

In Memoriam

of the Year, the National Medal of Technology and the Washington Award. He was inducted into the National Inventors Hall of Fame. The author of more than 40 publications, Camras also wrote two landmark reference books, *Magnetic Tape Recording* and *The Magnetic Recording Handbook*.

He is survived by his wife, Isabelle, four sons, a daughter, and six grandchildren.

Peter Hammar

Damon Wootten, founder and president of The Golder Group of Vancouver, Canada, passed away on June 26, 1995 after a third and final bout with cancer. A visionary with a love of live spectacle, a performer's sensibilities and creative technical insight, Damon worked for a decade to define and enlarge the emerging discipline of show control.

Damon was born on September 11, 1952 in Toronto, Canada. By his late teens he had resolved to be a performer, and for ten years toured Canada as a jobbing bass player.

In the early 80's Damon returned to Toronto as a sound systems contractor in the early themed restaurant indus-

try. In 1982 he moved to Vancouver where he worked with Commercial Electronics Ltd. and later with TOA Electronics. In 1986, he became marketing manager of Richmond Sound Design, a theatrical sound equipment manufacturer. Later he was instrumental in founding the Vancouver Section of the AES.

At Richmond, Damon found the ideal vehicle for his boldness and imagination. He developed business relationships with major theme parks from which the company entered into other markets throughout North America and Asia. He devised ingenious solutions for convention centers and stadium sound system control. Most importantly, he collaborated on the development of tools and techniques for the new field of show control.

In 1992 Damon left Richmond to found The Golder Group, a company dedicated to show control systems design and installation. With a vision of blending theatrical expressiveness with integrated performance control, Damon propelled Golder into prestigious commissions, including Kapcheon Water Show at Expo '93 in Korea, Andrew Lloyd Webber's *Sunset Boulevard*, the George Lucas

SuperLive Adventure, and most recently, EFX! at the MGM Grand Hotel in Las Vegas.

Damon brought drama into everything he did, but without guile or conceit. His ideas were often larger than life, and he countered skeptics by martialing the same courage, practical resolve, and humor with which he fueled the dreams of others. Tributes from his friends and colleagues remember his wit, enthusiasm, integrity, and focus and the profound positive effect he had on everyone around him.

He is deeply missed by his family, his wife, Galen Brandt, his business partners, friends, and many colleagues worldwide.

Jeff Berryman
Vancouver, BC

Harold Kaitchuck, AES fellow and longtime member, passed away in March 1995. Kaitchuck worked in the audio field for over 40 years and was president of Kayron Incorporated and Boulevard Recording Studios in Chicago. He was founder and chairman of the society's Midwest Section. He is survived by his wife, Eleanor, three sons and four grandchildren.