

EDITOR'S REPORT

AUDIO NEWS

• THE first technical session of the Audio Engineering Society took place on March 11th at the RCA Victor Recording Studios in New York City. More than two hundred audio engineers crowded into every bit of available space to listen to an excellent talk and demonstration by Dr. Harry F. Olson of RCA Laboratories. Dr. Olson demonstrated a new electronic pickup, using a small diode, which is designed to give high-fidelity reproduction and to provide an output of 0.5 volt across 10,000 ohms. The record pressure can be as little as 15 grams. It is difficult to use much less than this and maintain proper tracking, but the pickup itself does not even require this much pressure. The new Olson duo-cone speaker was also demonstrated, and sounded very well indeed.

The *New York Times* gave an excellent write-up of the meeting, describing at length, if somewhat inaccurately, the operation of the new pickup. Dr. Olson has promised to prepare a technical paper for *AUDIO ENGINEERING* describing this new device, which is expected to be in production sometime this summer.

—J. H. P.