

several other sound companies, Byers established Audio Rents, the first audio equipment rental company to specialize in music and the postproduction industries. Audio rents continues to be prominent in the equipment rental field.

Byers was an early member of the Audio Engineering Society, a member of the Hollywood Sapphire Group and a member of the Gay Men's Chorus of Los Angeles. He is survived by a son, John, and a brother, Donald.

Edward Tatnall Canby, one of the founders of the AES who later became a fellow, a choral director, teacher and writer, died on February 21 at his home in Cornwall, CT. He was 85 years old.

Canby wrote record reviews and a column covering a broad range of audio topics for *Audio* magazine for almost 50 years. His interests enabled him to work as a folklorist and advocate of electronic music.

Canby wrote annotations for recordings on the Nonesuch label and wrote record reviews for *Harper's* and *Saturday Review*. He also hosted a weekly radio program on WNYC for 20 years.

Born in New Haven, CT, in 1912, Canby graduated from Harvard University with a degree in music. During the 30s he joined the ethnomusicologist Alan Lomax on tours to collect folk music of Appalachia. He and Lomax made the first recordings of folk singer Jean Ritchie.

During the forties and fifties Canby taught music at Princeton University in New Jersey and Finch College in New York. The relationship between music and audio equipment fascinated him and prompted him to write a book, *The Saturday Review Home Book of Recorded Music and Sound Production*, published in 1952.

As a performer, Canby sang with the Canby Singers, a choir he founded in New York in the early 50s. Since his retirement in the 80s, he was an associate conductor of the choir.

He is survived by a brother, Courtland Canby of Leeds, MA.