



Audio Engineering Society,  
Box F, Oceanside, N. Y.

# The Journal of the AUDIO engineering society

Containing the Activities and Papers of the Society, and published monthly as a part of AUDIO ENGINEERING Magazine

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### Message from the President

For some time the need for a professional society devoted exclusively to audio engineering has been evident. By the beginning of 1948 opinion had become so unanimous in this respect that it became possible to form such a society. In the short time which has passed since then, the Audio Engineering Society has succeeded in accomplishing many things.

Monthly meetings are held regularly by a number of local sections, with papers being read which pertain to specific phases of the audio engineering art. In New York this spring, a series of lectures on "Elements and Practices of Audio Engineering" met with marked success, and other sections are planning to repeat it. A similar series on all phases of recording and reproduction is now being announced for this fall. During October, in conjunction with our first annual convention, The Audio Fair will be held in New York with exhibits and papers marking the activities.

With this issue of AUDIO ENGINEERING magazine, the Journal of the Audio Engineering Society makes its bow, marking one more progressive step taken by the Society.

As president of the Society, I look forward to increased activity in the coming months and years as the field of audio engineering attains the independent recognition which is justly its due.

*C. J. LeBel*

## Coming to the Audio Fair?

Providing for the first time a suitable exhibition medium for the demonstration of audio equipment, The Audio Fair which opens at the Hotel New Yorker on October 27 will give audio engineers an opportunity of both seeing and hearing the new equipment which will be presented on the exhibit floor. Coupled with the first convention of the Society, together with important papers and the installation of officers for the following year, The Audio Fair merits the interest of all.

**M**ANY PROMINENT MANUFACTURERS of audio equipment are, and will be there to reveal their latest developments and to demonstrate their equipment. The Audio Fair—the first exhibit ever held exclusively for the audio industry—will be held in conjunction with the annual meeting and convention of the Audio Engineering Society at Hotel New Yorker in New York City on October 27, 28, and 29, 1949.

The entire sixth floor of the hotel has been reserved for the exhibits, guaranteeing each exhibitor and those in attendance an opportunity to see and hear the new products with a minimum of interference. Some of the nation's leading commercial organizations have already indicated their intention to display their products.

In connection with the exhibit, the Society will hold technical sessions on each day of the meeting, with many significant papers already scheduled for presentation. In addition, a banquet will be held on the evening of October 27. No registration fee will be charged to anyone wishing to attend the exhibits, nor to members for admittance to the technical sessions. Non-members may attend the papers sessions on payment of a small registration fee.

Several unusual projects are being prepared for the Audio Fair—projects which will hold a high degree of interest for those whose primary interest is in the field of audio engineering. As these plans reach maturity, they will

be announced in detail in this space. Already slated for an important part at the meeting is the subject of recording—disc, film, and magnetic. High-fidelity sound reproduction and public address equipment will also be demonstrated and discussed.

Mark down the time and place to meet other members of the Society for an absorbing insight into the latest developments in the field of audio engineering—plan now to attend The Audio Fair on October 27, 28, and 29 at Hotel New Yorker, in New York City.

### *Employment Service*

Starting with the September issue, The Journal is inaugurating a free employment service for members and for industry. The service will consist of listing brief announcements of available personnel and positions. If you are either a member of the A.E.S. seeking employment or an employer looking for an audio engineer, The Journal will print, free of charge, a brief announcement describing yourself or the position. Anonymity will be preserved by the use of box numbers for reply. To avoid errors due to rewriting, please compose these notices carefully and keep them brief. Notices for the next issue must be in before August 10. Send them to AUDIO ENGINEERING Magazine, Attention AES Editor, 342 Madison Avenue, New York 17, N. Y.