

120th AES CONVENTION PLANNER, Paris, v2.0, 20060515, ht

START		ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30																		
MAY 19	REGISTRATION		REGISTRATION																																									
	STANDARDS Pages [18-19]	AQUILA A	SC-02-02																																									
REGISTRATION			REGISTRATION																																									
EXHIBITS		HALL 5	EXHIBITS																																									
PAPERS	AUTH ORS Rm CARINA B	VEGA	P1 MICROPHONES [P-5]						. OPENING CEREMONIES . AWARDS . KEYNOTE SPEECH by Emilie Simon Cyrille Brissot Start 12:15 h Rm.LYRA Page [5]						P3 SPATIAL PERCEPTION AND PROCESSING [P-13]						MIXER PARTY 18:30 - 20:00 h Page [9] For further details see Flyer																							
		CARINA A	P2 ANALYSIS/SYNTHESIS & MOBILE PHONE & CAR AUDIO [P-9]						P4 AUDIO in COMPUTERS & AUDIO NETWORKING [P-18]																																			
POSTERS		CORRIDOR	T1 MULTICHANNEL MASTERING [T-3]						P5 MICROPHONES [P-23]						P6 ANALYSIS / SYNTHESIS & MOB PHONES & CAR. [P-27]																													
WORKSHOPS		CERES	W1 HIGH RESOLUTION AUDIO [W-3]						T3 LOUDSPEAKER-ROOM INTERACTION [T-5]						T5 HD VIDEO with HI RES AUDIO [T-7]																													
TUTORIALS		LYRA	W2 FROM 5.1 to FIELD SYNTHESIS						DEMO [W-4]						W3 LISTENING TEST SOFTWARE [W-6]						T6 ENIGMA [T-8]																							
APPLICATION SEM.	For details see FLOORPLAN	AUDITORIUM 1	BROADCAST SEMINAR												RECORDING SEMINAR																													
RADIO FRANCE SEM.		AUDITORIUM 2	5.1 MULTICH. MIXING - POP						5.1 MULTICH. MIXING - CLASSICAL						NEW PRODUCTS & LISTENING SESSIONS																													
EXHIBITOR SEMINARS		AMERIQUE 512	ADAM						ADAM						ADAM																													
		AUDITORIUM 3	DIGIDESIGN - 1						DIGIDESIGN - 1 (F)						DIGIDESIGN - 2						DIGIDESIGN - 3						DIGIDESIGN - 4 (F)						DIGIDESIGN - 3 (F)											
STUDENTS			SDA-1 VEGA [13]																																									
SPECIAL EVENTS																																												
TC MEETINGS Page [17]		PHENIX A	TC TRANSMISSION						AG REGULATIONS						TC MICROPH.						TC GAMES AUDIO						TC FORENSICS						TC HI RES AUDIO						TC TELECOM					
		PHENIX B	TC PERCEPTION						TC NETWORKING																																			
STANDARDS Pages [18-19]	AQUILA A	SC-05-02						SC-05-05						SC-04-03						SC-04-01																								
TECHNICALTOURS			TT1 STUDIO DAVOUT [7]																																									

START		ROOM	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30						
REGISTRATION			REGISTRATION																													
EXHIBITS		HALL 5	EXHIBITS																													
PAPERS	AUTH ORS Rm CARINA B	VEGA	P7 MULTICHANNEL SOUND -1 [P-34]						P11 MULTICH. SOUND-2 [P-55]						P13 ARCHIVING, RESTORATION [P-64]						HEYSER LECTURE followed by TECHNICAL COUNCIL RECEPTION 18:45-20:15 h Rm LYRA Page [9]											
		CARINA A	P8 SIGNAL PROCESSING & HIGH RESOLUTION AUDIO -1 [P-40]						P12 SIGNAL PROCESSING & HIGH RESOLUTION AUDIO -2 [P-58]																							
POSTERS		CORRIDOR	P9 SPATIAL PERCEPTION / PROCESSING [P-46]						P10 COMPUTER AUDIO & NETWORKING [P-50]						P14 MULTICH. SOUND [P-67]																	
WORKSHOPS		CERES	W5 SUBJECTIVE EVALUATION of AUTOMOTIVE SOUND SYSTEMS [W-8]						W7 DIG. RADIO BROADCAST. [W-10]																							
TUTORIALS		LYRA	T7 HEARING LOSS [T-9]						T9 PRACTICALITIES of the HOME STUDIO [T-11]						T10 BROADCAST. TECHNOLOG. for NEW MEDIA [T-12]						T12 LS and HEADPHONE FUNDAMENTALS [T-14]											
APPLICATION SEM.	For details see FLOORPLAN	AUDITORIUM 1	POSTPRODUCTION SEMINAR - Part 1												POSTPRODUCTION SEMINAR - Part 2																	
RADIO FRANCE SEM.		AUDITORIUM 2	5.1 MULTICH. MIXING - POP						5.1 MULTICH. MIXING - CLASSICAL						NEW PRODUCTS & LISTENING SESSIONS																	
EXHIBITOR SEMINARS		AMERIQUE 512	ADAM						D.A.V.I.D.						ADAM						VOICEAGE						HOLOPHONE					
		AUDITORIUM 3	DIGIDESIGN - 3 (F)						DIGIDESIGN - 1						DIGIDESIGN - 2						DIGIDESIGN - 1 (F)						DIGIDESIGN - 3					
STUDENTS			MENTORING-1 Hall 7 - Foyer [13]						CAREER/JOB FAIR Papers Area [14]						RECORDING COMPETITION - STEREO Rm. CERES [14]						MENTORING-2 Hall 7 - Foyer [14]											
SPECIAL EVENTS			POSTERS Papers Area [14]																													
TC MEETINGS Page [17]		PHENIX A	TC HEARING						TC MULTICHANNEL																							
		PHENIX B	TC SIGNAL PROC.																		HISTORICAL COMMITTEE Mtg											
STANDARDS Pages [18-19]	AQUILA A	SC-04-04						SC-03-02						SC-03-04						SC-02-01						SC-03-12						
TECHNICALTOURS			TT2 SAE & AUDIO POST STUDIO [7]																													

NUMBERS BETWEEN BRACKETS [xxxx] REFER TO DESCRIPTIONS IN CONVENTION PROGRAM BOOKLET SECTIONS

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REGISTRATION			REGISTRATION																							CLOSES at 20:30 h																				
EXHIBITS		HALL 5	EXHIBITS																							CLOSES at 21:00 h																				
PAPERS	AUTHORS Rm CARINA B For details see FLOORPLAN	VEGA	P15 ROOM and ARCHITECTURAL ACOUSTICS [P-74]										P19 LOUDSPEAKERS & SOUND REINFORCEMENT [P-106]										ORGAN CONCERT by GRAHAM BLYTH 20:00-22:00 h Page [11]																							
		CARINA A	P16 LOW BIT RATE AUDIO CODING -1 [P-79]										P20 LOW BIT RATE CODING-2 [P-112]					P22 DESIGN / ENGINEERING of AUDITORY DISPLAYS [P-121]																												
POSTERS		CORRIDOR	P17 SIGNAL PROCESSING & HI RES [P-85]					P18 ARCHIVING [P-100]					P21 ACOUSTICS [P-115]					P23 LOW BIT RATE CODING [P-125]																												
WORKSHOPS		CERES	W8 SURROUND RECORD./REPR. w. HEIGHT [W-11]										W9 MPEG SURROUND [W-12]					W11 RECORD./STORAGE for BROADCAST / POST [W-14]							T16 AUDIO SYNCHRONIZATION [T-18]																					
		LYRA	REGIONS & SECTIONS MEETING										T13 CHOOSING SYSTEMS for LIVE SOUND [T-15]					T14 HUMAN FACTORS in DESIGN [T-16]							W12 HUMAN FACTORS in PRODUCT DESIGN [W-15]																					
TUTORIALS		BERENICE	W10 LS QUALITY ENHANCED by DSP USE [W-13]										T15 METADATA MANAGEMENT [T-17]					W13 AUDIO QUALITY MEASUREMENT [W-16]																												
APPLICATION SEM.		AUDITORIUM 1	INSTALLATION SEMINAR - Part 1										INSTALLATION SEMINAR - Part 2																																	
RADIO FRANCE SEM.		AUDITORIUM 2	5.1 MULTICH. MIXING - POP					5.1 MULTICH. MIXING - CLASSIC					NEW PRODUCTS & LISTENING SESSIONS																																	
EXHIBITOR SEMINARS		AMERIQUE 512	D.A.V.I.D.										STUDER																																	
		AUDITORIUM 3	DIGIDESIGN - 3 (F)					DIGIDESIGN - 1					DIGIDESIGN - 2					DIGIDESIGN - 3							DIGIDESIGN - 1 (F)					DIGIDESIGN - 3 (F)					DIGIDESIGN - 5 (F)											
STUDENTS		EDUCATION FORUM BERENICE [15]										DESIGN COMPETITION PHENIX A [15]					EDUCATION FAIR Papers Area [15]					REC.COMP.- SURROUND CERES [16]																								
SPECIAL EVENTS																																														
TC MEETINGS Page [17]	PHENIX A	TC ARCHIVING										TC CAR AUDIO					TC SOUND REINF.					TC STUDIO PRACT.					TC LOUDSPEAKERS					TC CODING					TC SEMANTIC ANAL.					TC HUMAN FACT.				
STANDARDS Pages [18-19]	AQUILA A	SC-03-07										SC-03-06					SC-02-12					SC-02-08																								
TECHNICALTOURS		TT3 INA NATIONAL AUDIOVISUAL INSTITUTE [7]										TT5 RADIO FRANCE [8]					Ends at 23:30 h																													
		TT4 FRANCE INTER [8]																																												

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REGISTRATION			REGISTRATION																								
EXHIBITS		HALL 5	EXHIBITS																								
PAPERS	AUTHORS Rm CARINA B For details see FLOORPLAN	VEGA	P24 PSYCHOAC. / PERCEPTION / LISTENING TESTS [P-138]										P28 RECORDING / REPRODUCTION [P-162]														
		CARINA A	P25 INSTRUMENTATION and MEASUREMENT [P-144]										P27 AUDITORY DISPLAYS [P-159]					P29 PSYCHOAC., PERCEPTION [P-165]									
POSTERS		CORRIDOR	P26 LOUDSPEAKERS & SOUND REINFORCEMENT [P-149]					P30 INSTR./MEASUREMENT [P-171]					P31 RECORDING / REPROD. [P-174]														
WORKSHOPS		CERES	W14 GAME AUDIO - TURNING RESEARCH INTO REALITY [W-17]										W15 MOVING TO 5.1 BROADCAST [W-18]														
		LYRA	T18 MICROPHONE PRINCIPLES [T-20]					T20 MICROPHONE TECHNIQUES [T-22]					T21 DIGITAL SIGNALS, FILTERS, EQ [T-23]														
TUTORIALS		BERENICE	T17 QUANTIZATION EFFECTS [T-19]					T19 TOPICS IN AUDIO FORENSICS [T-21]					W16 TEACHING AUDIO SKILLS EFFECTIVELY [W-19]														
APPLICATION SEM.		AUDITORIUM 1	LIVE SOUND SEMINAR - Part 1										LIVE SOUND SEMINAR - Part 2														
RADIO FRANCE SEM.		AUDITORIUM 2	5.1 MULTICH. MIXING - POP					5.1 MULTICH. MIXING - CLASSIC					NEW PRODUCTS & LISTENING SESSIONS														
EXHIBITOR SEMINARS		AMERIQUE 512	SAATI																								
		AUDITORIUM 3	DIGIDESIGN - 1					DIGIDESIGN - 3 (F)					DIGIDESIGN - 3					DIGIDESIGN - 1 (F)									
STUDENTS		SDA-2										VEGA [16]															
SPECIAL EVENTS																											
TECHNICALTOURS		TT6 IRCAM-1 [8]										TT7 IRCAM-2 [8]															

MONDAY, MAY 22

MONDAY, MAY 22

TUESDAY, MAY 23

TUESDAY, MAY 23

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