

Audio Engineering Society News

ALTHOUGH no meetings are being held by the New York section during the summer months, the various committees are carrying on with the necessary business of the Society. The Nominating Committee, composed of George O. Milne, chairman, and George Graveson, Vincent J. Liebler, H. S. Morris, H. I. Reiskind, Berthold Sheffield, and George Stewart has completed its deliberations, and the slate of candidates was announced to the membership during July. Heading the nominees is C. J. LeBel for President, with C. A. Rackey, Norman C. Pickering, and Ralph A. Schlegel following as candidates for Vice-President, Secretary, and Treasurer respectively. The Western Region nominated John T. Mullin for Regional Vice President. Nominees for the six governorships are John K. Hilliard, C. G. McProud,

A. A. Pulley, John D. Colvin, T. W. Lindenberg, and C. R. Sawyer, the latter three for one year. Voting members may propose and nominate candidates for any office, and any eligible candidate proposed by ten members will be entered on the ballots, to be mailed about August 25. The official election date is September 28.

One of the functions of any professional society is to operate an employment register for engineers in its field. Hence, steps are being taken to set up one, within the AES, for audio engineers.

The first edition of the annual Audio Directory will be published shortly after the first of October, and all members of record on that date will be listed therein, with their company affiliations. The Admissions Committee, under John D. Colvin's chairmanship,

is busily engaged in classifying the charter members, as well as handling more recent applicants.

While the various divisions of audio work are encompassed by several different organizations, the Audio Engineering Society is the only professional group covering the entire audio field. The enthusiasm of the New York section is being mirrored by other groups in widely separated cities. The community of interest shared by audio men has resulted in a bond between the local groups and the national organization. Publication of papers—both those presented before the local sections and those from members where no local section exists—is scheduled to begin in the fall, and is expected to strengthen this bond between members and groups, giving them a feeling of alliance with other audio engineers.