

# In Memoriam



D. Starobin

**D**aniel Starobin, a 43-year-old Philadelphia guitarist, producer and songwriter, died on January 13, 1991 following heart surgery. A graduate of Boston's Berklee

College of Music, he created Sweet Stavin' Chain, a 10-piece blues-rock band based in Philadelphia in the early 70s. The group performed nationally and released an album on Atlantic's Cotillion label. In 1977 he opened the 24-track Starr Recording and was the studio's president until he returned to college to major in psychology. Starr Recording was one of the recording studios that conducted the Recording Institute of America courses. In 1987 he graduated Summa Cum Laude with Honors from Temple University

and delivered the Valedictory address.

A member of the Audio Engineering Society, SPARS and the Philadelphia Folksong Society, he remained active in the music industry while maintaining a private counseling practice in Ardmore, PA. At the time of his death he was nearing completion of an album of his songs and was working on his thesis for a Master's Degree in group therapy from Hahneman University in Philadelphia.

He is survived by his parents in Elkins Park, PA, brothers David of Brigantine, NJ, Jeremy of Blue Bell, PA, Matthew of Bronxville, NY and sister Naomi of Norwalk, CT.

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Radio pioneer **Julian Keith Henney**, who edited *Electronics and Nucleonics* magazines in the 1930s and authored the classic *Principles of Ra-*

*dio*, died on November 6, 1991. He was 94 years old and lived in Snowville, NH.

As an Ohio youth, Henney received one of the medium's very first amateur operating licenses (soon after monitoring Morse code signals with a two-slide tuner and crystal detector). While attending Western Reserve University in Cleveland, Ohio, he taught radio at a Toledo high school, and later served as a wireless operator on Great Lakes ships. After graduation from Western Reserve in 1921, he studied at Harvard University, receiving a master's degree in physics in 1923.

*Principles of Radio*, his first book, went into five editions and was used as a basic military training text in World War II. Henney's many offices included fellow and past president of the Radio Club of America. He was a recent recipient of its Pioneer Award.