

The Elements of the Spotlight on Broadcasting (As of April 17)

NEW: Spotlights on Key Topics

The 122nd AES Pro Audio Expo & Convention in Vienna this year will highlight three of the most important topics in audio today: broadcasting, archiving, and live sound. This special spotlight focus will enable convention visitors to find the sessions in their fields of interest.

Broadcasting

Whether the medium of choice is radio, TV, or the modern tri-media combining Internet technologies, Europa is where all the latest designs, the newest technologies, and the experts are brought together with potential clients in broadcasting. Accordingly, the AES will run a series on 'Broadcasting' throughout this year's convention. The series will present a wide range of events and offerings to illustrate the different perspectives of this key topic.

Comprehensive Program

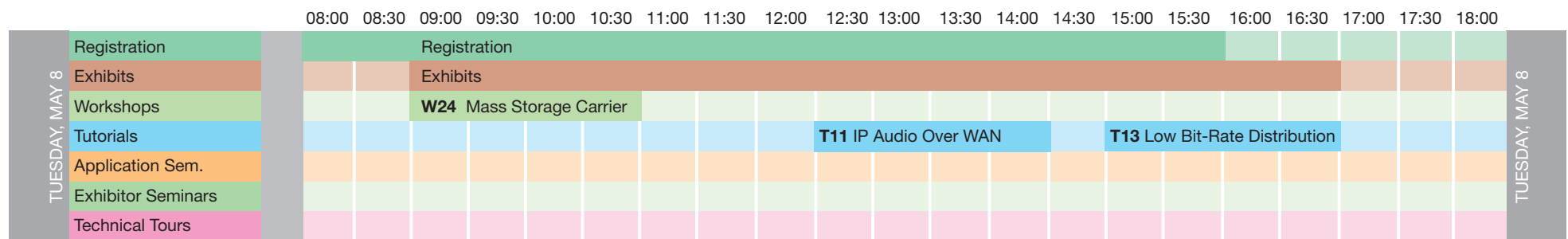
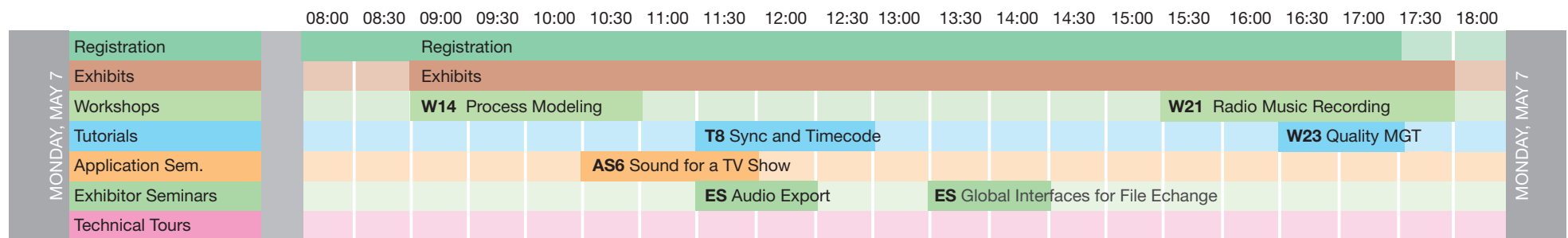
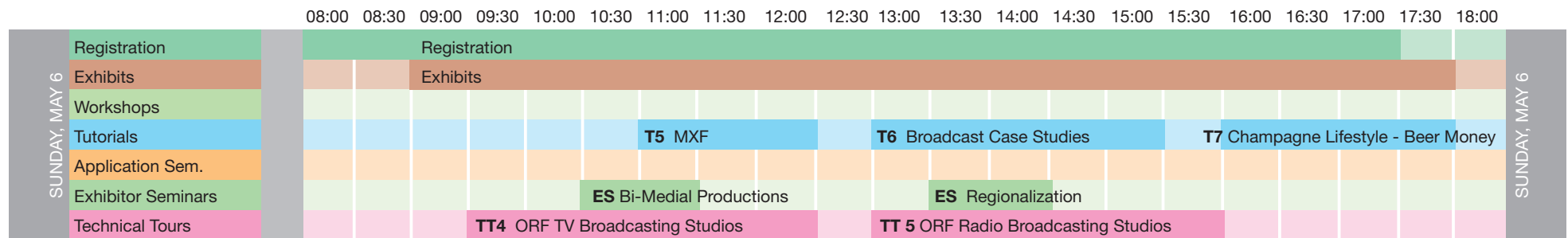
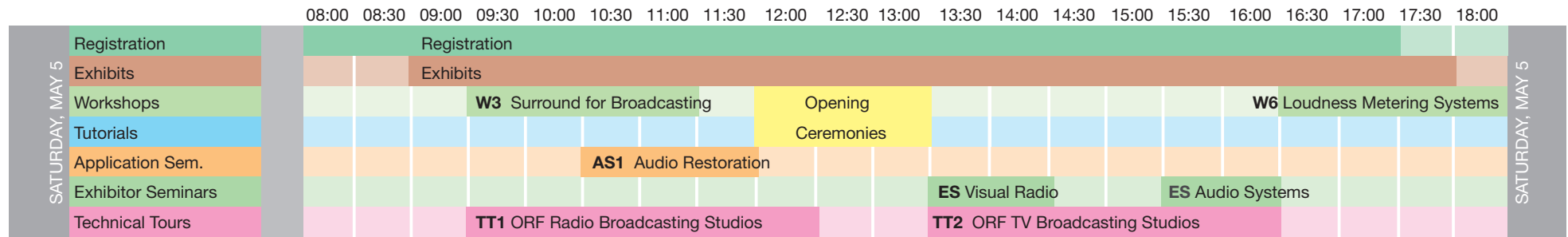
The spotlight on broadcasting will present a variety of events from Saturday through Tuesday. The schedule will allow visitors enough time to hear other papers, attend workshops or seminars, or just explore the exhibition on their own.

| | | | Room | |
|-----------------|------------|---|---------------|---------|
| SATURDAY, MAY 5 | W3 | Surround For Broadcasting: An Overview | 09:30 - 11:30 | G |
| | TT1 | ORF Radio Broadcasting Studios | 09:30 - 12:30 | - |
| | AS1 | Audio Restoration | 10:30 - 12:00 | Hall Y* |
| | TT2 | ORF TV Broadcasting Studios | 13:30 - 16:30 | - |
| | ES | D.A.V.I.D: Visual Radio | 13:30 - 14:30 | 357 |
| | ES | Lawo - Networking Audio Systems | 15:30 - 16:30 | 357 |
| SUNDAY, MAY 6 | W6 | Loudness Metering Systems | 16:30 - 18:30 | G |
| | TT4 | ORF TV Broadcasting Studios | 09:30 - 12:30 | - |
| | ES | D.A.V.I.D: Bi - Medial Production | 10:30 - 11:30 | 357 |
| | T5 | MXF - The Material Exchange Format | 11:00 - 12:30 | H |
| | T6 | Broadcast Case Studies | 13:00 - 15:30 | G |
| | TT5 | ORF Radio Broadcasting Studios | 13:00 - 16:00 | - |
| | ES | D.A.V.I.D: Regionalization in Distributed Radio | 13:30 - 14:30 | 357 |
| MONDAY, MAY 7 | T7 | Champagne Lifestyle - Beer Money | 16:00 - 18:00 | H |
| | W14 | Process Modeling for Broadcast Professionals | 09:00 - 11:00 | P |
| | AS6 | Sound Production for a large TV Show | 10:30 - 12:00 | Hall Y* |
| | T8 | Sync And Timecode - Bricks Not Tricks | 11:30 - 13:00 | P |
| | ES | Audio Export: KoKo - the ORF Radio Archive | 11:30 - 12:30 | 357 |
| | ES | Global Interfaces for File Echange | 13:30 - 14:30 | 357 |
| | W21 | Radio Music Recording | 15:30 - 18:00 | G |
| TUESDAY, MAY 8 | W23 | BC 9001: Quality Management Systems | 16:30 - 17:30 | P |
| | W24 | Mass Storage Carrier | 09:00 - 11:00 | H |
| | T11 | Audio Contribution With IP Over WAN | 12:30 - 14:30 | P |
| | T13 | Audio Quality In New Low Bit-Rate Distribution | 15:00 - 17:00 | P |

* All Application Seminars are held on the Application Seminar Area in Hall Y



Spotlight on: Broadcasting



All dates and events are preliminary and can be changed without notice. Please check the AES Convention web site at <http://www.aes.org>