

In Memoriam

incentive for all associates of the Sennheiser organization.

Jörg Sennheiser and W. Niehoff

We mourn the death of **Hans-Joachim Griese**, who passed away on September 29. We have lost one of the great men in audio technology. With tenacity and untiring diligence in his professional life, he enriched the world of audio technology with products that set standards in the audio world and which brought him the highest admiration. Today's state of the art microphones and wireless sound transmission would not have been possible without his outstanding contribution. The products he developed are used around the world. For his outstanding development work he received a Technical Oscar from the Film Industry of Hollywood.

I remember Hans-Joachim Griese as an amiable man who was liked for his personal magnetism. He actively par-

ticipated in professional meetings and AES events. He would not only share his opinions with others but also give valuable advice. He especially listened with great attention to younger colleagues, and even after his retirement from Sennheiser Electronic supported and advised young specialists.

He so enjoyed sailing in his boat with associates on the Steinhuder Meer, a small lake near his residence. We had intense discussions about new product theories and often became so involved that we even got off our course and ran aground. But the results of the discussion were far more important and helped us advance intellectually. For that, we are very grateful to him.

Our sympathy is with his wife, children and grandchildren. He observed their development with the greatest interest and with the love of a grandfather. We will all miss him.

Hermann A. O. Wilms and
Reinhard O. Sahr

Edward S. Seeley, AES life member, died on June 25 in Los Angeles, CA, at the age of 95. Born in Shamokin, PA, Seeley attended Cornell University in Ithaca, NY, and graduated with a degree in engineering.

During World War II he worked at the Underwater Sound Laboratory in New London, CT, developing Sonar. Later in his career he became director of engineering for Altec Lansing Corp. in New York City. He eventually relocated to Anaheim, CA.

As a consultant, he designed sound systems for the Saratoga Performing Arts Center in NY, Trinity Church in New York City, Newark Airport, the Meadowlands Giants Stadium in NJ, and other venues outside the USA. Seeley was also a life member of IEEE.

He is survived by a son, a daughter, granddaughter, sister, and several nieces and nephews.