

## In Memoriam

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M. Rettinger (1905–1985)

**Michael Rettinger**, a specialist in the field of architectural acoustics, died in 1985 February. Born in 1905 in Munich, West Germany, Rettinger studied physics in the U.S. at the University of California at Los Angeles where he earned B.A. and M.A. degrees.

In 1936 he joined the film recording section of RCA in Hollywood as an acoustics engineer and remained with the company until 1965 when he chose early retirement. Active as a consultant on acoustics, Rettinger also wrote six books and numerous published articles on acoustics and electroacoustics. His books, published by Chemical Publishing Company, New York, include: *Applied Architectural Acoustics*, *Practical Electroacoustics*, *Architectural*

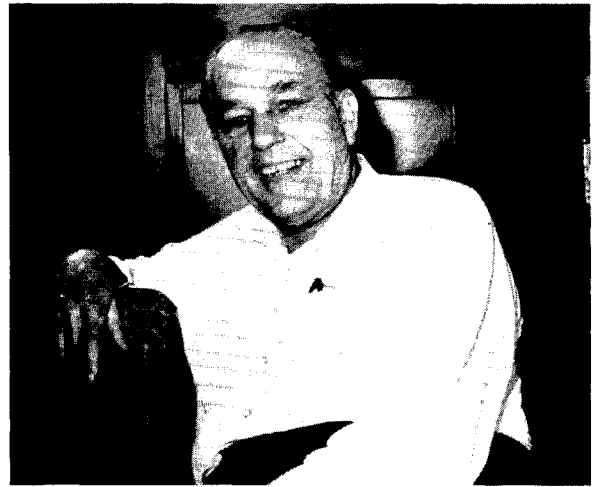
*Acoustics*, *Acoustics, Acoustical Design and Noise Control*, and *Studio Acoustics*.

A fellow of the SMPTE, Rettinger was also a member of the Academy of Motion Picture Arts and Sciences, the Institute of Noise Control Engineering, and a life member of the Audio Engineering Society.

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**Frank R. Killinger**, a life member of the AES, died on September 1 in Carmel, CA, at the age of 77. He was the founder of the San Francisco chapter of the Sapphire Group, an organization of recording engineers which began in Hollywood.

In the early 1950s, Frank was engaged in the sound aspects of film production as related to television



F. Killinger (1908–1985)

broadcasting and was an early user of 1/4-in tape locked to the film medium. His life-long interest in the theater organ led him to produce a large number of long-playing disks issued under the Doric label as well as for leading record companies.

In addition to his often innovative mastering of the pipe organ "greats," he became involved in the restoration and re-release of older recordings made in England by the leading artists of the time.

Frank attended most of the AES conventions and was well known, particularly by those in the magnetic recording industry. His many suggestions and other forms of help and encouragement will not be forgotten.

R. K. MORRISON