

In Memoriam

Peter Mitchell, a longtime AES member and audio writer/consultant, died December 30 in Encino, CA. He was 53 years old.

Born in Quincy, Massachusetts, he was educated at Boston University, where he graduated in 1966 with a Bachelor of Arts in astronomy/physics. Mitchell changed fields in the mid 1960s and had a long and distinguished career as a writer for many publications, including *Stereo Review*, *High Fidelity*, *Stereophile*, *Car Audio and Electronics* and *db Magazine*. He also wrote many instruction manuals and white papers and consulted on the design of loudspeakers, digital delay hardware and other electronics, including a compression circuit for listening to music in noisy environments.

He presented two papers on amplifier power requirements (Preprint 2504) and a digital time-delay and reverberation system (Preprint 1191) at two conventions of the Audio Engineering Society in 1976 and 1987. He also cochaired well-attended workshops at society conventions on classical recording techniques and on CD-player sound.

A founder of the Boston Audio Society, Mitchell served as its president and editor of its newsletter. In the 70s and early 80s he co-hosted a radio program on WBUR-FM called "Shop Talk," interviewing guests from the industry and taking phone calls.

Mitchell was a gifted writer and teacher, blessed with the ability to explain complicated technical devices in simple terms without doing violence to the concepts involved. He was also a generous mentor and helped bring many people into the audio industry.

Mitchell is survived by a brother, niece, sister and two nephews. Donations in his memory may be sent to the Vermont Academy, Box 500, Saxtons River, VT 05154, or the Boston Audio Society, Box 211, Boston, MA 02126-0002.

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