

DAILY PLANNER for the 122nd AES CONVENTION, Vienna, May 2007, v1.2, 20070427, ht

START TIMES	PAGE	ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30																				
Registration			Registration																																											
Exhibits			EXHIBITS																																											
Paper Sessions	31-33, 41-46	I	P1 SPATIAL AUDIO PERCEPTION AND PROCESSING—1						OPENING REMARKS AWARDS PRESENTATION KEYNOTE ADDRESS by Helmut Voitt Room K Pages 11-12						INVITED P4 ARCHIVING/STORAGE/RESTORATION/CONTENT MANAGEMENT						P5 SPATIAL AUDIO PERCEPTION AND PROCESSING—2						MIXER PARTY 18:30-19:30 h See flyer for details Page 18																			
Paper Sessions	34-35, 47-49	K	P2 REC. & REPRO.			P3 LOW BIT-RATE AUDIO CODING			AUDIO FORENSICS						AUDIO TELECOM.			HI RES AUDIO			STUDIO PRAC. / PROD.																									
Posters	36-40, 50-53	Foyer IK	ELEC. MAG. COMPAT. ARCH./RESTOR. DIG. LI						W3 SURROUND FOR BROADCASTING						W4 NEAR SIDE BIAS						W6 LOUDNESS METERING SYSTEMS																									
TC Meetings	25	633	W1 AUDIO QUALITY EVALUATION						W5 INTERACTIVE AUDIO PERCEPTION						W2 THE PRACTICE OF AUDIO FORENSICS						T1 REALIZATION OF 7.1 MIXES						T3 REMAPPING AND DOWNMIXING																			
Workshops	133, 134, 136	G	W3 SURROUND FOR BROADCASTING						W4 NEAR SIDE BIAS						W5 INTERACTIVE AUDIO PERCEPTION						W6 LOUDNESS METERING SYSTEMS																									
Workshops	131, 135	P	W1 AUDIO QUALITY EVALUATION						W2 THE PRACTICE OF AUDIO FORENSICS						T1 REALIZATION OF 7.1 MIXES						T3 REMAPPING AND DOWNMIXING																									
Tutorials	132, 161, 163	H, 560/561, 560/561	W2 THE PRACTICE OF AUDIO FORENSICS						W3 SURROUND FOR BROADCASTING						W4 NEAR SIDE BIAS						W5 INTERACTIVE AUDIO PERCEPTION																									
Tutorials	162	H	W1 AUDIO QUALITY EVALUATION						W2 THE PRACTICE OF AUDIO FORENSICS						T1 REALIZATION OF 7.1 MIXES						T3 REMAPPING AND DOWNMIXING																									
Live Sound Seminars	177	E	W3 SURROUND FOR BROADCASTING						W4 NEAR SIDE BIAS						W5 INTERACTIVE AUDIO PERCEPTION						T1 REALIZATION OF 7.1 MIXES																									
Application Seminars	113-114	Hall Y	AS1 MIST, FROM MONO TO 5.1						AS2 SOUND SYSTEMS						AS3 INSTALLING A SOUND SYSTEM						LS1 SENNHEISER																									
Exhibitor Seminars	103-104	357	D.A.V.I.D.						CUBE-TEC			LAWO			SCHOEPS			MICROTECH GEFELL																												
Student / Career	21	P	SDA—1						WAVEFIELD SYNTHESIS WORKSHOP						WAVEFIELD SYNTHESIS DEMONSTRATION																															
Special Events	17-18	OFF SITE	WAVEFIELD SYNTHESIS WORKSHOP						WAVEFIELD SYNTHESIS WORKSHOP						WAVEFIELD SYNTHESIS DEMONSTRATION																															
Technical Tours	13	OFF SITE	TT1 ORF RADIO						TT2 ORF TV CENTER						TT3 TECHNICAL MUSEUM																															
Technical Tours	13	OFF SITE	TT1 ORF RADIO						TT2 ORF TV CENTER						TT3 TECHNICAL MUSEUM																															
Standards	26, 27	142/143	SC-05-02						SC-05-05						SC-04-01						SC-04-03																									

START TIMES	PAGE	ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30																			
Registration			REGISTRATION																																										
Exhibits			EXHIBITS																																										
Paper Sessions	54-57, 62-66	I	P7 PSYCHOAC., PERCEPT., LISTENING TESTS—1						P10 PSYCHOAC., PERCEPT., LISTENING TESTS—2						P11 MULTICHANNEL SOUND—2						HEYSER LECTURE by Gerhard Steinke followed by TECHNICAL COUNCIL RECEPTION 18:15-19:15 h Room K Pages 18-19																								
Paper Sessions	58-59, 67-69	K	P8 MULTICHANNEL SOUND—1						P9 AUDIO REC. AND REPROD.						P12 MICS. & LSP/AUDIO COMP.												P13 MULTICHANNEL SOUND																		
Posters	60-61, 70-74, 75-76	Foyer IK	CAR AUDIO						MULTI./BI AUDIO			ACOUS. / SOUND			COD. AUD. SIG.						TRANS. / BROAD.			LS / HEADPH.			GAMES AUDIO			SIG. PROC.															
TC Meetings	25	633	W7 CONTROLLERS FOR PRO AUDIO						W9 SIGMA DELTA CONVERTERS						W8 BUILDING I/A ENVIRONMENTS						W11 MUSIC 2.0: MUSIC AND THE SEMANTIC WEB																								
Workshops	137, 139	H	W7 CONTROLLERS FOR PRO AUDIO						W9 SIGMA DELTA CONVERTERS						W8 BUILDING I/A ENVIRONMENTS						W11 MUSIC 2.0: MUSIC AND THE SEMANTIC WEB																								
Workshops	138, 141	P	W7 CONTROLLERS FOR PRO AUDIO						W9 SIGMA DELTA CONVERTERS						W8 BUILDING I/A ENVIRONMENTS						W11 MUSIC 2.0: MUSIC AND THE SEMANTIC WEB																								
Workshops	140, 142	560/561	W7 CONTROLLERS FOR PRO AUDIO						W9 SIGMA DELTA CONVERTERS						W8 BUILDING I/A ENVIRONMENTS						W11 MUSIC 2.0: MUSIC AND THE SEMANTIC WEB																								
Tutorials	164, 165, 166-167, 168	P, H, G, H	T4 SOUND ARCHIVING						T5 MXF—EXCHANGE FORMAT						T6 BROADCAST CASE STUDIES						T7 CHAMPAGNE LIFESTYLE—BEER MONEY																								
Live Sound Seminars	178, 179, 180	E	LS2 NEUMAN & MUELLER						LS3 d & b						LS4 YAMAHA						AS5 EXHIBITOR ARCHIVING FORUM																								
Application Seminars	114-115	Hall Y	AS4 LIFETIME HEARING						AS5 EXHIBITOR ARCHIVING FORUM						LEAR/DIRAC						D.A.V.I.D.			SCHOEPS			MICROTECH GEFELL			D.A.V.I.D.			CUBE-TEC			DPA MICROPHONES			APT						
Exhibitor Seminars	105-108	357	LEAR/DIRAC						D.A.V.I.D.			SCHOEPS			MICROTECH GEFELL			D.A.V.I.D.			CUBE-TEC			DPA MICROPHONES			APT																		
Exhibitor Seminars	105, 107	441	LEAR/DIRAC						D.A.V.I.D.			SCHOEPS			MICROTECH GEFELL			D.A.V.I.D.			CUBE-TEC			DPA MICROPHONES			APT																		
Student / Career	21-22-22	G, 631/632, D	RECORDING COMPETITION—STEREO						DESIGN COMPETITION						CAREER/JOB FAIR																														
Student / Career	22	D	RECORDING COMPETITION—STEREO						DESIGN COMPETITION						CAREER/JOB FAIR																														
Special Events	17-18	OFF SITE	WAVEFIELD SYNTHESIS WORKSHOP						WAVEFIELD SYNTHESIS WORKSHOP						WAVEFIELD SYNTHESIS DEMONSTRATION																														
Technical Tours	14	OFF SITE	TT4 ORF TV CENTER						TT5 ORF RADIO						TT5 ORF RADIO																														
Standards	26, 27	142/143	SC-02-01						SC-04-04						SC-02-08						SC-03-02						SC-03-04																		

DAILY PLANNER for the 122nd AES CONVENTION, Vienna, May 2007, v1.2, 20070427, ht

START TIMES	PAGE	ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	
Registration			REGISTRATION																								
Exhibits			EXHIBITS																								
Paper Sessions	77-80, 95-98	I	P14 MICROPHONES AND LOUDSPEAKERS—1										P18 MICROPHONES AND LOUDSPEAKERS—2														
Paper Sessions	81-85, 99-101	K	P15 LOW BIT-RATE AUDIO CODING										P19 SIGNAL PROCESSING, SOUND QUALITY DESIGN														
Posters	86-88, 89-94, 102-105	Foyer IK	P16 ACOUSTICS/SOUND REINF.					P17 SPATIAL AUDIO PERC. PROC.					P20 PSYCHO./PERCEP.														
TC Meetings	25	633	HUM. AUD. SYS.			HEARING LOSS PREV.			PER./SUB. EVAL.			SEM. AUDIO			REC./MAS. SYS.			NET. AUDIO SYS.			MICS./APPS.			ADV. GP. REG.			
Workshops	143, 148, 151	H, H, G	W13 SURROUND w HEIGHT										W18 HISTORY MAGNETIC TAPE														
Workshops	144, 149, 152	P, G, H	W14 PROCESS MODEL BROADCAST										W19 PLATINUM ENGR'S/5.1 MIXING TECH.														
Tutorials	145, 146	560/561	W15 SURROUND—CLASSICAL					W16 SURROUND—CLASSICAL					SURROUND WITH HEIGHT—BREAKOUT SESSIONS														
Workshops	147, 150	631/632	W17 REFERENCE RECORDINGS										W20 REFERENCE RECORDINGS														
Tutorials	169, 170, 153	P, H, P	T8 SYNC AND TIMECODE BRICKS					T9 BALANCED INTERFACES					W23 QUALITY MGT														
Application Seminars	115-116	Hall Y	AS6 SOUND PRODUCTION					AS7 THE BEST OF MUSICALS																			
Exhibitor Seminars	108-111	357	LEAR/DIRAC			AUDIO EXPORT			MINNETONKA			D.A.V.I.D.			ODEON			SCHOEPS			MICROTECH GEFELL			FLEX ACOUSTICS			
Exhibitor Seminars	108, 110	441	SENNHEISER										SENNHEISER														
Student / Career	23-24	G-P	RECORDING COMPETITION - SURROUND										EDUCATION FORUM PANEL														
Technical Tours	15	OFF SITE	TT7 VIENNA SYMPHONIC LIBRARY										TT8 MEDIATHEK														
Technical Tours	14, 15	OFF SITE	TT6 WIENER MUSIKVEREIN										TT9 ORGAN CONCERT RECORDING														
Standards	26, 27	142/143	SC-03-12					SC-03-06					SC-03-07					SC-02-12					SC tba				

ORGAN CONCERT
2006-2:00 h
page 20

MONDAY, MAY 7

MONDAY, MAY 7

START TIMES	PAGE	ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30
Registration			REGISTRATION																							
Exhibits			EXHIBITS																							
Paper Sessions	112-113, 114-118, 127-128	I	P23 ANALYSIS AND SYNTHESIS OF SOUND										P24 AUDIO-VIDEO SYSTEMS													
Paper Sessions	106-109, 116-119	K	P21 INSTRUMENTATION AND MEASUREMENT										P25 ROOM AND ARCHITECTURAL ACOUSTICS AND SOUND REINFORCEMENT													
Posters	110-111, 120-123, 124-126	Foyer IK	P22 AUDIO NETWORKING					P26 INSTRUM./MEASUREMENT					P27 SOUND ANALYSIS, SYN.													
Workshops	154, 157	H-631/632-631/632	W24 MASS STORAGE CARRIER										W27 REFERENCE RECORDINGS					W29 REFERENCE RECORDINGS								
Workshops	156	560/561	W26 SURROUND—ORGAN										W28 SURROUND—ORGAN													
Workshops	155	631/632	W25 LFE and 5.1 Questions										PLATINUM BREAKOUT SESSIONS													
Tutorials	171, 173	H	T10 GROUNDING AND SHIELDING										T12 LOUDSPEAKER NONLINEARITIES													
Tutorials	172, 174	P	T11 IP AUDIO over WAN NETWORKS					T13 LOW BIT RATE DISTRIBUTION SYSTEMS																		
Exhibitor Seminars	112	357	LEAR/DIRAC																							
Exhibitor Seminars	112	441	SENNHEISER																							
Student / Career	24	P	REGIONS & SECTIONS					SDA-2																		
Technical Tours	16	OFF SITE	TT10 BOESENDORFER GRAND PIANO FACTORY										TT12 VIENNA STATE OPERA													
Technical Tours	16	OFF SITE											TT11 RABITSCH													
Standards	26, 27	142/143	AESSC PLENARY																							

TUESDAY, MAY 8

TUESDAY, MAY 8