

company, Holzer Audio Engineering Corporation. Under his leadership, HAECO introduced the SC-1, a quality stereo disc recording head, and the more sophisticated SC-2, a moving coil, dynamic feed-back cutter; the CSG-2 (Compatible Stereo Generator) and its quadraphonic cousin, the CSG-4; and the SD-240 Stereodriver Amplifier, a superior driving system. His last innovation, the HAECO VP-1000 fully automated Variable Pitch/Depth Lathe Control System, uses a 300-millisecond digital delay line which makes an advance preview head unnecessary, thereby revolutionizing the art of disc mastering.

Howard Holzer pioneered stereo disc mastering and designed and constructed some of the first quadraphonic mastering systems in the world. For these and other contributions to the audio industry, the Audio Engineering Society made him a Fellow in 1965.

Holzer's son Marcus, who joined HAECO three years ago, intends to carry on the work that his vigorous and inventive father had done so well.

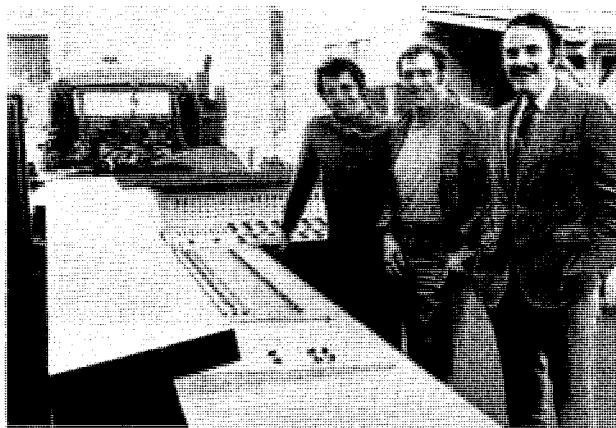
Word has been received of the death of ALEXANDER L. DVORSKY, for many years associated with the Astatic Corporation at Conneaut, Ohio. Mr. Dvorsky had been a member of the Society since 1963 and had previously presented a paper at the 1962 Fall Convention. He came to the United States from Hungary, where he was born in 1915, and graduated with

honors from Grove City College in 1941. Immediately thereafter, he joined Astatic, where he became chief engineer in charge of work on microphones and related items. He was a member also of the Acoustical Society of America and of IEEE.

WILLIAM H. HAZLETT, a life charter member of the Society, died recently. His age was 73. When Mr. Hazlett applied for AES membership in 1948, it might be noted, one of his sponsors was C. J. LeBel, first president of the Society.

Mr. Hazlett was a native New Yorker who had made his home for the past two decades or more in Rockville Center. Before his retirement several years ago, he was associated with the New York offices of Altec Lansing. At the time he joined the Society, he was with Fairchild Camera and Instruments and subsequently, before moving to Altec he was in sales work with Fairchild Recording Equipment Corporation.

ROBERT E. MITCHELL, an audio direction engineer with American Broadcasting Company in New York, died on April 12 at the age of 30. He joined ABC in 1965, immediately following his graduation from Yale, where during college years he had been a studio supervisor and producer for the Yale Broadcasting Company. At the time he became a member of AES, he was audio director of the TV serial "One Life to Live".



Howard Holzer, center, always considered this high point of his life. Photo shows Haeco console arriving at A&M Records. Flanking Holzer: Herb Alpert, Jerry Moss of A&M