMPRESS FOR SUCCESS											
	LIVE SOUND SEMINARS	219, 220, 221, 222	1E09	L11 INTERCOM						L12 WIRELESS MICROPHONES and PERFORMERS						L13 CONCERT SOUND SYSTEMS						L14 RADIO FREQUENCY INTERFERENCE					
	TRAINING SESSIONS	BROCHURE	1E04	NATIONAL SEMICONDUCTOR TRAINING																							
	STUDENT / CAREER	40	1E06	DESIGN COMPETITION												SDA - 2											
	SPECIAL EVENTS	32	1E08	JOHN CHOWNING																							
	SPECIAL EVENTS	33	1E12/13	PLATINUM ROAD WARRIORS																							
	TECHNICAL TOURS	16	OFF SITE	TT10 BROOKLYNPHONO												TT11 BROADWAY SOUND											
	STANDARDS	42, 43	1E02	AESS PLENARY 2																							
	NOTES																										

NUMBERS IN THE 'PROGRAM PAGE' COLUMN REFER TO PAGES IN THE CONVENTION PROGRAM WITH DETAILED EVENT INFORMATION - "ROOM NUMBER" AND "PROGRAM PAGE" NUMBERS ARE IN THE ORDER OF THE EVENTS ON THAT LINE