

NEW: Spotlights on Key Topics

The 122nd AES Pro Audio Expo & Convention in Vienna this year will highlight three of the most important topics in audio today: broadcasting, archiving, and live sound. This special spotlight focus will enable convention visitors to find the sessions in their fields of interest.

Live Sound

The spotlight came about due to the success and great interest generated by the special AES activities on Live Sound and sound systems at past conventions. Presentations and live demonstrations are held in a specially equipped large hall with its own PA system, with support from exhibitors active in the different areas of the field.

Comprehensive Program

The spotlight on live sound will present a variety of events on Saturday and Sunday, including events in the large Hall E (more details overleaf). Other events are scheduled on Monday and Tuesday.

The Elements of the Spotlight on Live Sound (As of April 17)

Day	Session	Time	Room
SATURDAY, MAY 5	LS1 Sennheiser - The Soundcheck is the Show! FOH Sound	14:00 - 15:00	Room E
	Monitor Sound and InEar	15:00 - 16:00	
	Live and Practical Work	16:15 - 18:30	
	AS3 Installing a Sound System in a Historic Building	16:00 - 17:30	Hall Y*
SUNDAY, MAY 6	LS2 Neumann & Müller Three Orchestras & Stars World Cup Opening in Munich	10:30 - 12:30	Room E
	LS3 d & b Line Arrays	12:30 - 13:15	
	Digital Signal Wiring	13:15 - 14:00	
	LS4 Yamaha Audio Networks in Live Sound	14:30 - 16:00	
MONDAY, MAY 7	AS7 The best of Musicals	14:00 - 15:30	Hall Y*
TUESDAY, MAY 8	T10 Grounding and Shielding	11:30 - 13:30	Room H
	T12 Loudspeaker nonlinearities - Causes Parameters, Symptoms	14:00 - 17:00	Room H

* All Application Seminars are held on the Application Seminar Area in Hall Y



Spotlight on: Live Sound

Live Sound Seminars

held in Room E

SATURDAY, MAY 5

- LS1** Sennheiser - The Soundcheck Is the Show! 14:00 - 18:30
- Lecture about FOH Sound (by Oliver Voges) 14:00 - 15:00
- Lecture about Monitor Sound and In Ear (by Wayne 'Heights' Gittens) 15:00 - 16:00
- Live and Practical work 16:15 - 18:30
(by Svenja Dunkel, Wayne 'Heights' Gittens, Oliver Voges)
- The Sennheiser Live Mixing Event presents a complete soundcheck with a live rock band on stage, with full sound and light equipment.
- Participants will learn about how professional soundchecks are done in real life. This will include the FOH / PA soundcheck as well as the monitor soundcheck. All participants will receive an In-Ear wireless receiver, to be able to follow the in-ear check.
- The presenters will show their way of working with both the band and the soundcheck.
- The rhythm section of 'Hot Pants Road Club' plus their lead singer is a top band from Austria, well known for their funky, groovy sound and the always slightly 'Vieneese' style of their frontman Harry Ahamer.
- Chair: Gregor Zielinsky

SUNDAY, MAY 6

- LS2** Neuman & Müller 10:30 - 12:30
- Three Orchestras & Stars - World Cup Opening in Munich
(by Michael Kennedy, Rudolf Pirc)
- As part of the opening celebrations for the Soccer World Cup in Germany, a concert was given in Munich on June 6, 2006 in the Munich Olympic Stadium. Together on stage were the three principle Munich Orchestras; the Munich Philharmonic, the Bavarian State Opera Orchestra, and the Bavarian Broadcasting Symphony Orchestra. The presentation describes the realization of the sound reinforcement system.
- LS3** d & b 12:30 - 14:00
- Part 1 - Line Arrays
(by Holger Blum)
- In this lecture, the dimensioning of line arrays is discussed. The old question "Is more really more?" will be answered, too.
- Part 2 - Digital Signal Wiring
(by Ralf Zuleeg)
- Part two of this seminar covers the advantage of digital signal wiring and how to achieve optimal sonic quality and high reliability.
- LS4** Yamaha 14:30 - 16:00
- Audio Networks in Live Sound
(by Ruben van der Goor)
- This presentation will give an overview, explanation, and the pros and cons of existing networks. Integration into Yamaha-based applications will also be demonstrated.

All dates and events are preliminary and can be changed without notice. Please check the AES Convention web site at <http://www.aes.org>

All seminars of the Spotlight on Live Sound which are held in room E are produced in cooperation with Neumann & Mueller, who support all Sound, Light, Stage and Rigging Equipment.